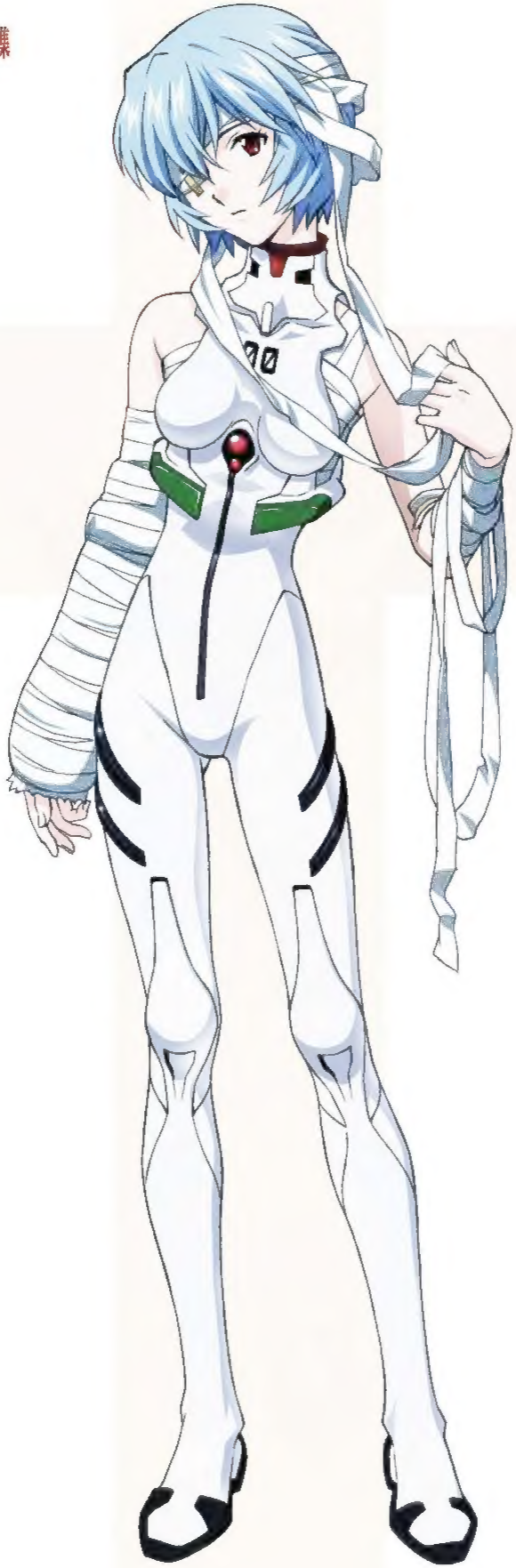
GROUNDWORK OF EVANGELION:1.0

YOU ARE (NOT) ALONE.

GROUNDWORK OF EVANGELION:1.0

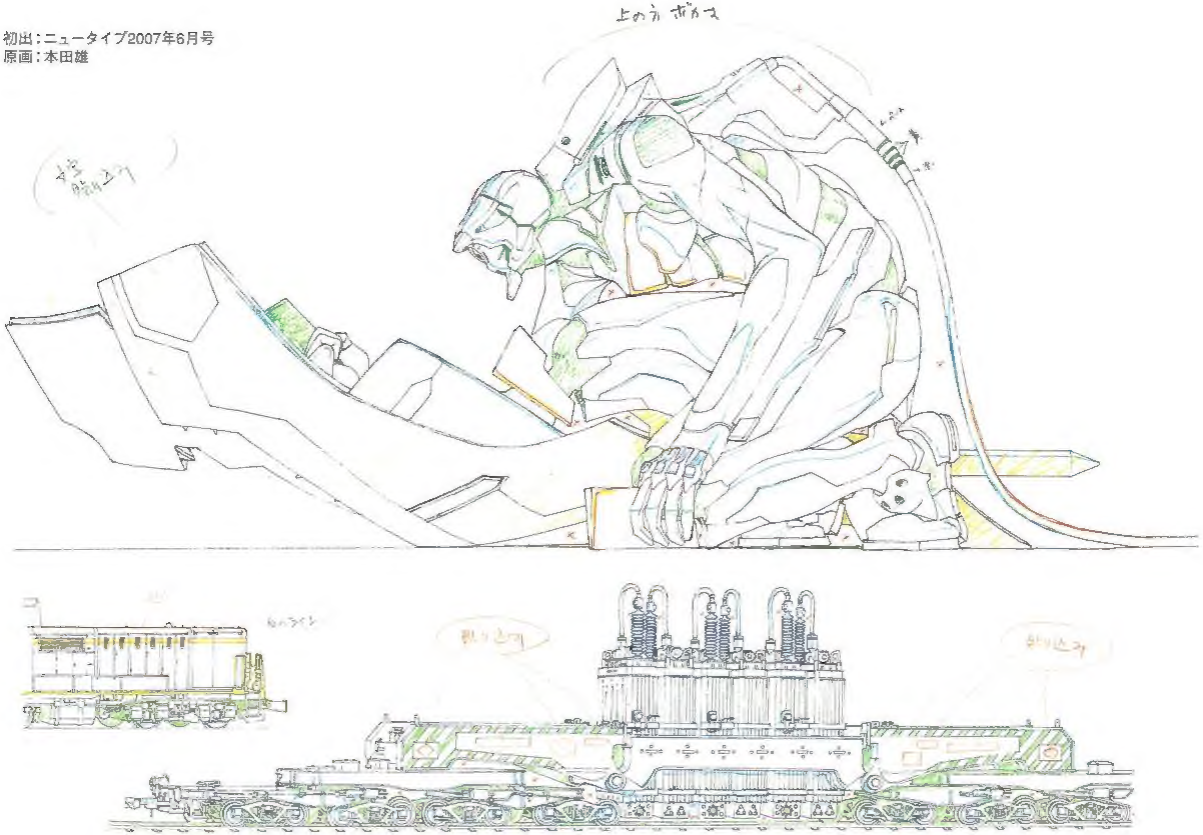
YOU ARE (NOT) ALONE.

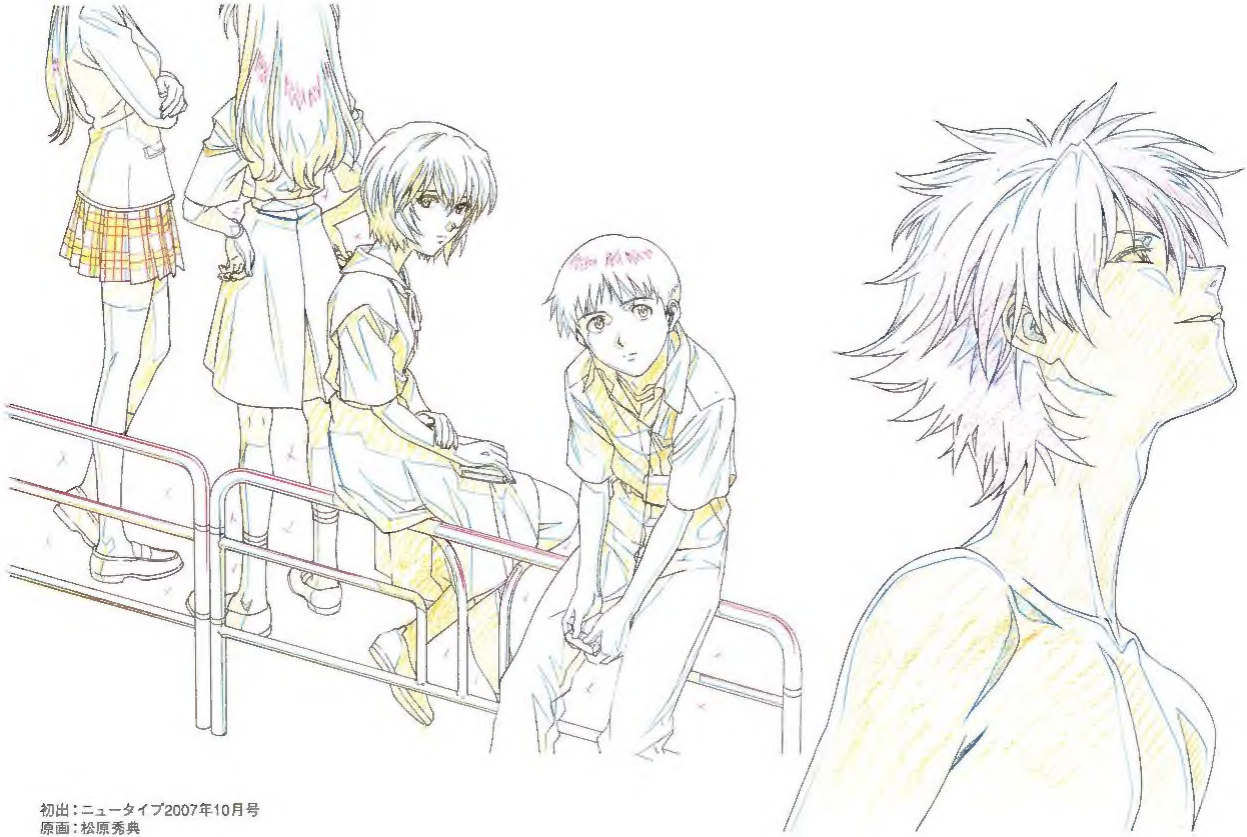


オリジナル描きおろし
原画：松原秀典

初出：ニュータイプ2007年10月号表紙
原画：貞本義行

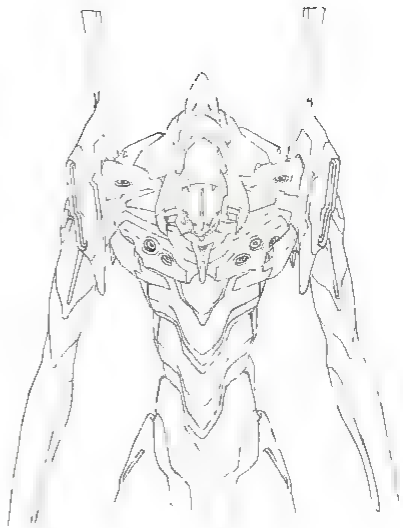
初出：ニュータイプ2007年6月号
原画：本田雄





初出：ニュータイプ2007年10月号
原画：松原秀典

初出：ニュータイプ2006年10月号表紙
原画：鈴木俊二



初出:ムービック　グッス用イラスト
原画　本田雄

初出：ニュータイプ2008年2月号
原画：貞本義行

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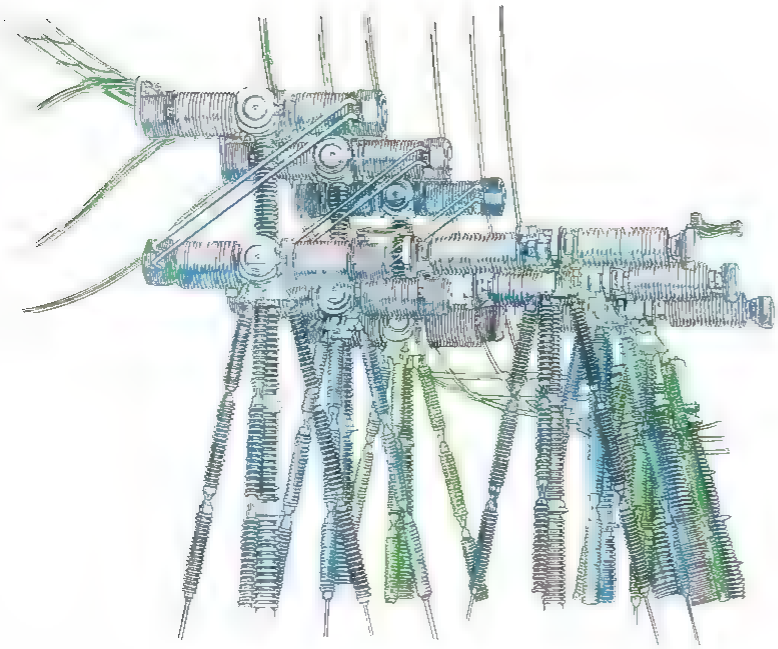

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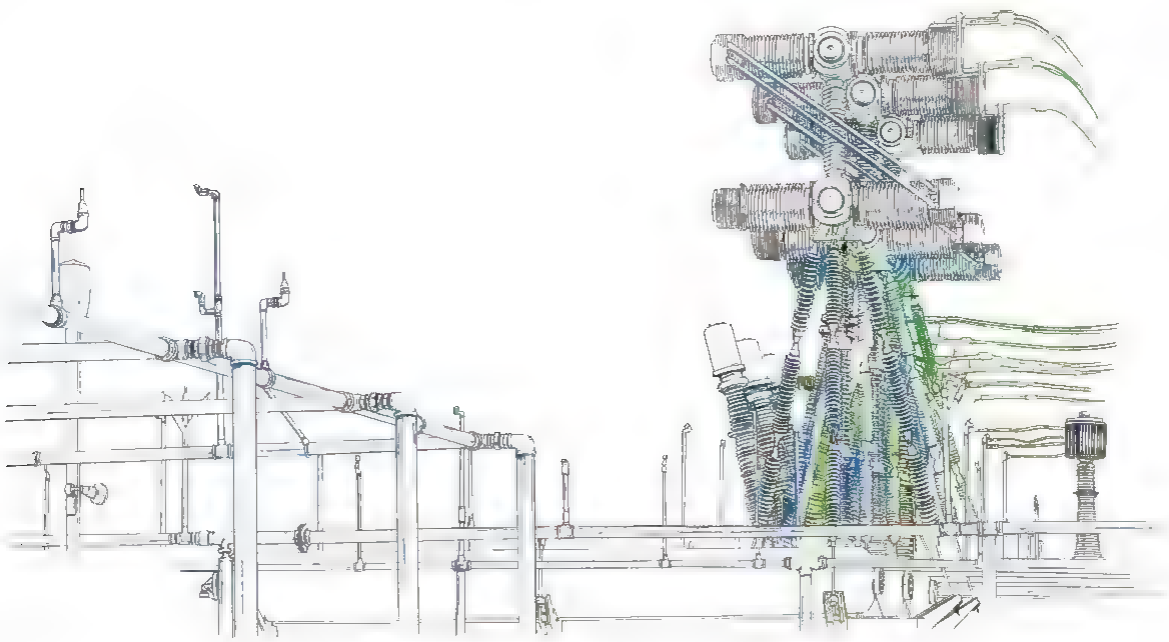
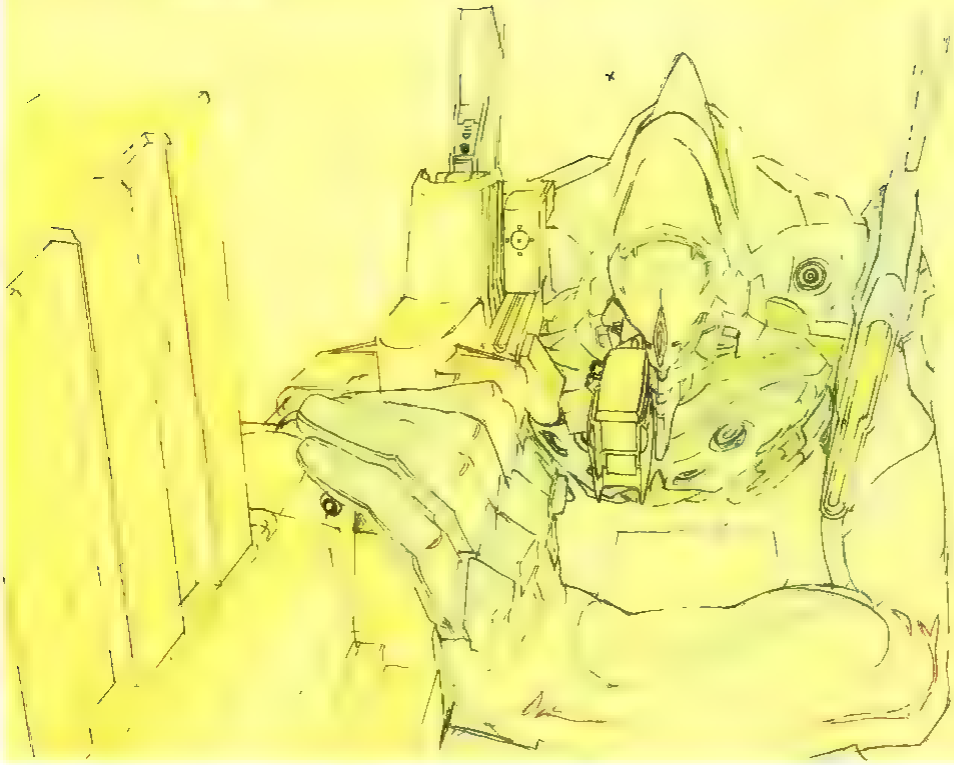
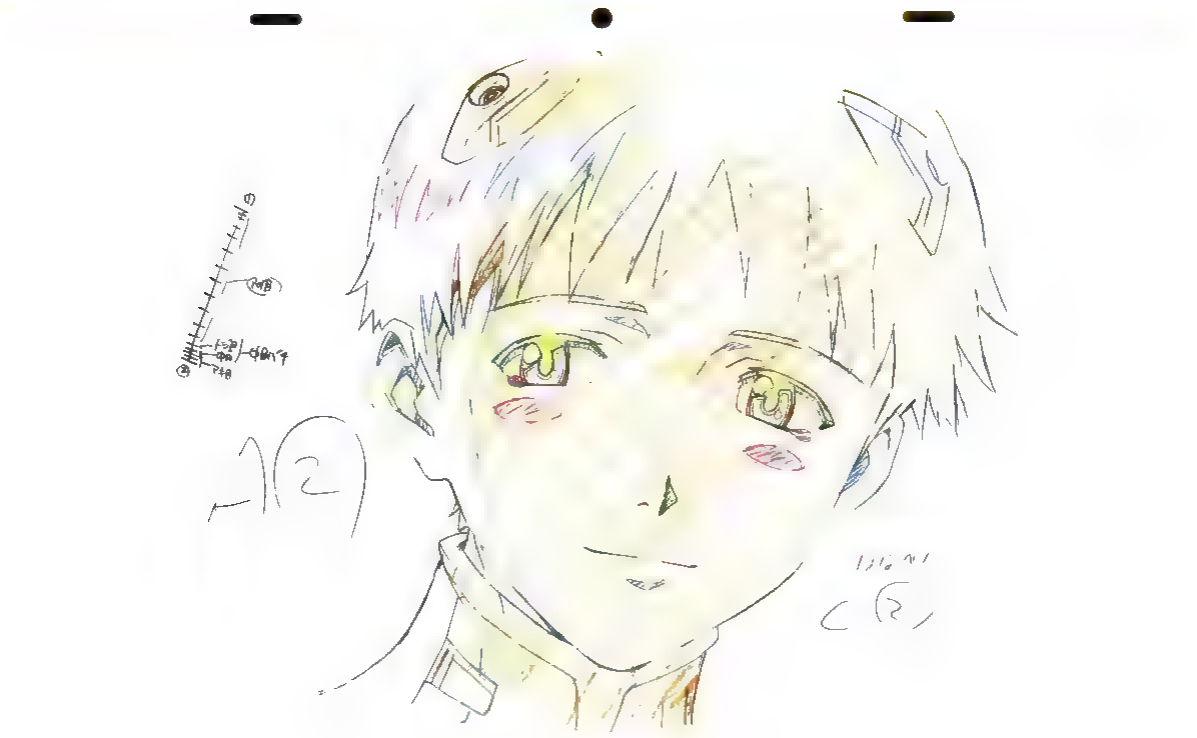


#序-C1520-B09［修正原画］



#序-C1520-B16［修正原画］

#序-C1673-B03［修正原画］



#序-C1674-A02

GROUNDWORK OF

EVANGELION:1.0

YOU ARE (NOT) ALONE.

はじめに。

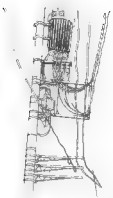
映像の持つ魅力の一つに『画』というものがある。
それは、作り手の純粋なイメージを具象化し、映像として定着できる
アニメーションにおいては、特に顕著ではないかと思う。
その『画』の設計図となるものが『絵コンテ』と呼ばれるものであり、
アニメーションではそれを基に実際の画面の基となる『レイアウト原画』と『原画』が描かれる。
これらに時間軸のガイドラインとなる『タイムシート』が揃うことにより、
初めてアニメは形になることが出来る。
現行のシステムでは、始めに『レイアウト・原画・タイムシート』ありきなのだ。
それらを一手に担うのが、アニメーターと呼ばれる人々である。
アニメーターは絵描きであり、役者であり、カメラマンでもある。
勿論、映像は『画』に『時間軸』と『音』が加わったものが最終形態、
つまり『作品』として成立するものだが、その彼らの純粋で原初で繊細な
手書き鉛筆による生の仕事も見て欲しいと思う。

といった感じの文章を書いてから、早8年。
当時既に時代遅れの感があった『原画集』が定着しシリーズ化するとは、
いい時代になったものです。
本書にてアニメーションの持つ画と動き、時間を伴った絵画が魅せる面白さが、
多少なりとも伝われば、幸いです。

今、改めて本編及び編集スタッフに感謝いたします。
ありがとうございました。

庵野秀明
2008.03.18

#序-C0005



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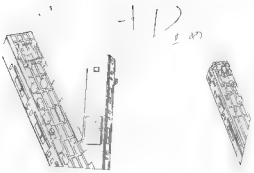

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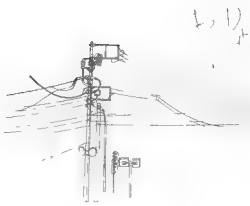

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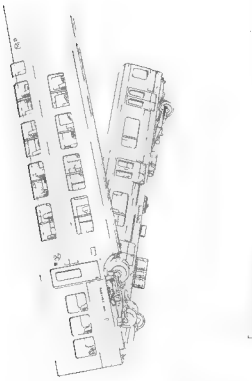

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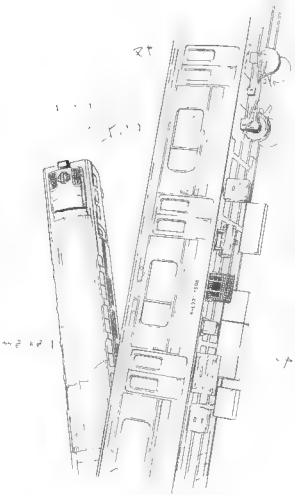

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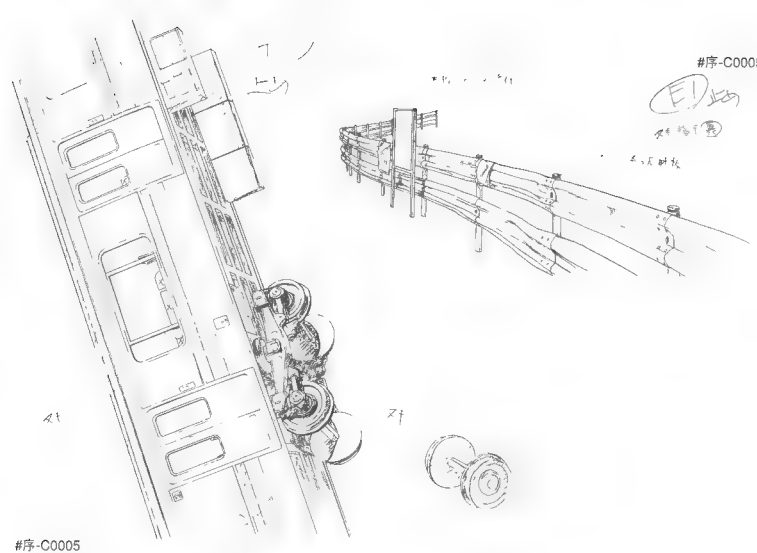

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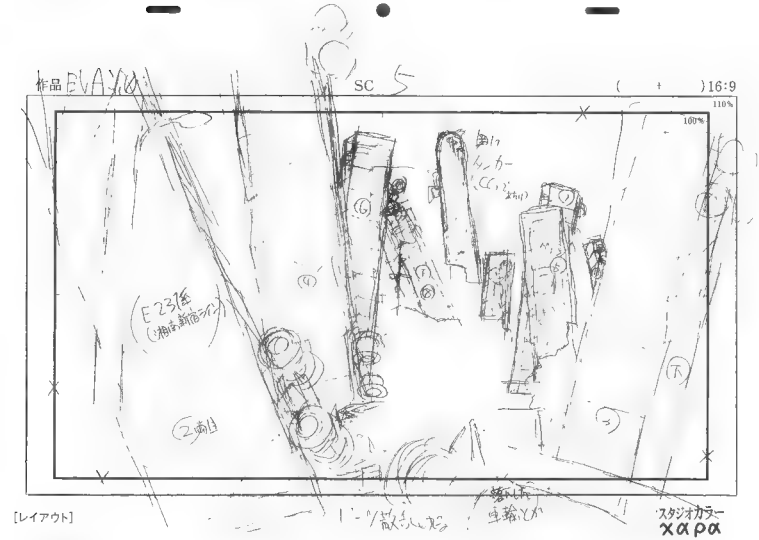

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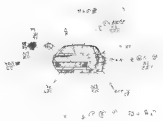

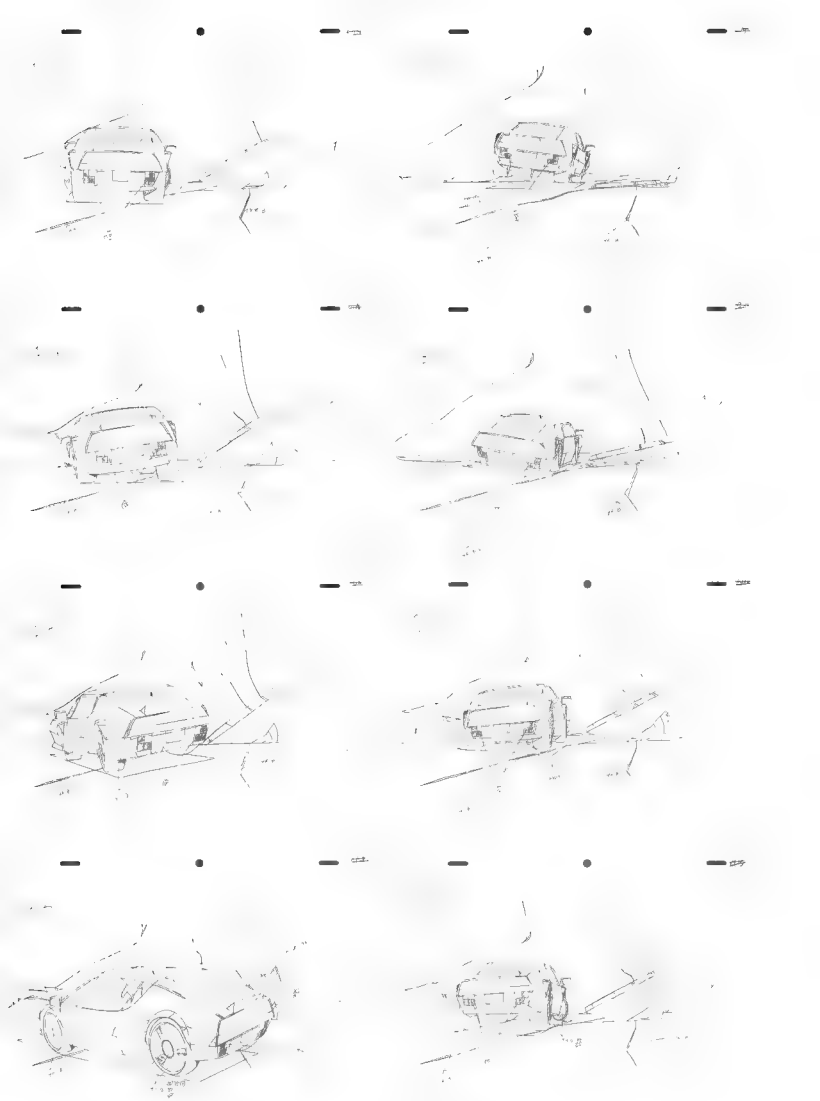

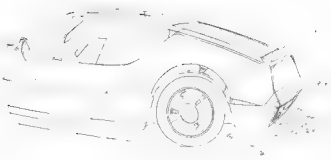

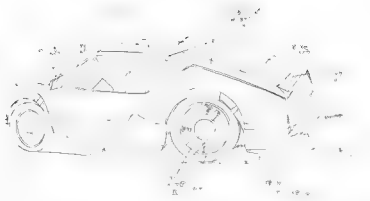

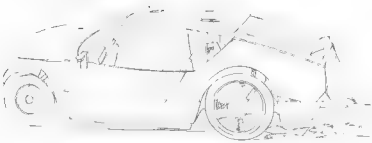

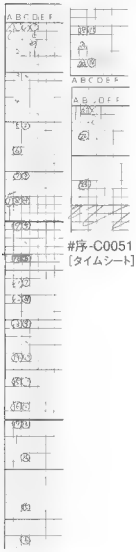

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[タイムシート]

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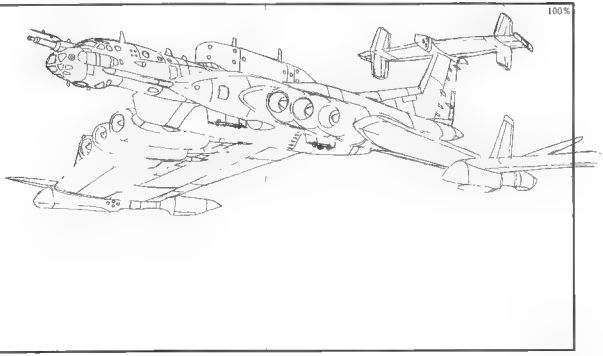
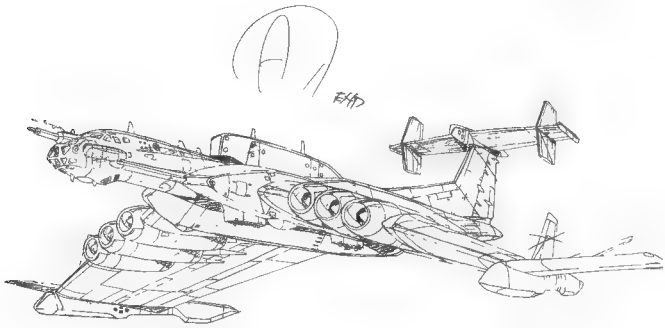
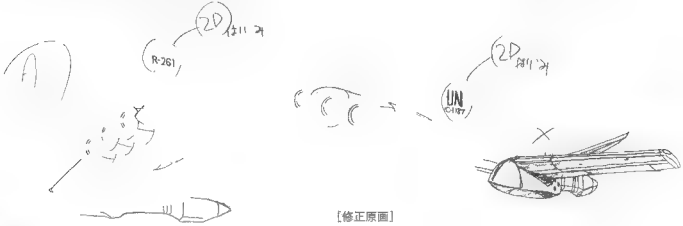
100%

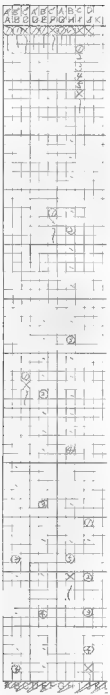


スタジオカラー
xαpα



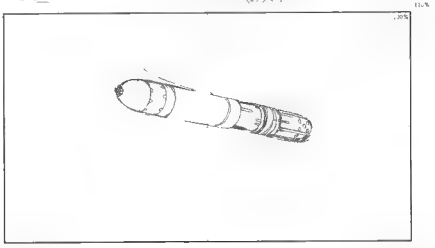


［修正原画］



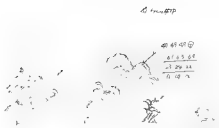
#序-C0061
【タイムシート】

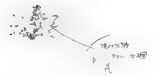
#序-C0061

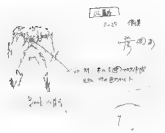


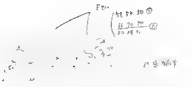
【レイアウト参考】

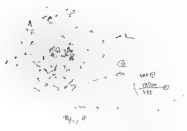
スタッフカラー
xapa

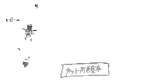


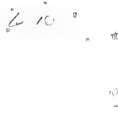


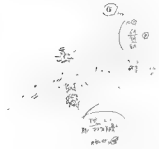


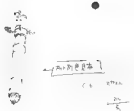






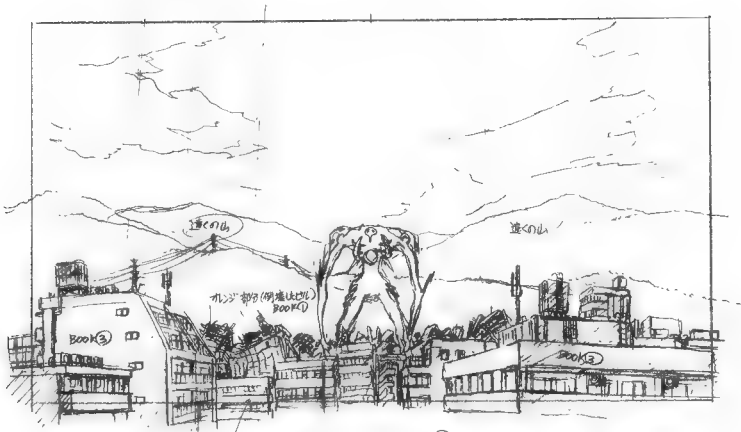




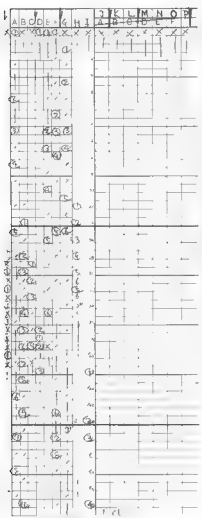


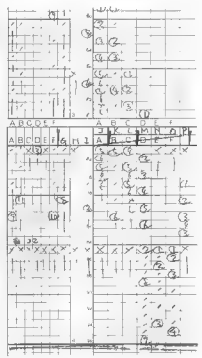
［レイアウト修修正］

EVA-01　　C-62

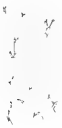


グリーン BOOK② 1/0 こちらでヨロシク(注)





#序-C0062
［タイムシート］



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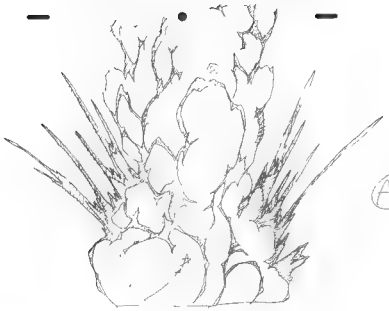

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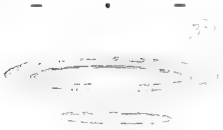

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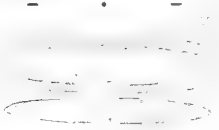

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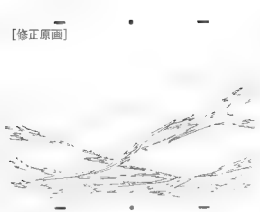

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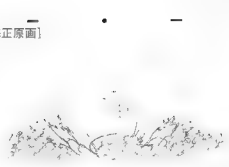

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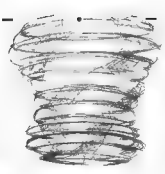

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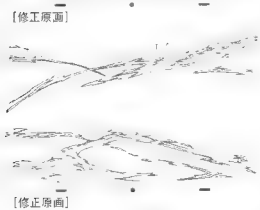

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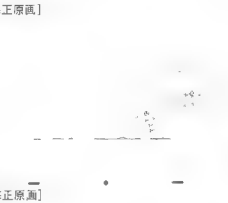

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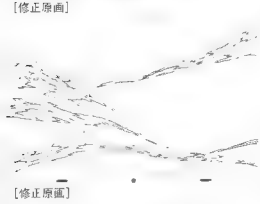

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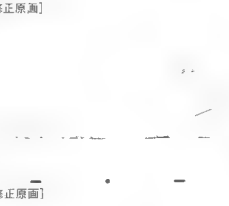

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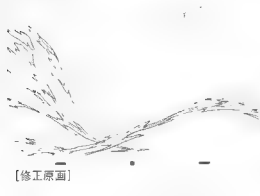
[修正原画]



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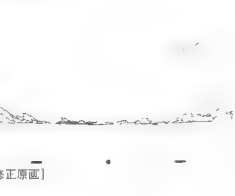

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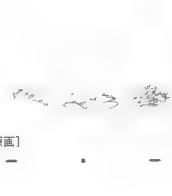

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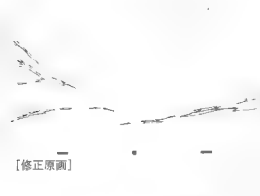

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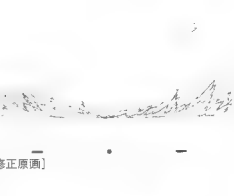

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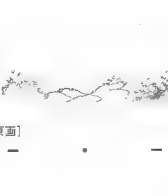

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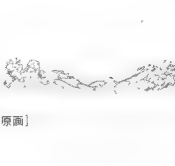
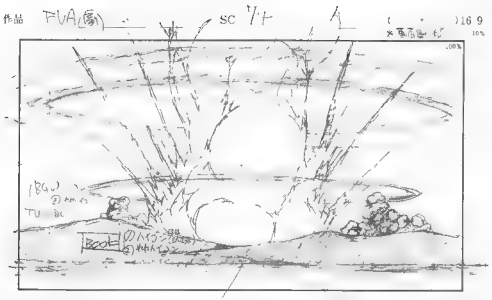


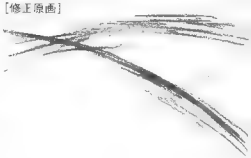


[レイアウト]

スタジオカラー

[修正原画]

[修正原画]



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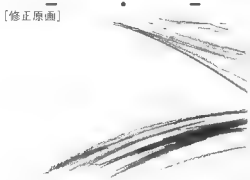

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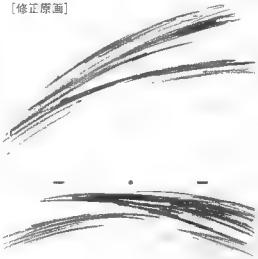

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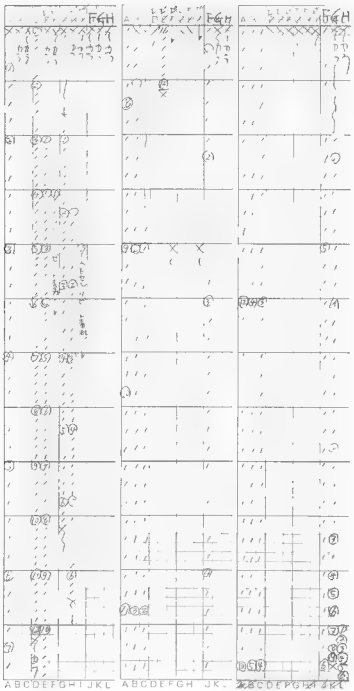

#序-C0074
[タイムシート]

#序-C0203［修修正原画］

#序-C0216

#序-C0216
[タイムシート]

[修修正原画]

[修修正原画]

#序-C0220 [修修正原画]

[修修正原画]

[修修正原画]

[修修正原画]

[修修正原画]

[修修正原画]

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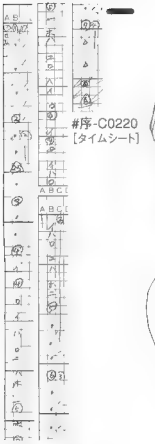

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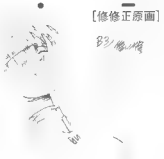

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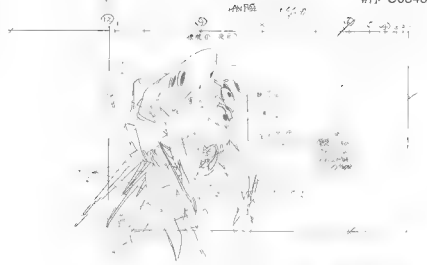

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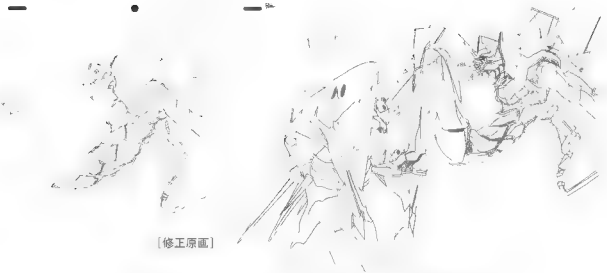

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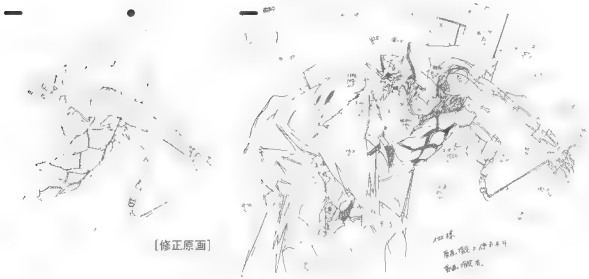

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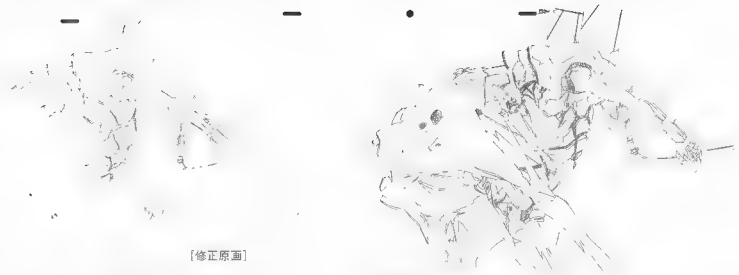

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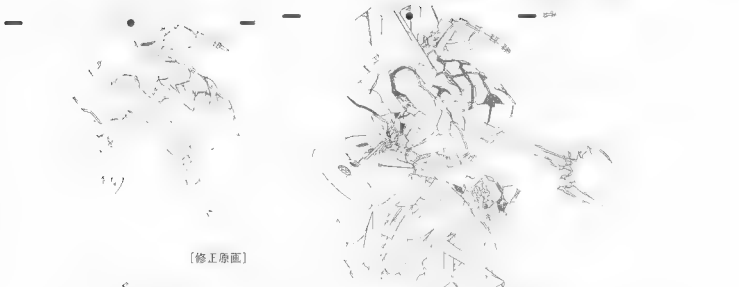

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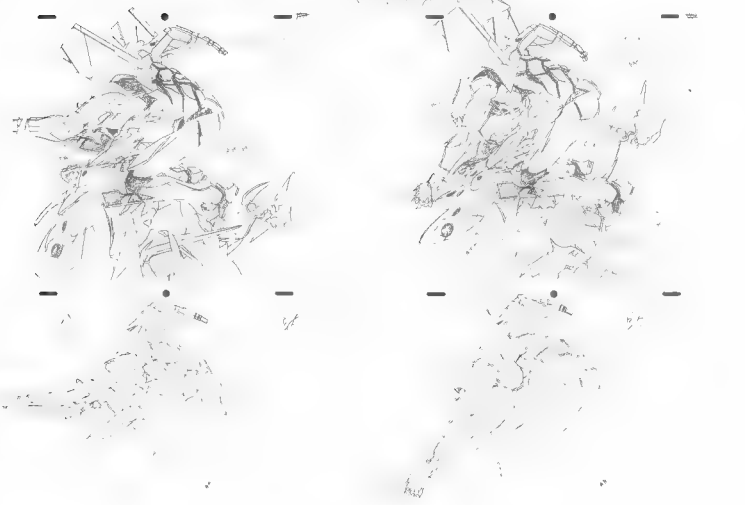

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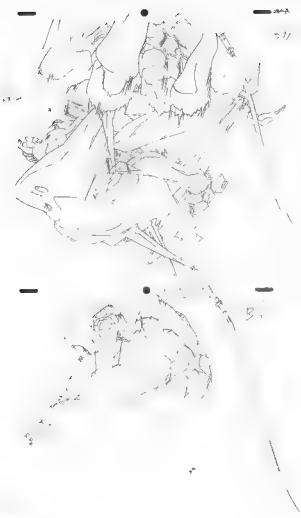
[修正原画]



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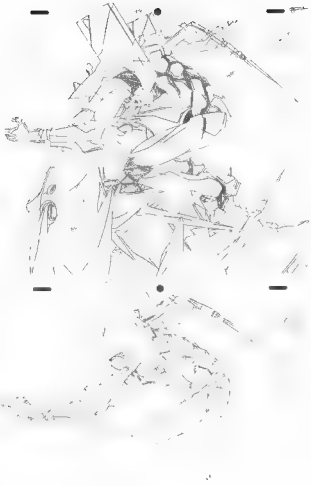

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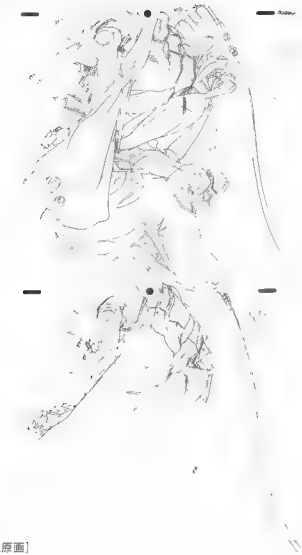

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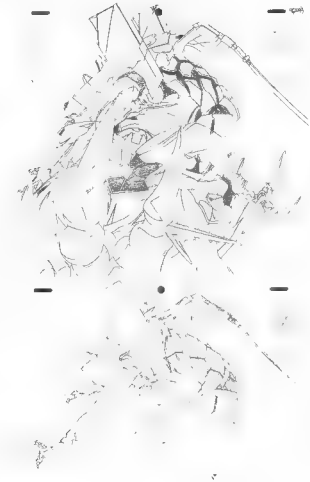

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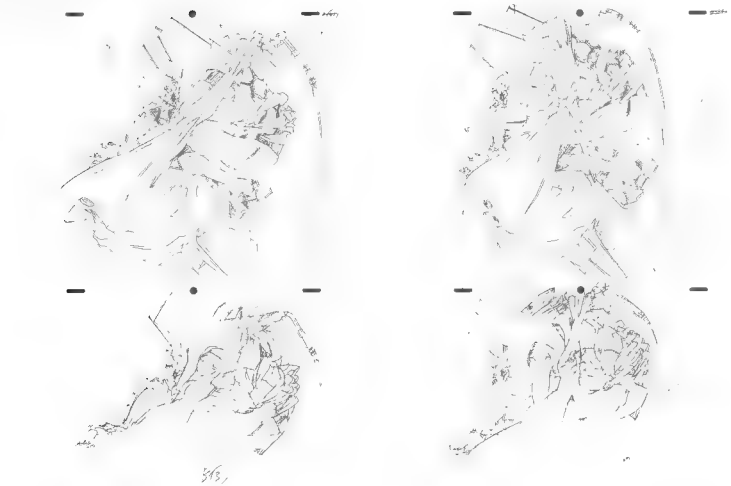
[修正原画]



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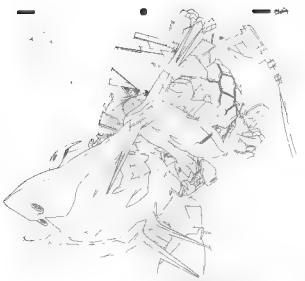
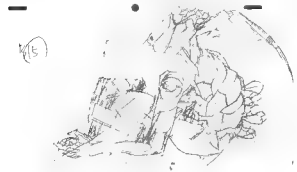
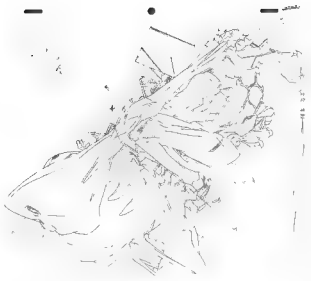
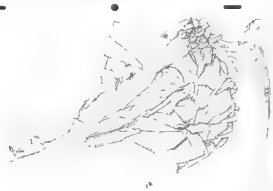
[修正原画]





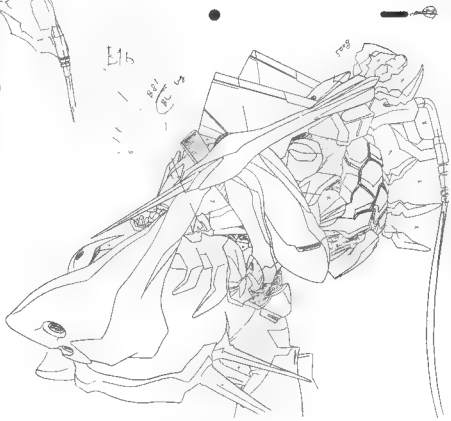
［修正原画］

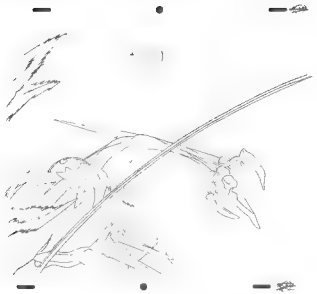


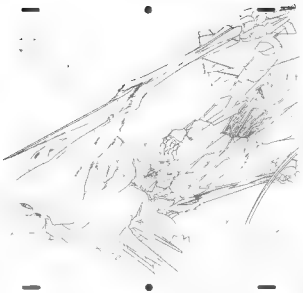


［修正原画］

［修正原画］

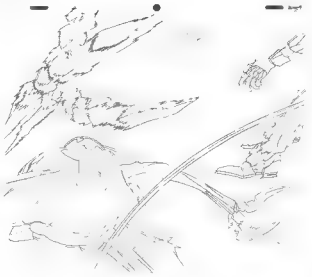




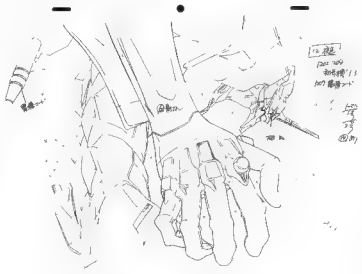


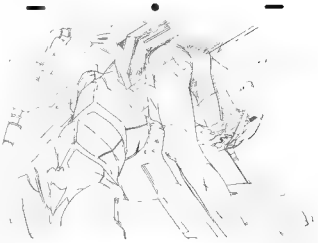
［修正原画］

#序-C0348
［タイムシート］



［修正原画］





#序-C0350

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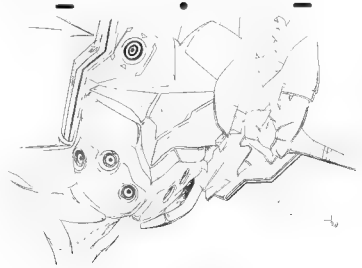
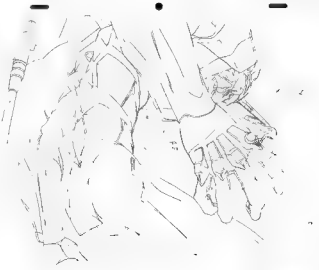
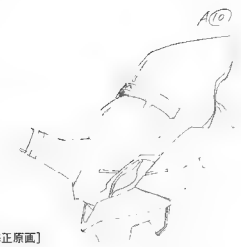
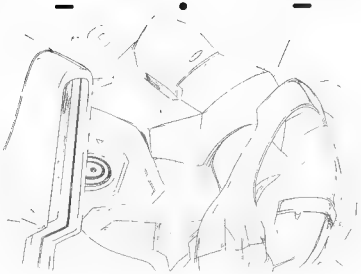


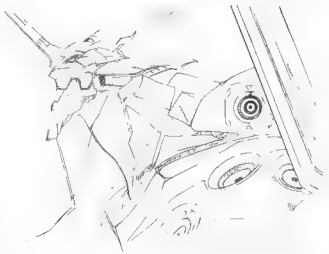


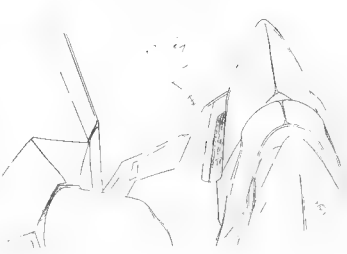


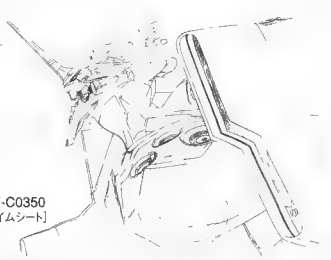


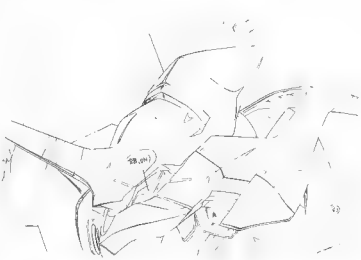
［修正原画］

［修正原画］

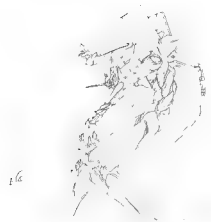


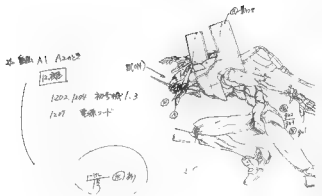


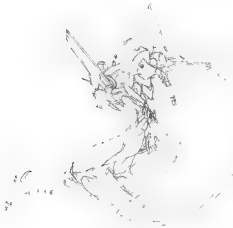


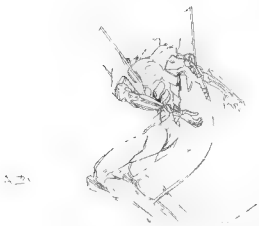


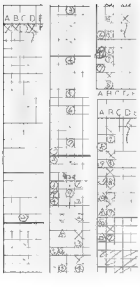
#序-C0350
［タイムシート］











#序-C0353B
[タイムシート]

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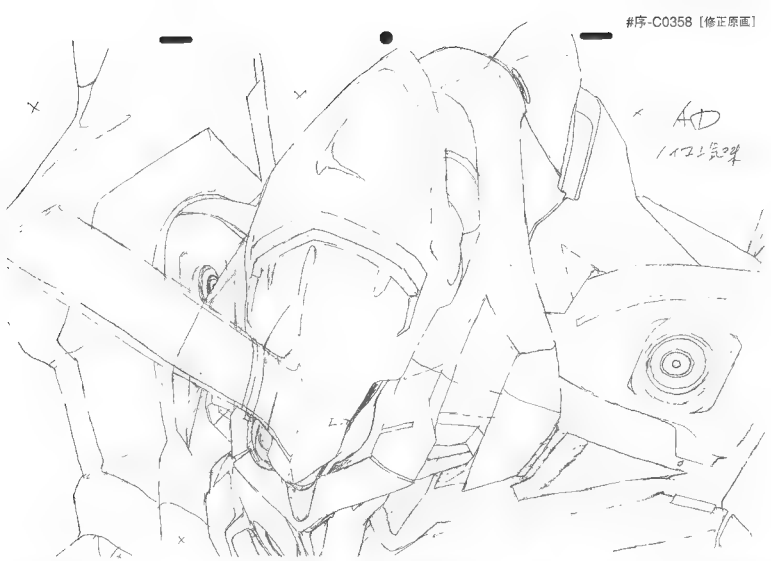

【修正原画】

【修正原画】

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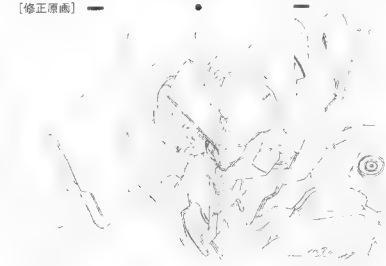
【修正原画】



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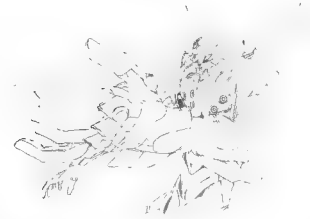

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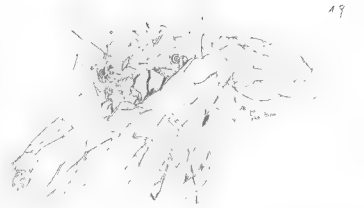

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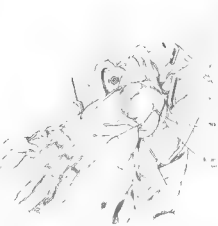

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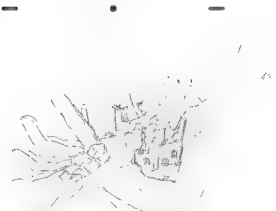

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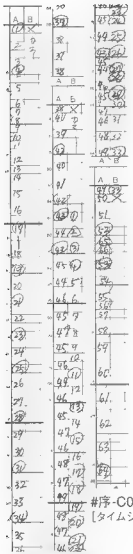
#序-C0358
［タイムシート］

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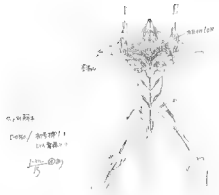
[修正原画]

[修正原画]

[修正原画]



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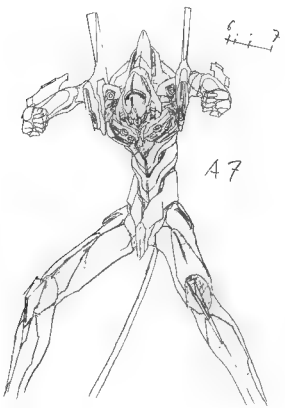

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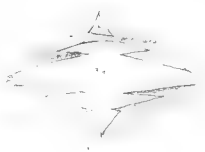
[修正原画]

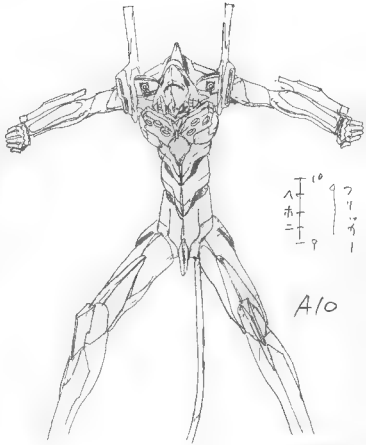


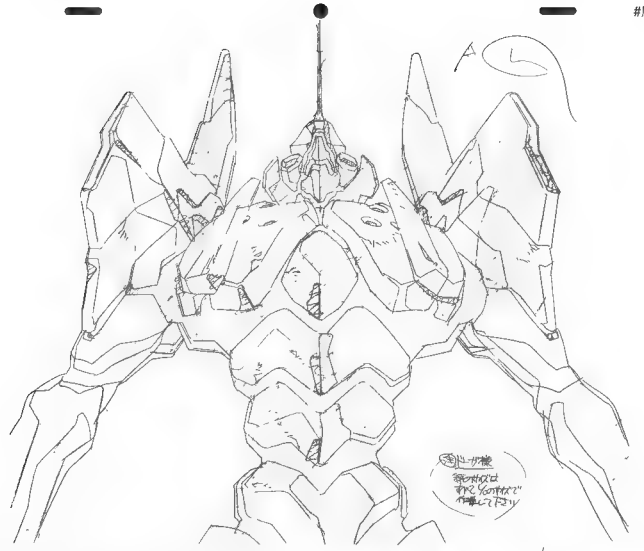
#序-C0366
[タイムシート]

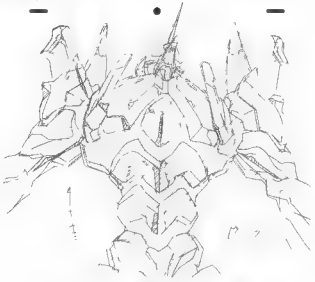
[修正原画]

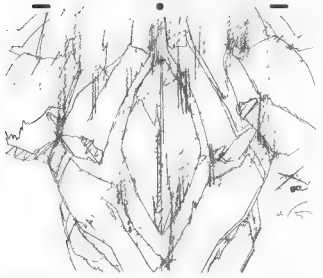
[修正原画]

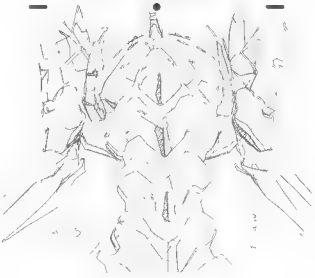
[修正原画]

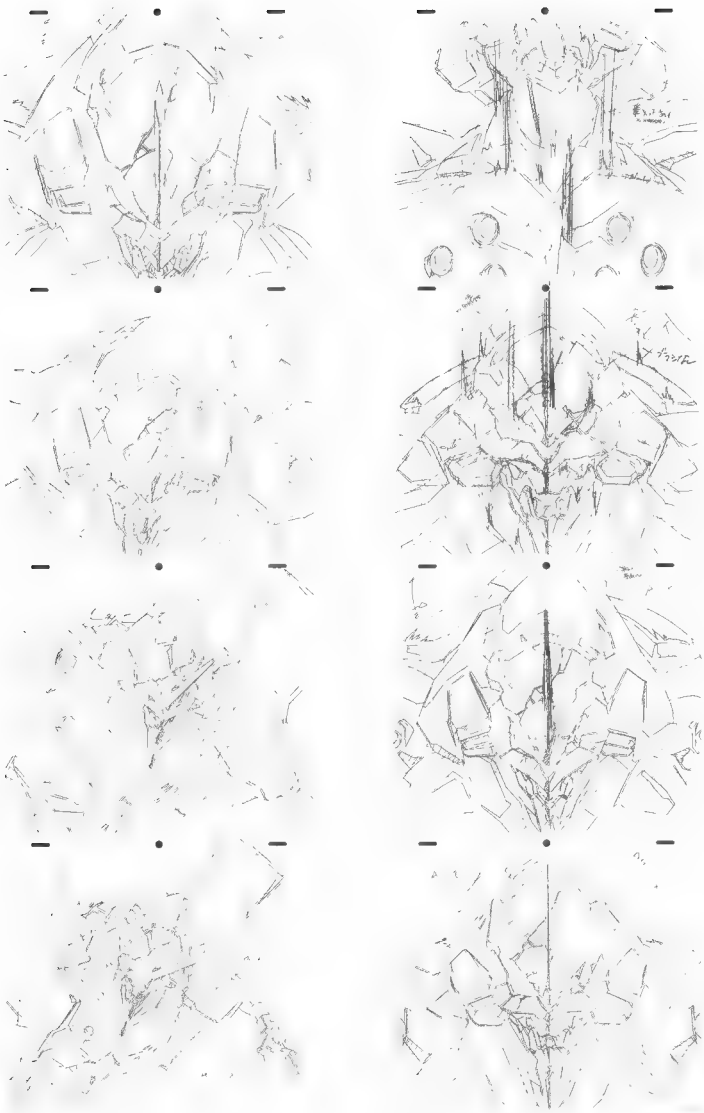


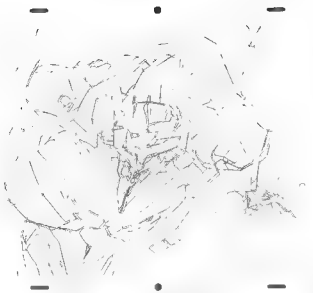
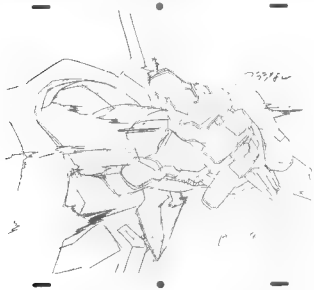
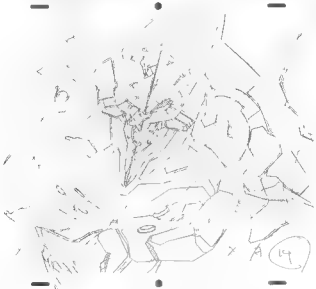
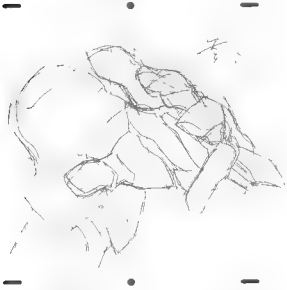
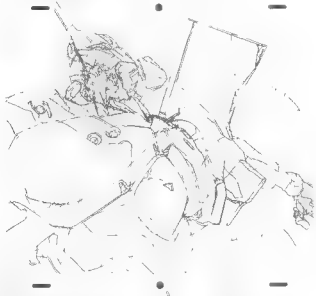
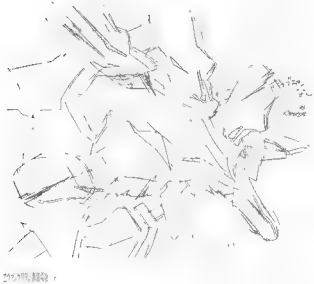


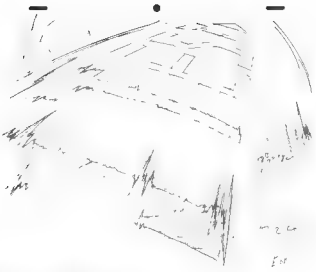










#序-C0373
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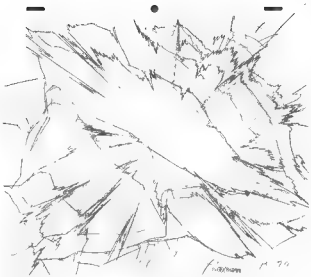
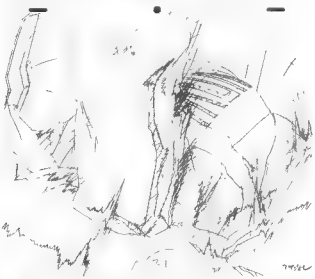
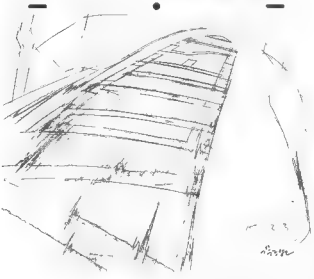
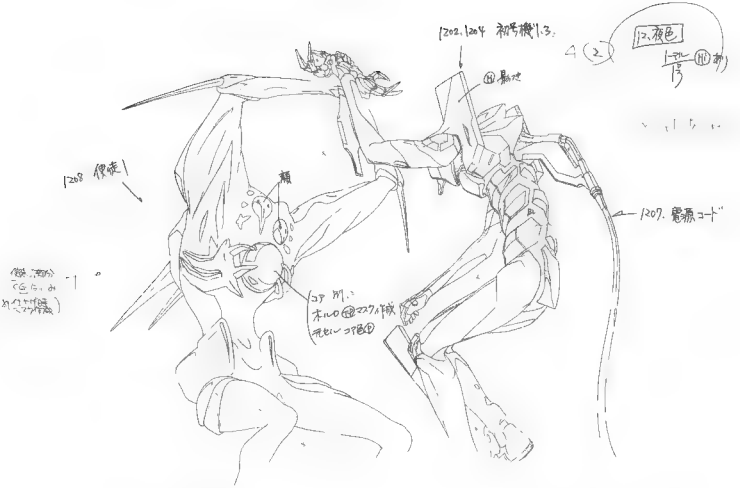
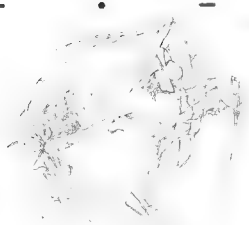
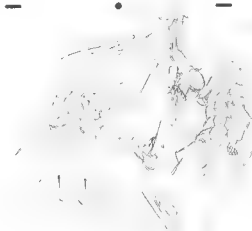


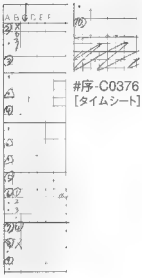





1202.1204 初号機1.3.
1208 伊吹
頬
1207. 髪原コート
コア M1.
ホルの他マスク1枚
光セレコア他







#序-C0376
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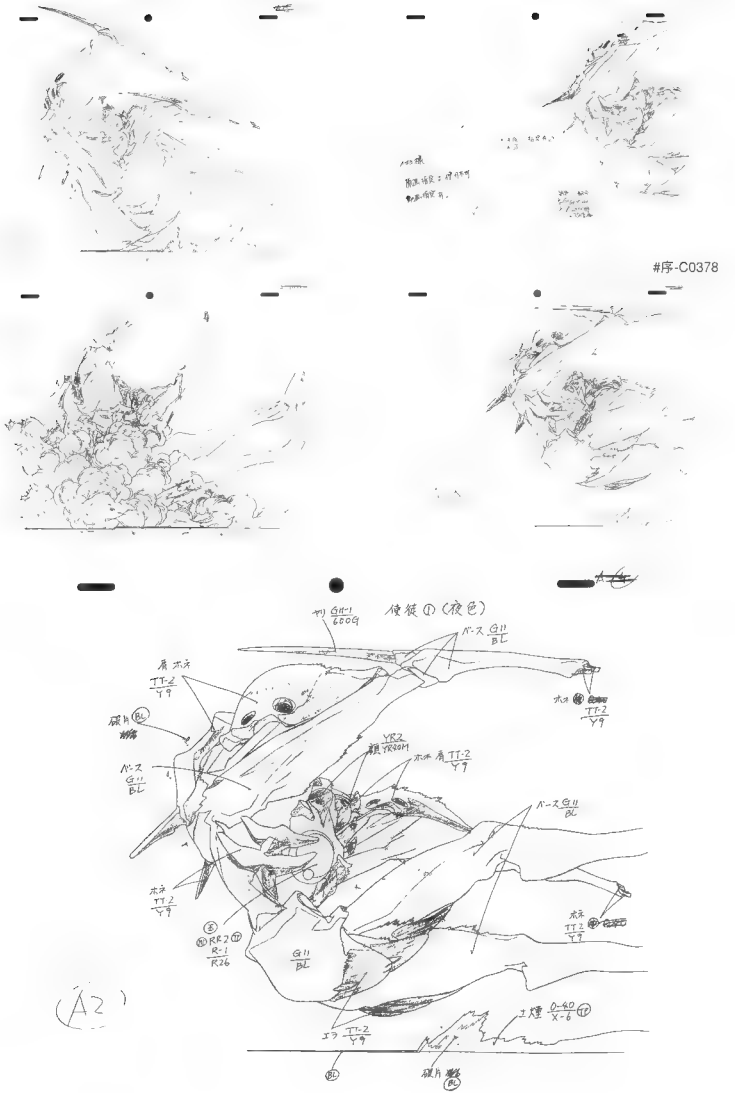
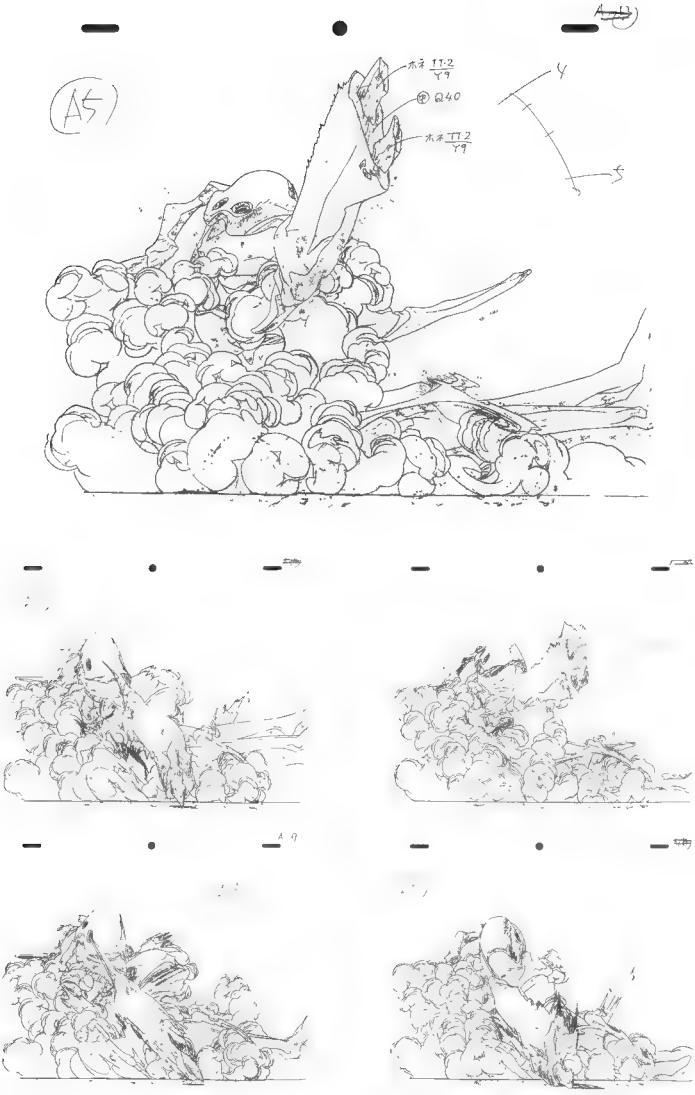
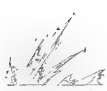
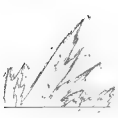
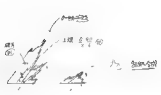

使徒①（夜色）
GII-1 600G
バース GII BL
肩ポッド TT-2 Y9
YR2 YR20M
GII BL
RR2 R-1 R26
土煙 O-40 X-6
TT-2 Y9
(A2)

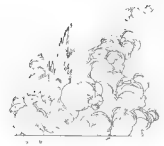
#序-C0378

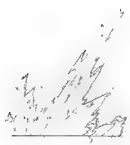

A5
ホネ 11-2 / Y9
Q40
ホネ 11-2 / Y9
4
5

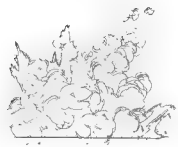


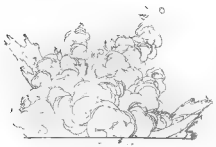


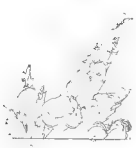


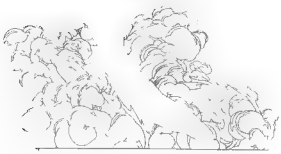




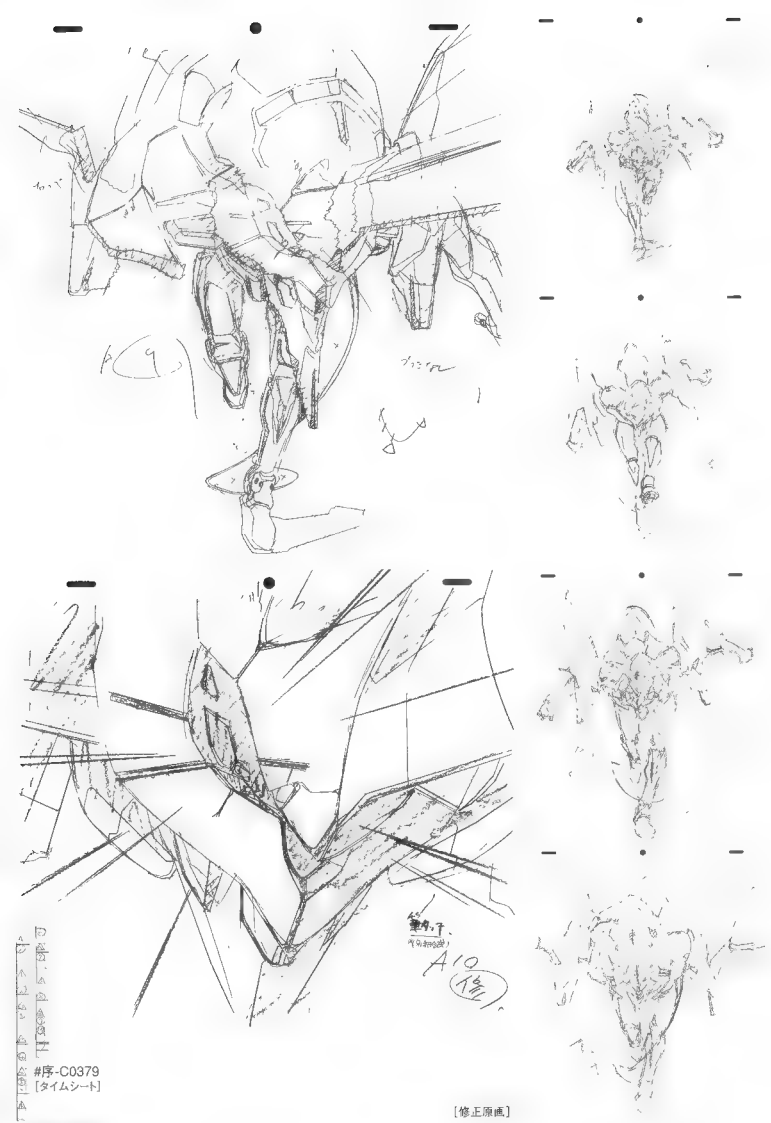






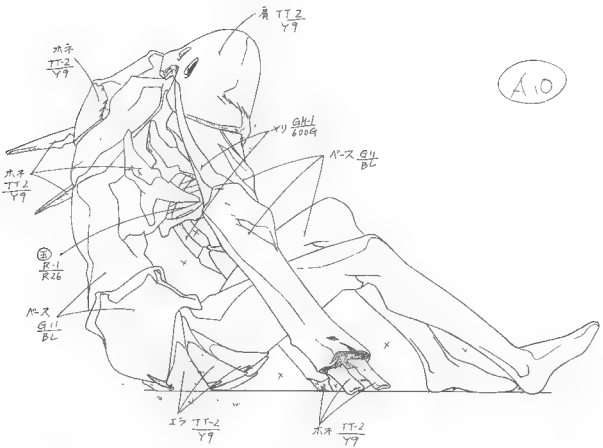


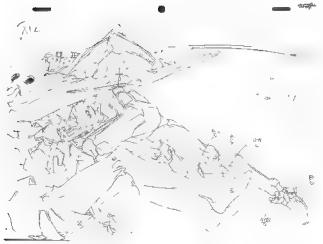
#序-C0378
[タイムシート]

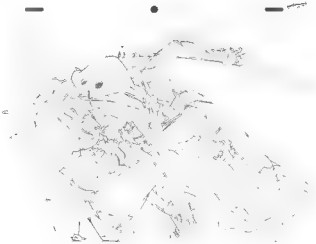


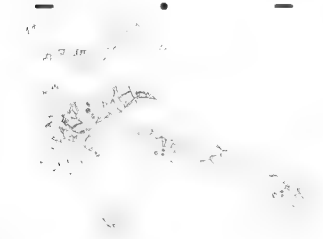
#序-C0379
[タイムシート]

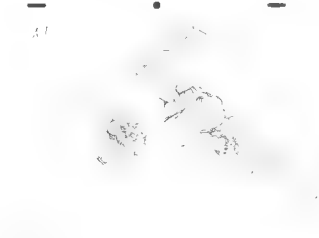
[修正原画]





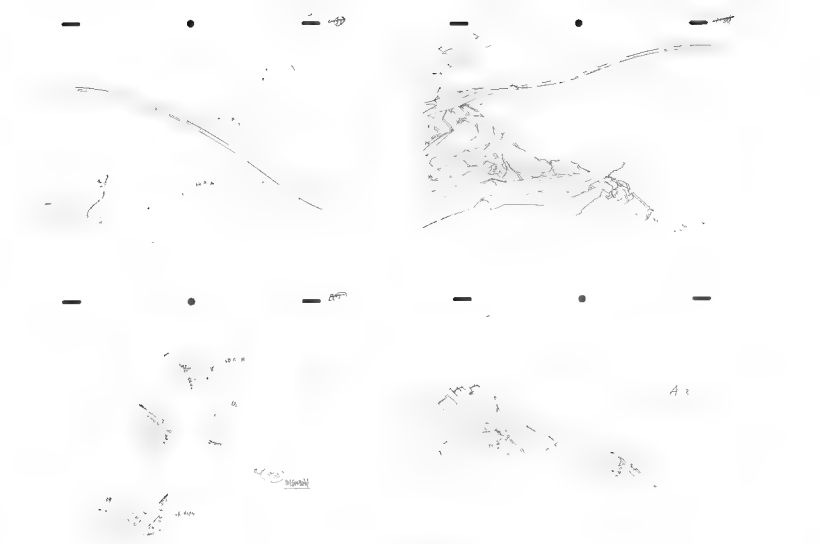






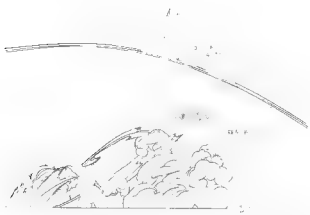
［修正原画］

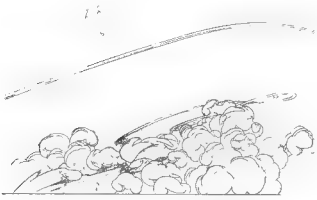
［修正原画］

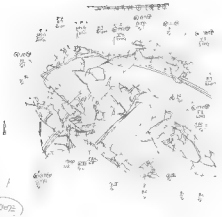


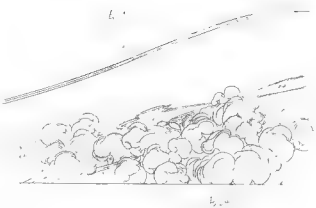
［修正原画］

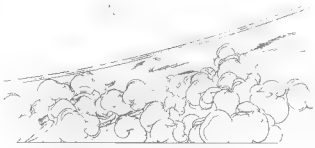
［修正原画］









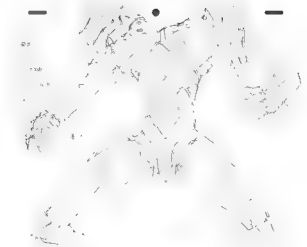


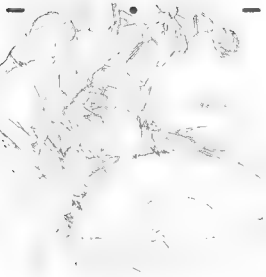
[修正原画]

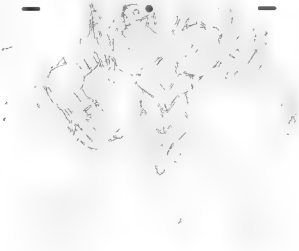
#序-C0380
[タイムシート]

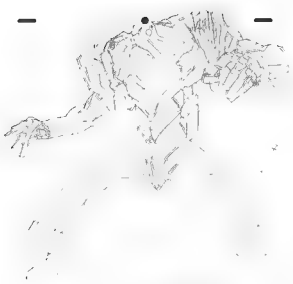
[修正原画]

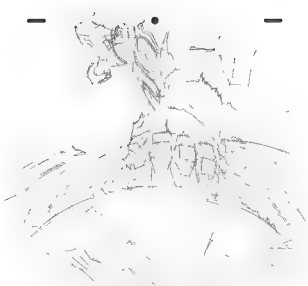
#序-C0383

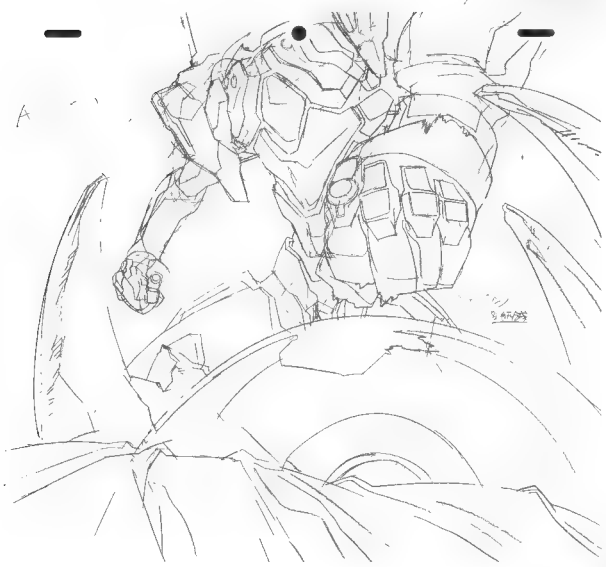


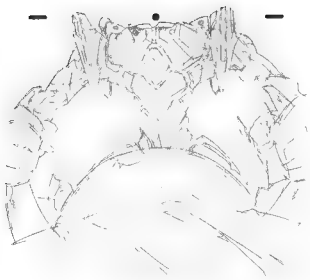


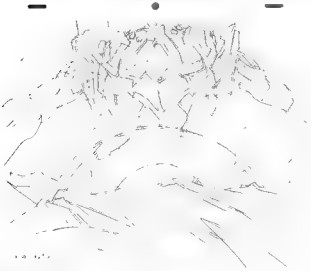


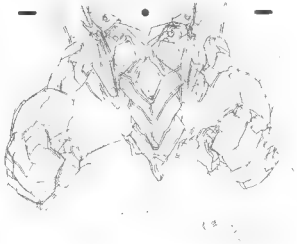


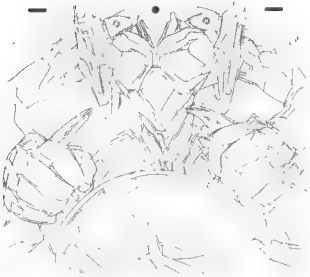


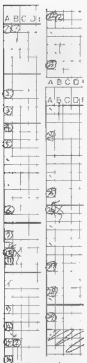




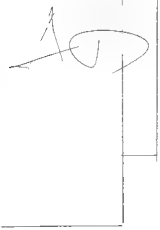


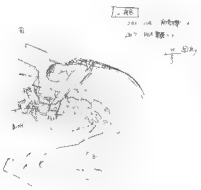


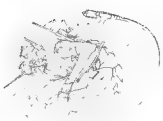


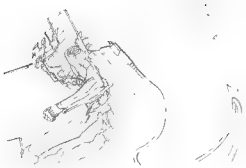


#序-C0383
[タイムシート]









12.肌色
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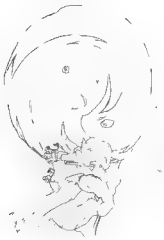
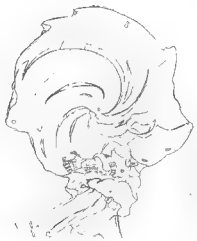
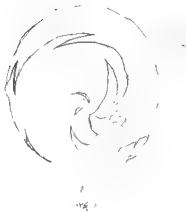
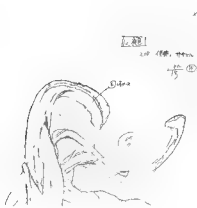
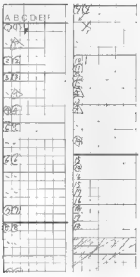


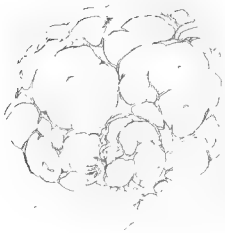


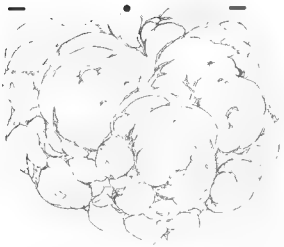


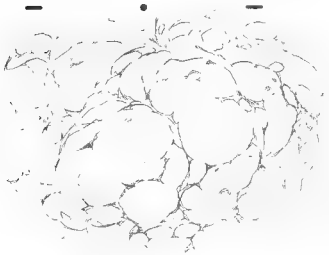


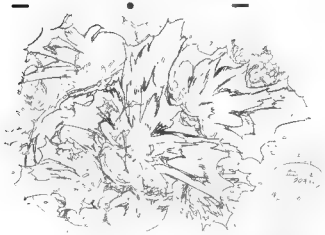


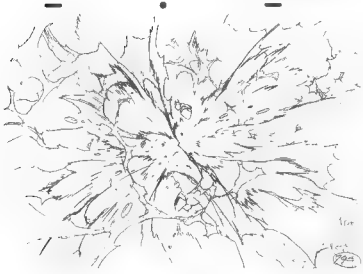
#序-C0390
[タイムシート]

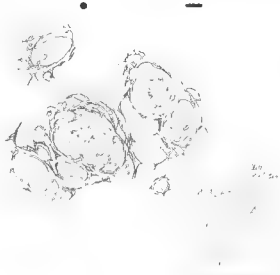




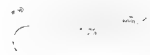




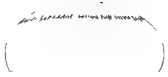


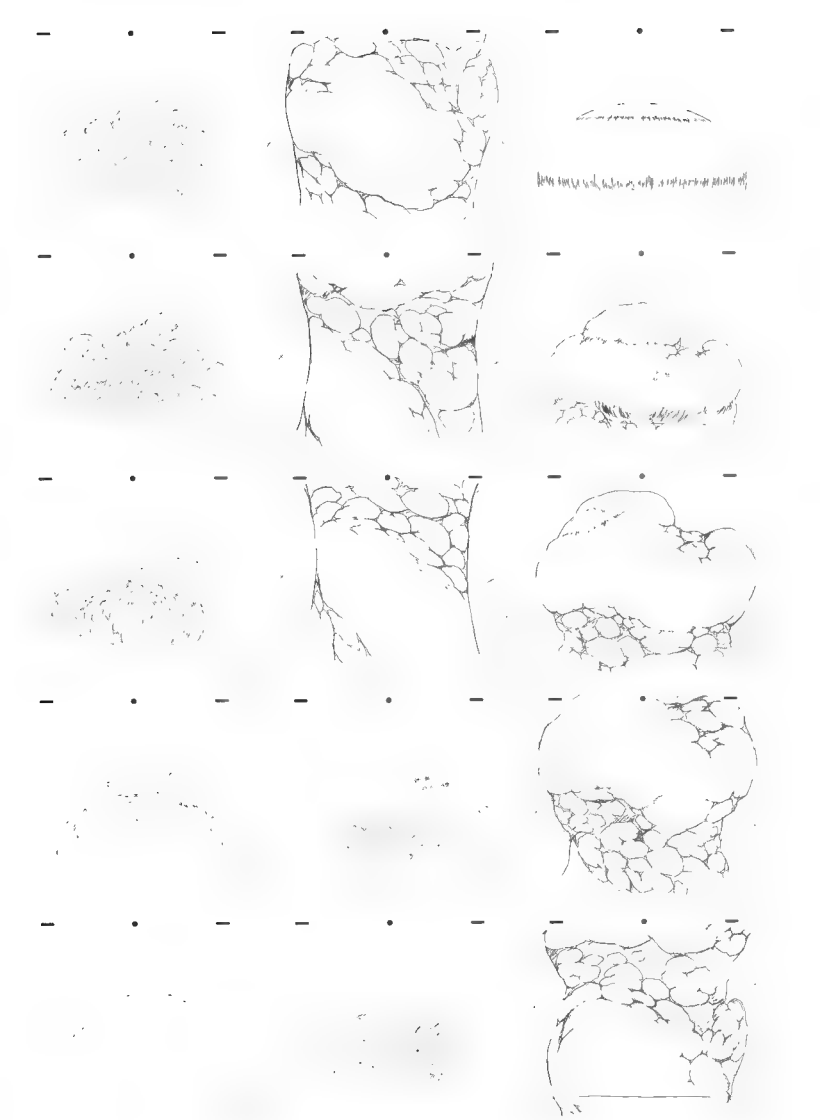


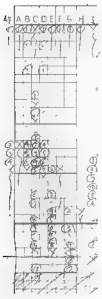
#序-C0392
[タイムシート]



#序-C0393







#序-C0393
[タイムシート]

#序-C0397
[修正原画]

[修正原画]

[修正原画]

[修正原画]

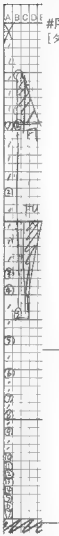
[修正原画]

[修正原画]

[修正原画]

#序-C0397
[タイムシート]

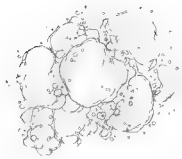
[修正原画]

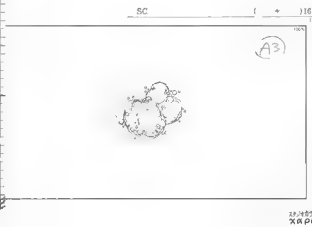
[修正原画]

#序-C0001A
[タイムシート]

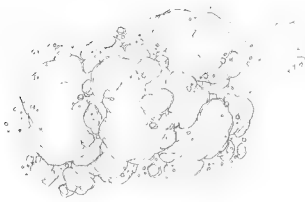
A6

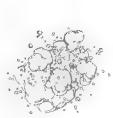
A2

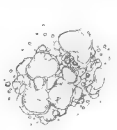
A1

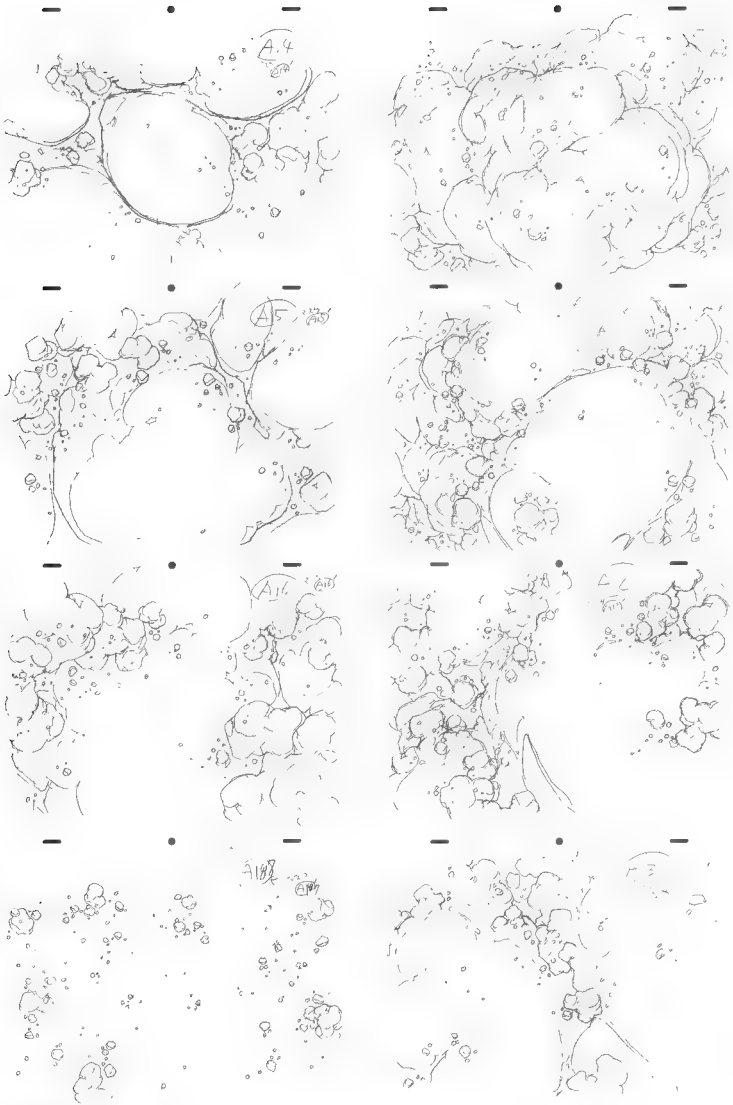

A7


SC
A3

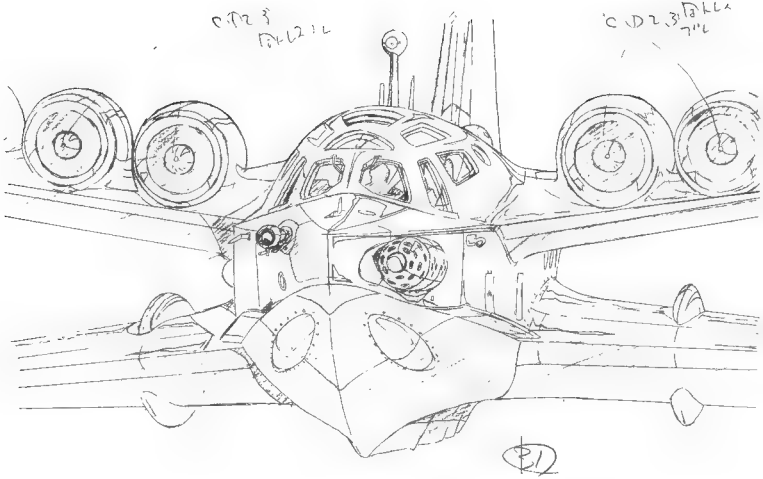



A4


A5


A.4
A5
A11

#序-C0438



#序-C0597［レイアウト］

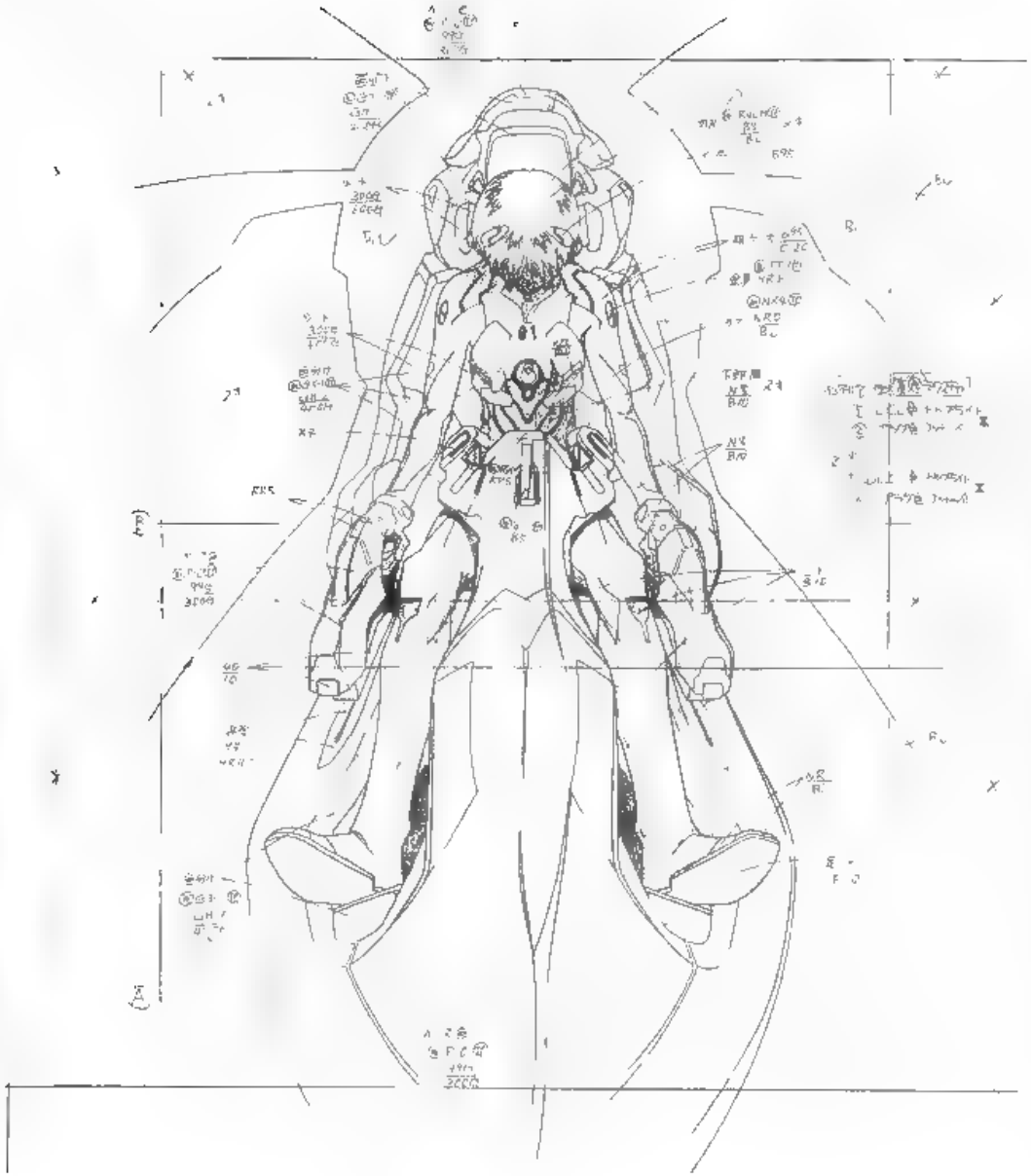
#序 C0531

[修修修正原画]

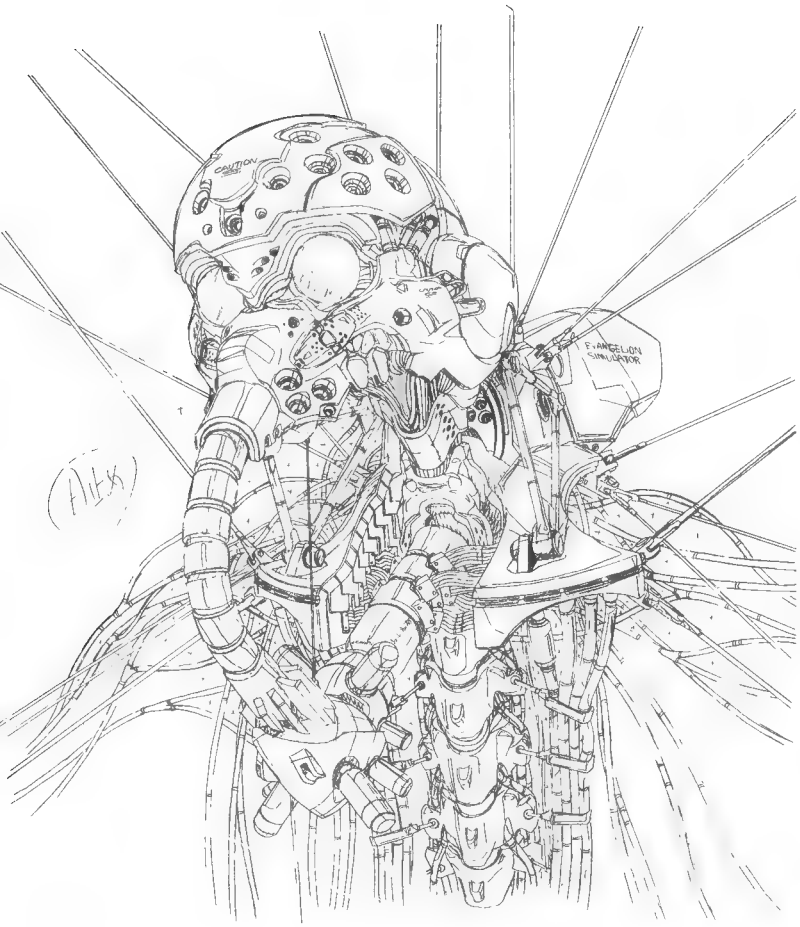
原画の際合 よりAセルとBセルを合成し ます

[修修正原画]

#序 C0600
[レイアウト]



[レイアウト修正]


CAUTION
EVANGELION
SIMULATOR
(ALEX)

#序-C0626［修修正原画］

#序-C0627

［修正原画］

[修正原画]

#序-C0653

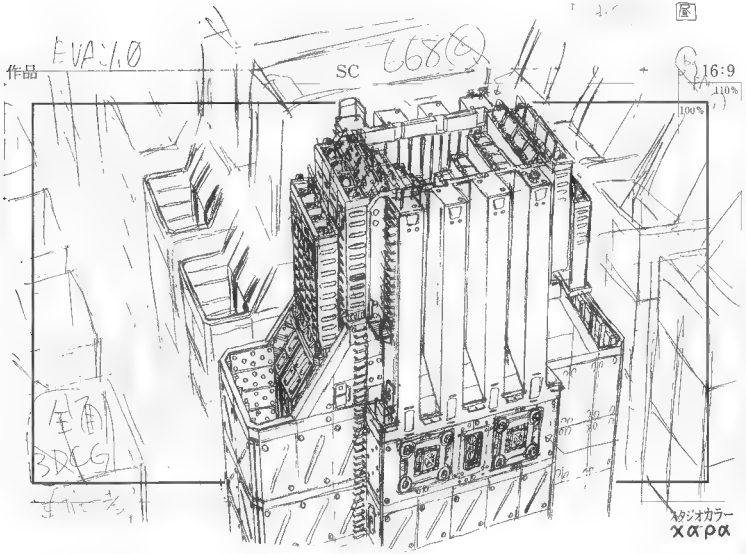
[修修正原画]

[修正原画]

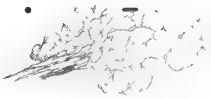
#序-C0655

#序-C0661［修修工原画］

#序-C0668［レイアウト］

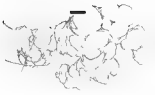


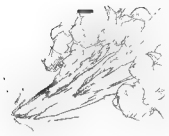
[修正原画]

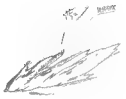


[修正原画]

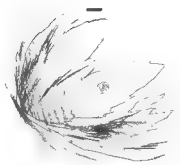
[修正原画]





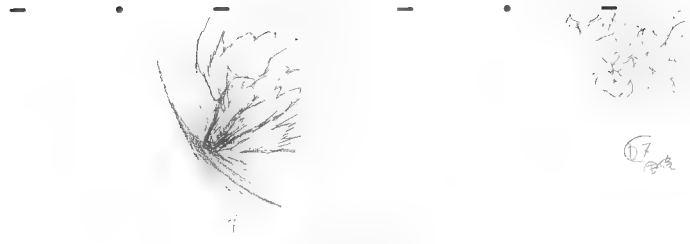


[修正原画]



[修正原画]

[修正原画]

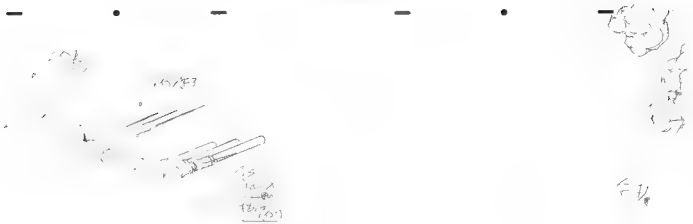


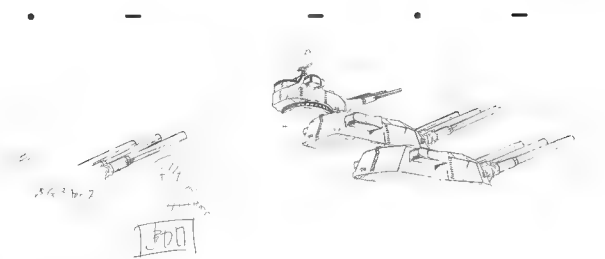
[修正原画]

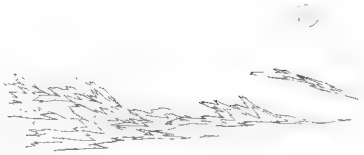
[修正原画]

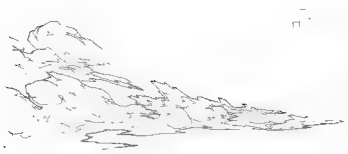
[修正原画]

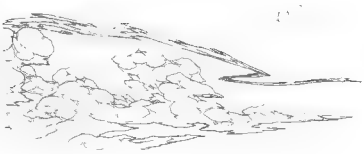
［修正原画］

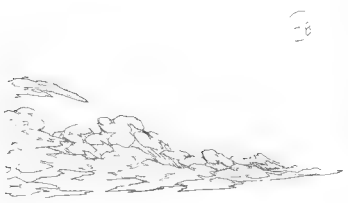


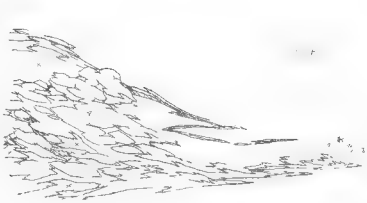


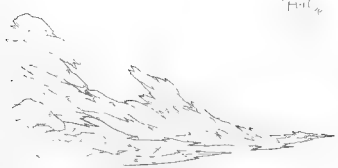


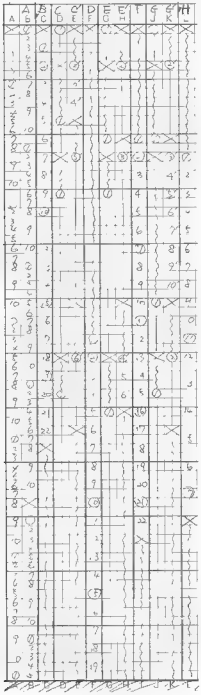








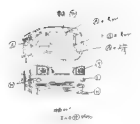


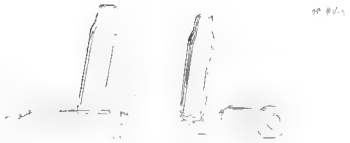


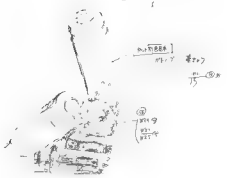
#序-C0686A
[タイムシート]

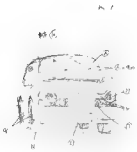
#序-C0691

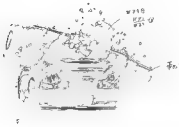
#序-C0729

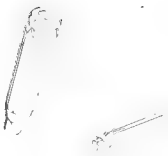


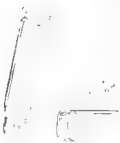


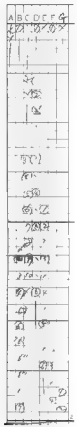




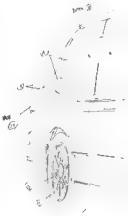


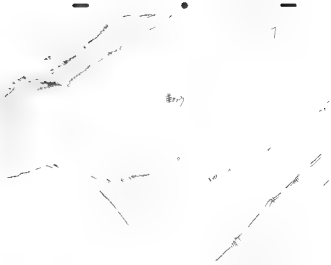


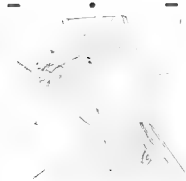


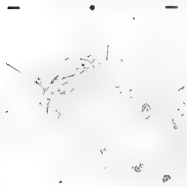


#序 C0729
[タイムシート]









#序-C0827
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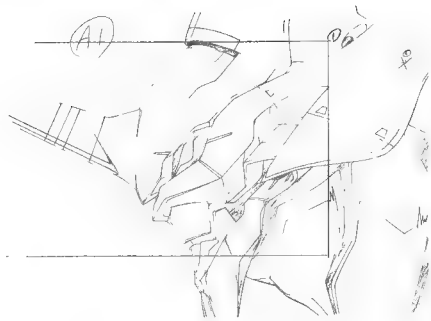
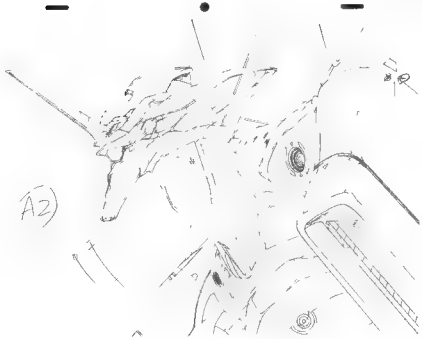
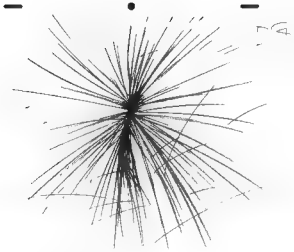
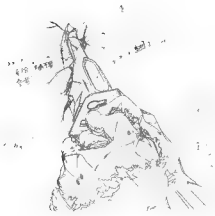
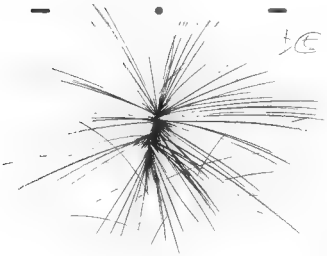


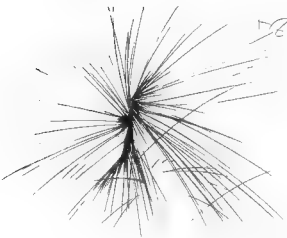


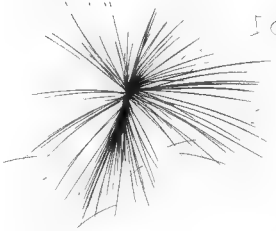


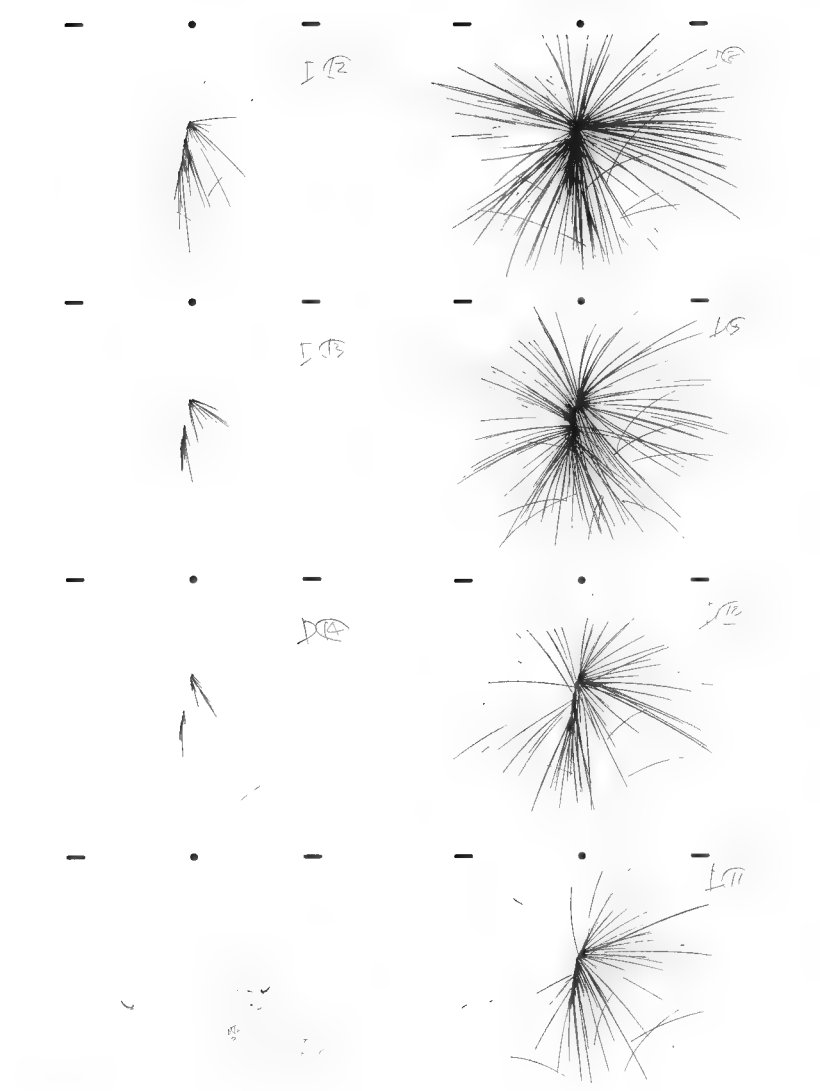


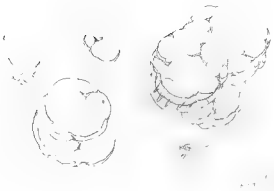
#序-C0852

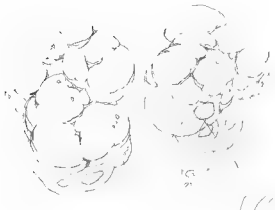






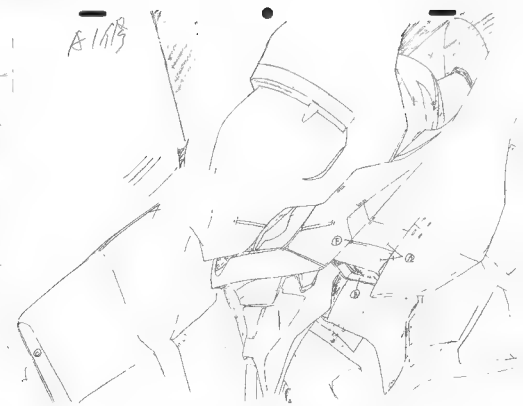






#序-C0852
[タイムシート]

[修正原画]



[修正原画]

[修正原画]

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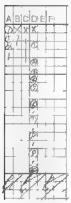
[修正原画]

[修正原画]

[修正原画]



#序-C0853
[タイムシート]

[修正原画]

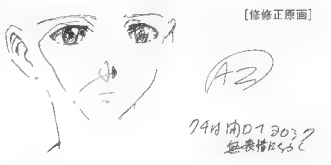
[修正原画]

[修修正原画]

#序-C0881

[修修正原画]

#序-C0914



[修修正原画]

#序-C0925

[修正原画]

[修正原画]

[修正原画]

[修正原画]

[修正原画]

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[修正原画]

[修正原画]

[修正原画]

[修正原画]

#序-C0925
[タイムシート]

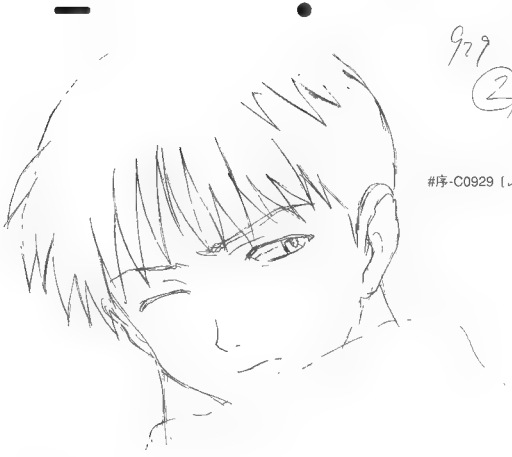
[修正原画]

[修正原画]

[修正原画]

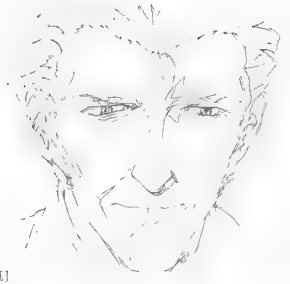
#序-C0926［修修修正原画］

#序-C0929［レイアウト］



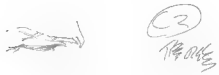
#序-C0929［レイアウト］

[修修正原画]



[修正原画]

[修正原画]



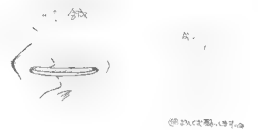
[修修正原画]

[修修正原画]

[修正原画]

[修正原画]

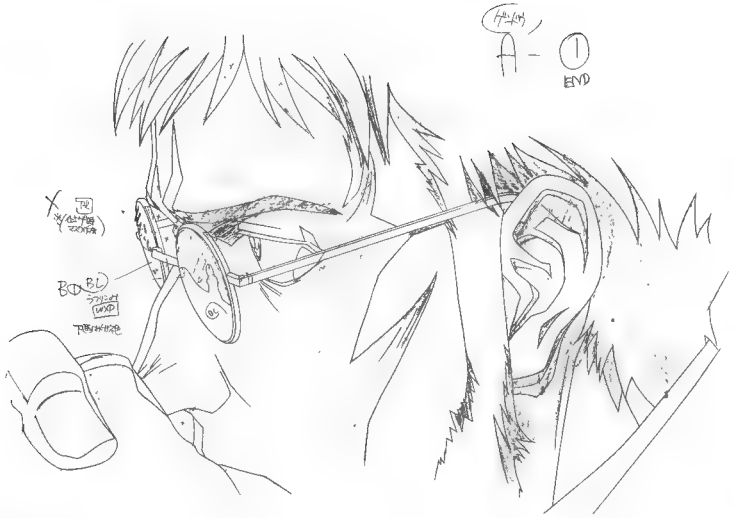
[修修正原画]



[修修正原画]

[修修修正原画]

[修修修正原画]



[修正原画]

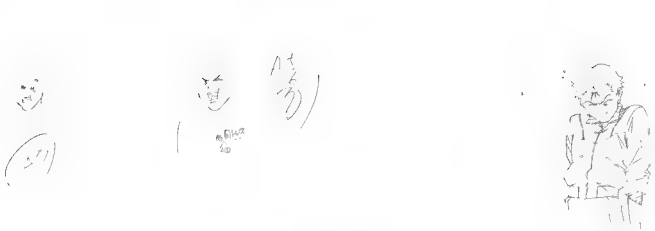
[修正原画]

[修正原画]

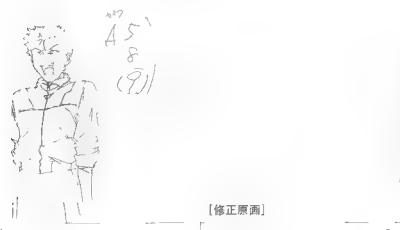
[修正原画]

[修正原画]

[修正原画]



［修正原画］



［修正原画］

#序-C0965
［タイムシート］

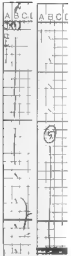
［修修正原画］

［修正原画］

［修正原画］

［修正原画］

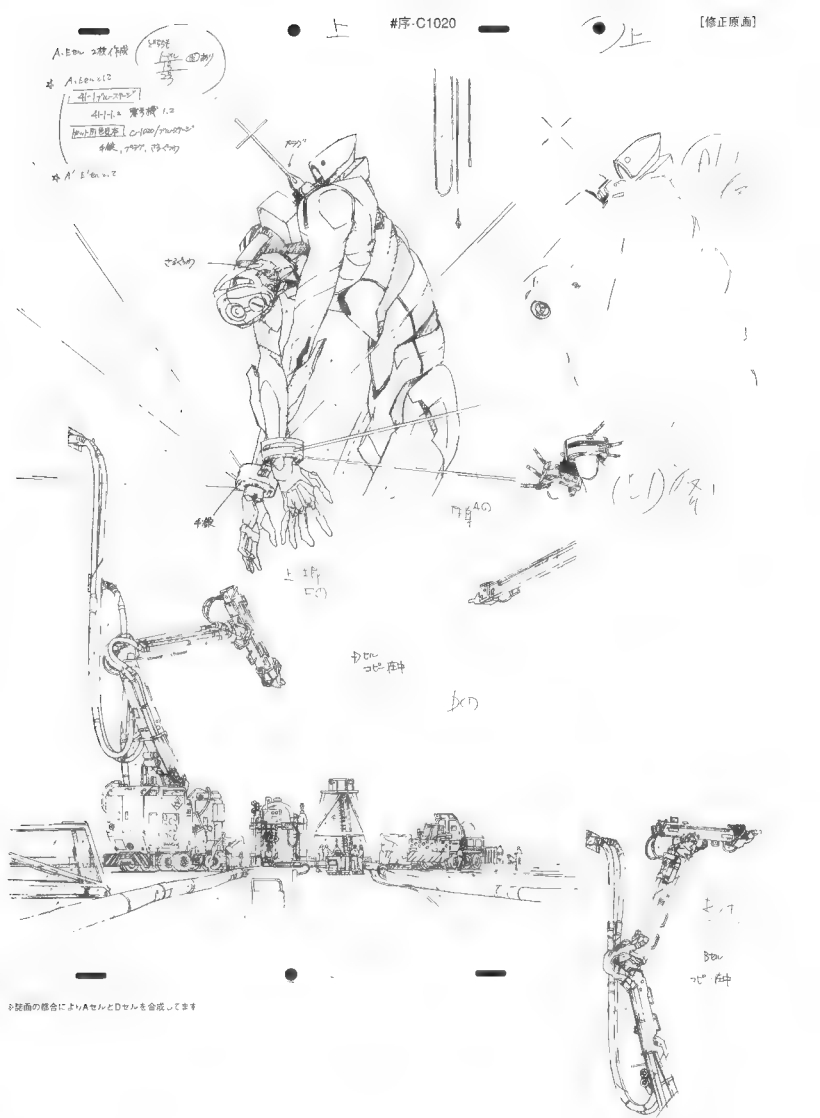
［修正原画］



#序-C0966
［タイムシート］

［修正原画］

［修正原画］



※装画の都合によりAセルとDセルを合成してます

#序-C1034

[修正原画]

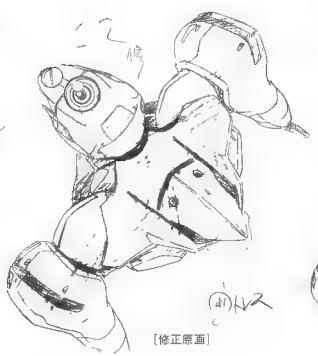
[修正原画]

[修正原画]

#序-C0969

#序-C0980

[修正原画]



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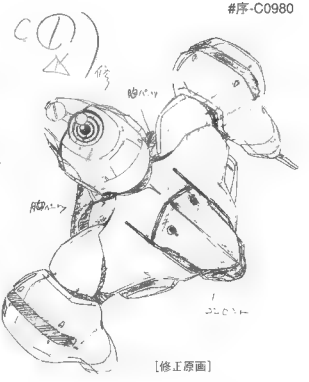

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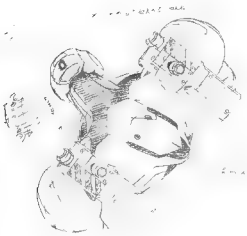
[修正原画]

[修正原画]



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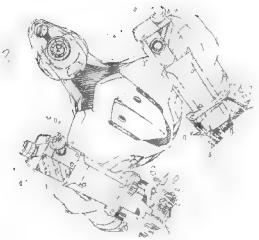
[修正原画]



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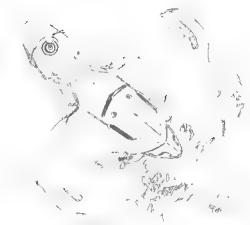
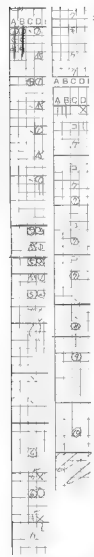
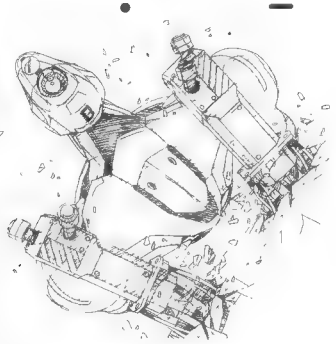


[修正原画]

#序-C0980
[タイムシート]





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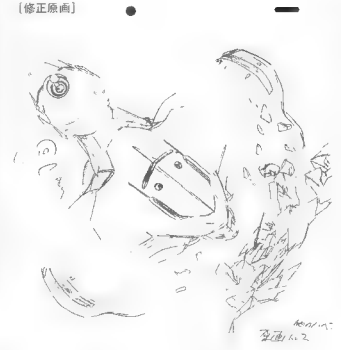

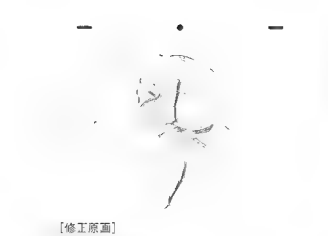

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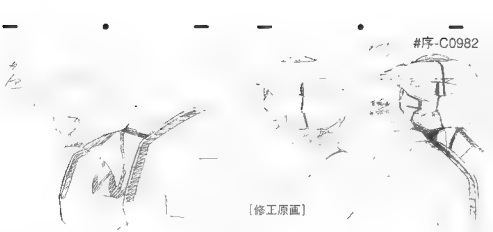

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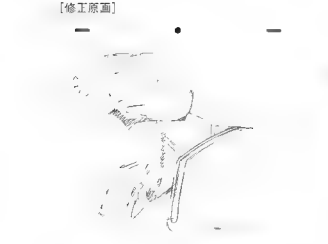

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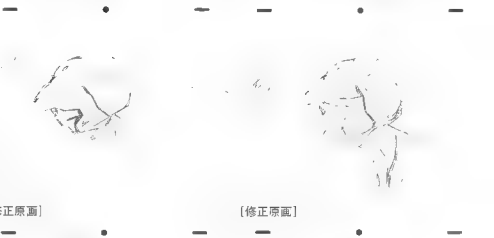

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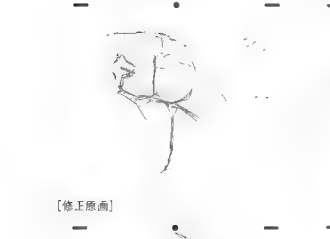

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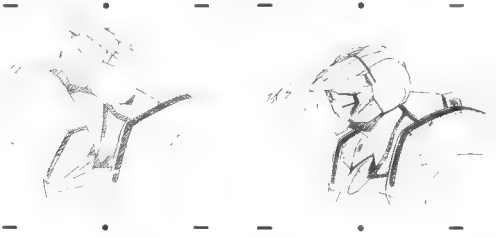

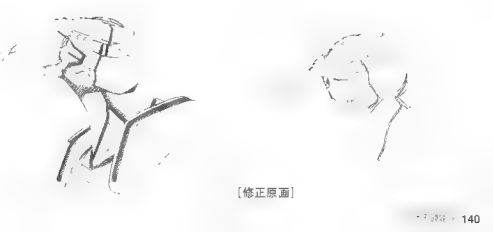

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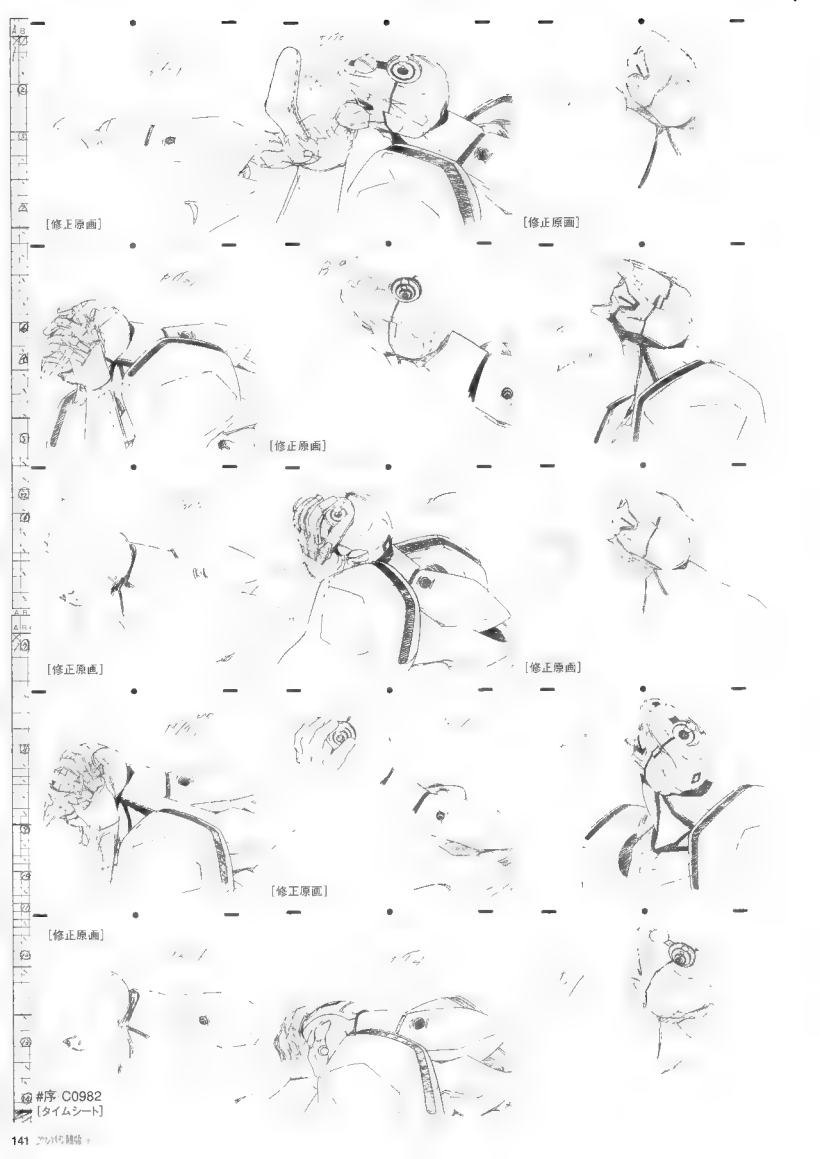
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[修正原画]
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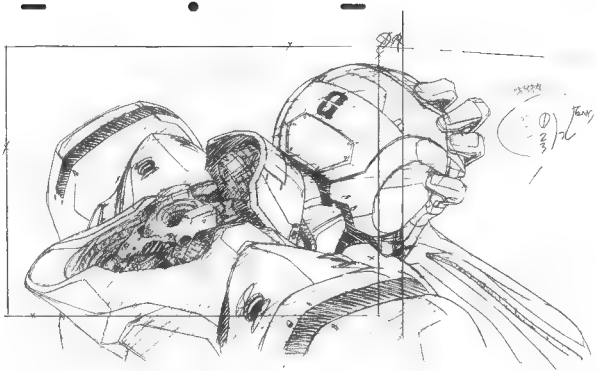
[修正原画]
#序 C0982
[タイムシート]

#序-C1001



[修正原画]

#序-C1008
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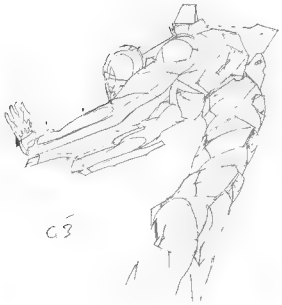

[修正原画]

[修正原画]

[修正原画]

[修正原画]

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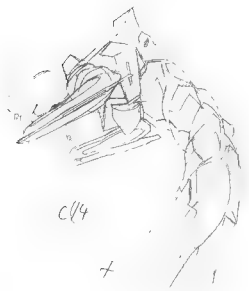
[修正原画]

[修正原画]

[修正原画]

[修正原画]



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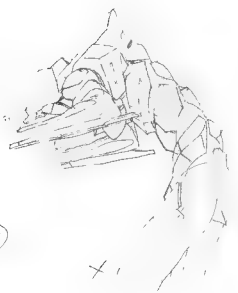
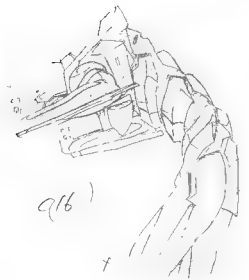
[修正原画]



[修正原画]

[修正原画]



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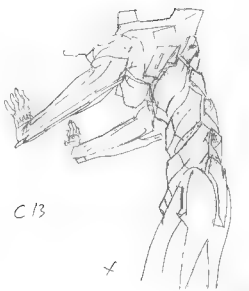

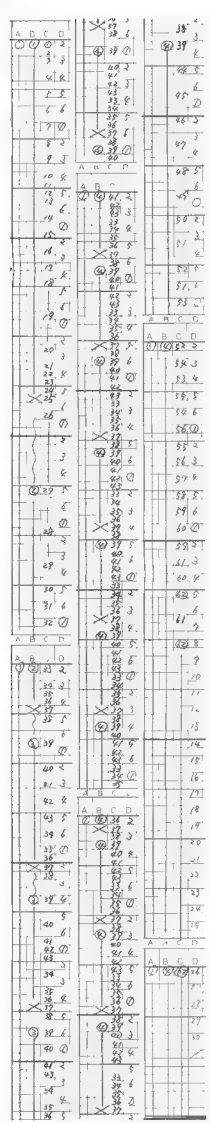

#序-C1008
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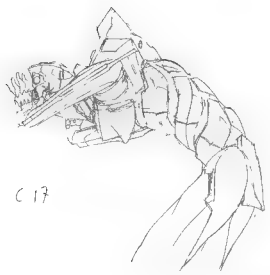
[修正原画]



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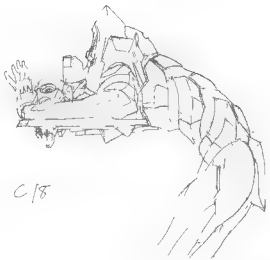


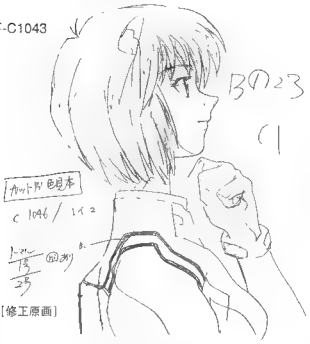
[修正原画]

#序-C1028

[修修正原画]

#序 C1046 [修正原画]

#序-C1043



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[修正原画]

[修修正原画]

#序-C1054

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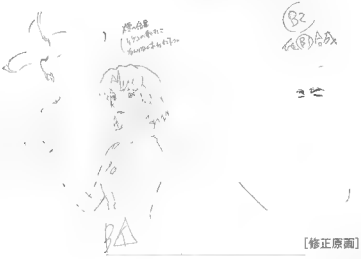


［修正原画］

［修正原画］

［修正原画］

[修正原画]

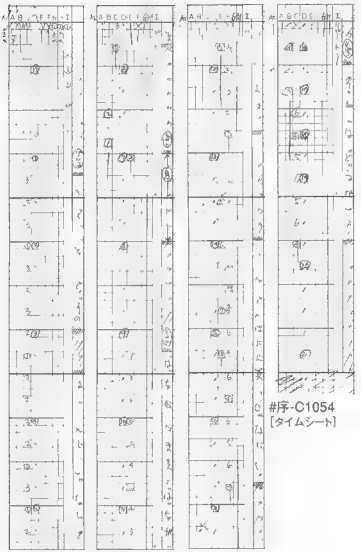
[修正原画]

[修正原画]

[修正原画]

[修正原画]

[修正原画]



#序-C1054
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[修正原画]

［修正原画］

［修修正原画］

#序-C1055.1060

［修正原画］

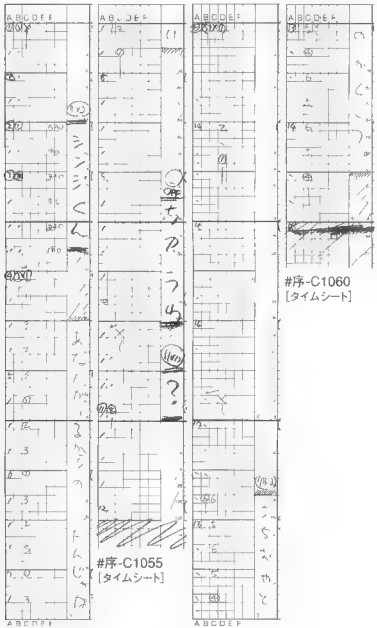
［修正原画］

［修修正原画］

［修修正原画］

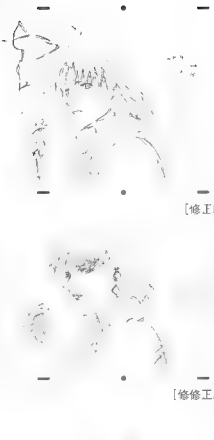
［修正原画］

［修修正原画］



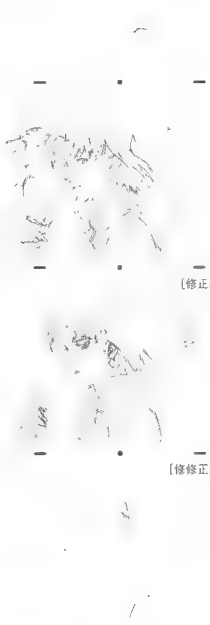
#序-C1055
［タイムシート］

#序-C1060
［タイムシート］



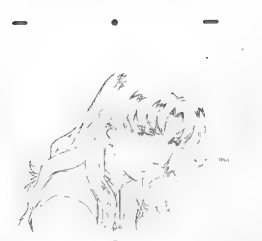
［修正原画］

［修修正原画］



［修正原画］

［修修正原画］



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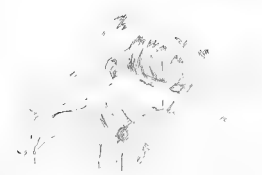

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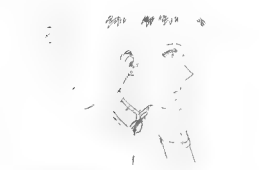
[修正原画]



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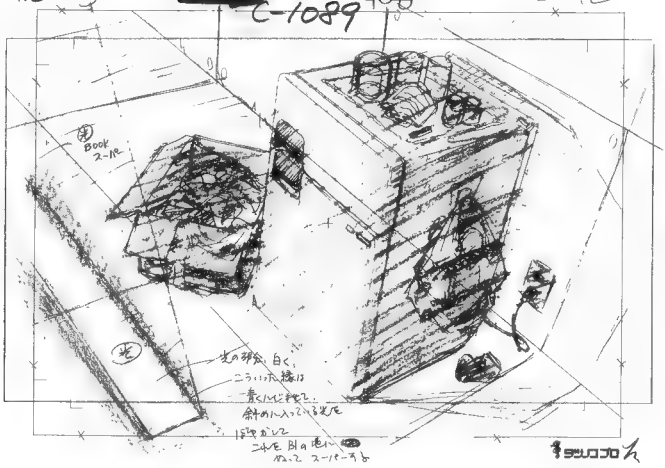
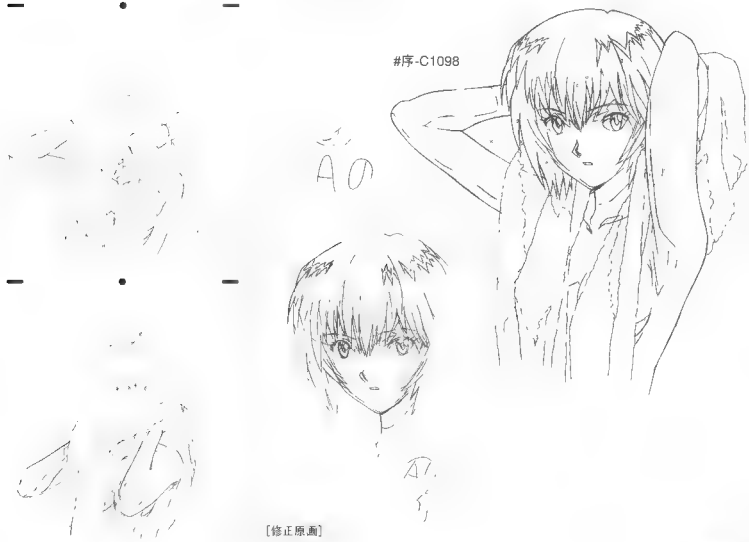
[修正原画]


EVA-1.0
No. 5
C-1089
C. 188
(2 + 12)
BOOK
スーパー
光
光の部分、白く、
こういう感じは
青くハイライトを、
斜めに入っている光も
ぼやかして
ニルも目の色も
ぬいて スーパーうす
ラジオコプロ

#序-C1098


AO

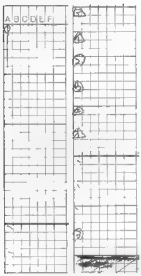
[修正原画]

[修正原画]

[修正原画]

[修正原画]

[修正原画]



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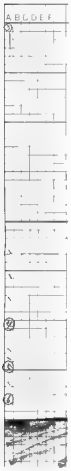
[修正原画]

[修正原画]



#序-C1100
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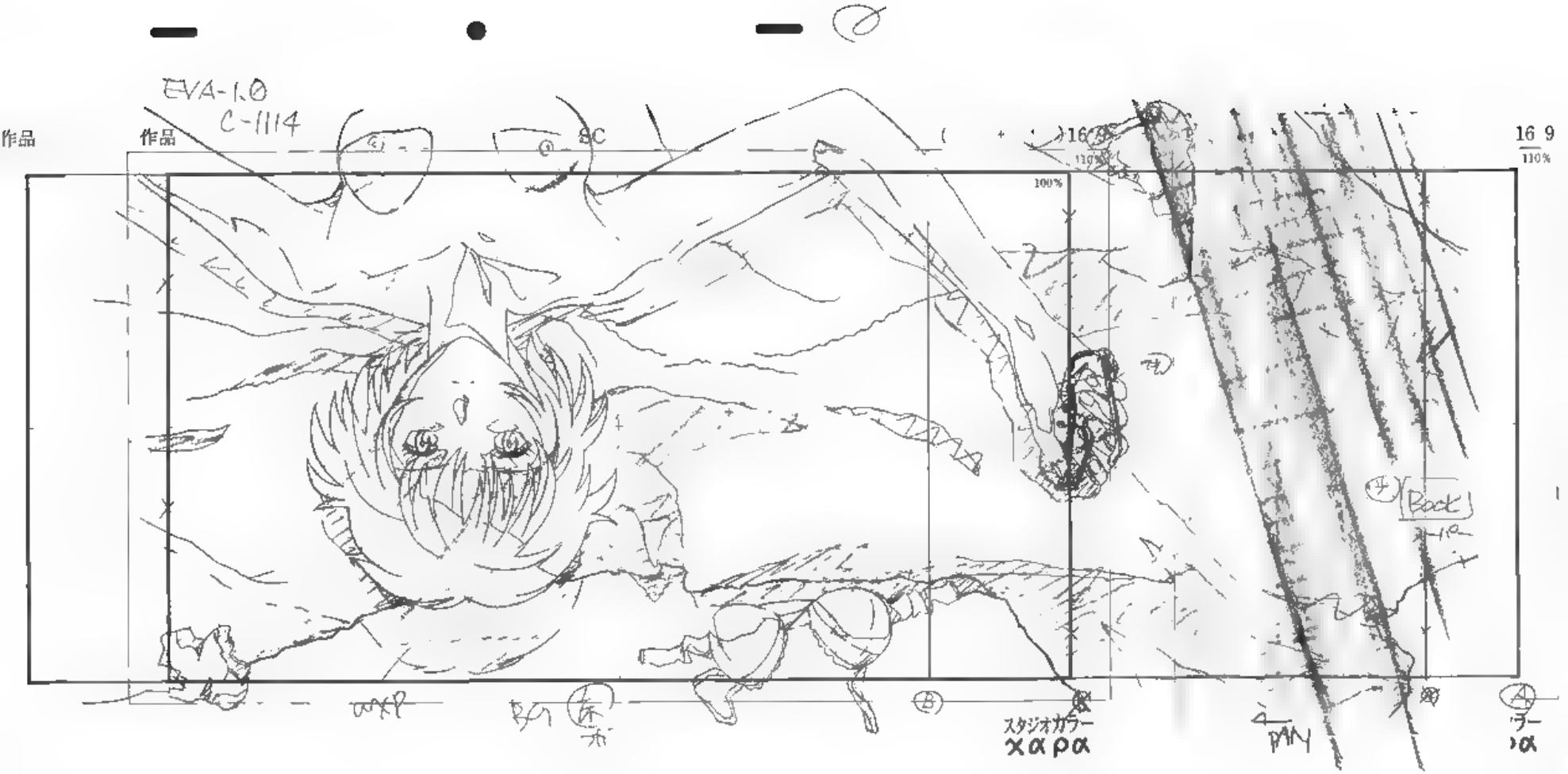
[修正原画]



#序 C1114 [レイアウト]

#序-C1121
[タイムシート]

[修正原画]

#序-C1121 [修正原画]

[修正原画]

[修正原画]

[修正原画]

[修正原画]

[修正原画]

[修正原画]

#序-C1135［修正原画］

#序-C1163

［修正原画］

［修正原画］

[修正原画]

[修正原画]

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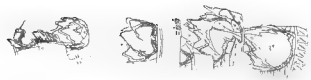

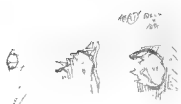

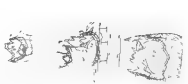

#序-C1184
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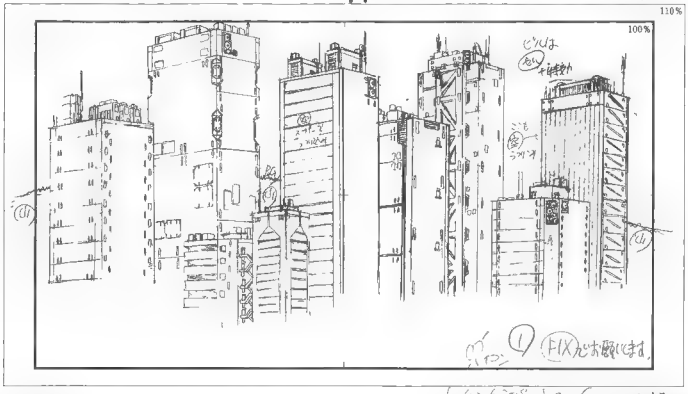
作品 EVA-10 SC 1184 (カット) (+)16:9



[レイアウト]

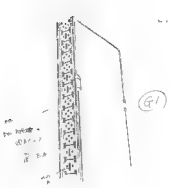
スタジオカラー
XαPα

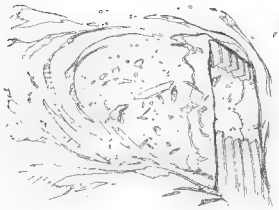
［修正原画］

［修正原画］

［修正原画］

［修正原画］

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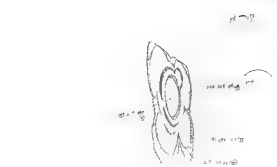
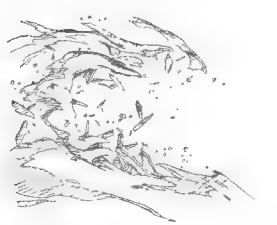

[修正原画]

[修正原画]

[修正原画]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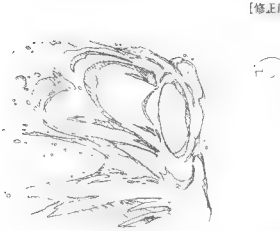
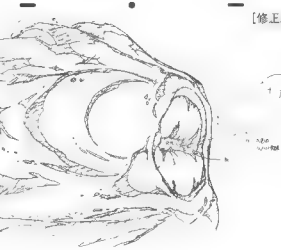

[修正原画]

[修正原画]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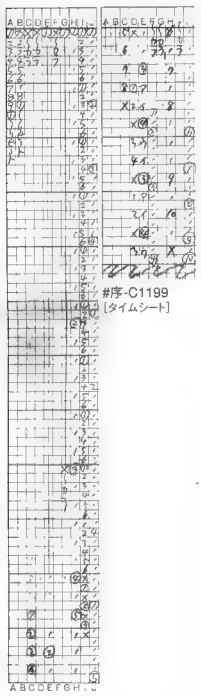
[修正原画]

[修正原画]



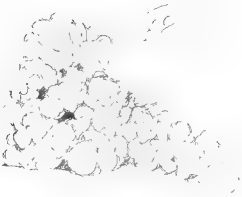
#序-C1199
[タイムシート]

#序-C1202

[修修正原画]

[修修正原画]

[修修正原画]



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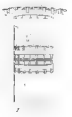
[修修正原画]

[修修正原画]

[修修正原画]

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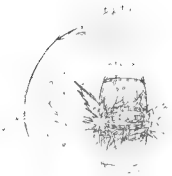


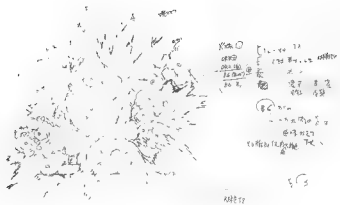
CE6

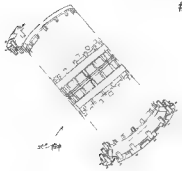
#序-C1223
[タイムシート]

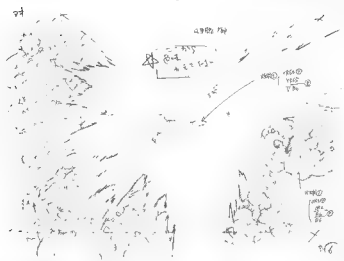
[修修正原画]

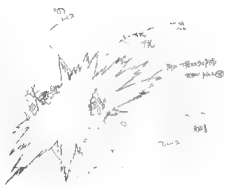
[修修正原画]

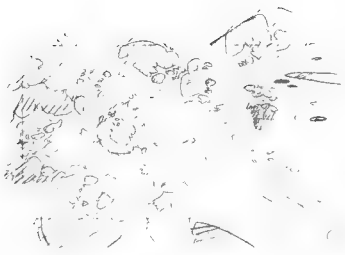
[修修正原画]

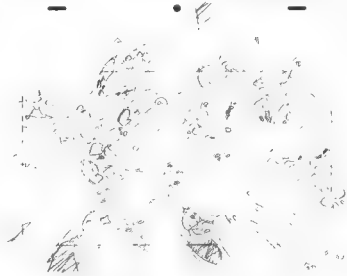


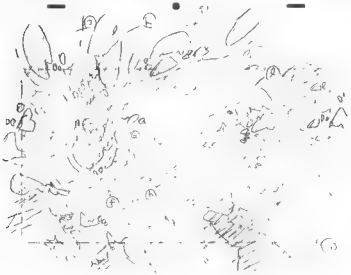


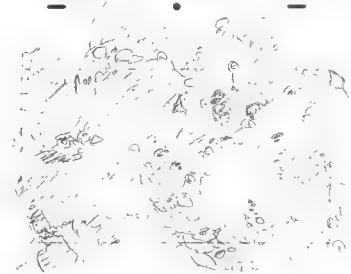


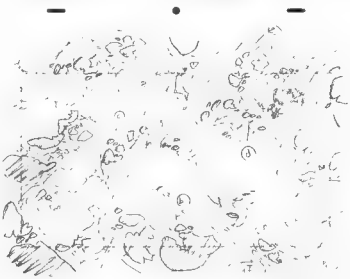
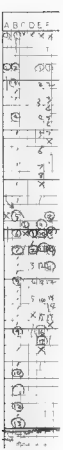




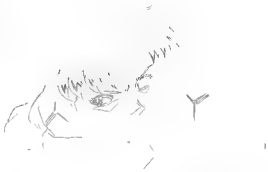




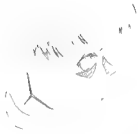




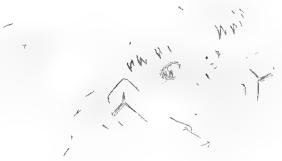
#序-C1225
[タイムシート]



[修正原画]



[修正原画]



[修正原画]

[修正原画]

[修正原画]

[修正原画]

[修正原画]

#序 C1244
[タイムシート]

#序-C1245

［修正原画］

［修正原画］

［修正原画］

［修正原画］

［修正原画］

#序-C1261［修正原画］

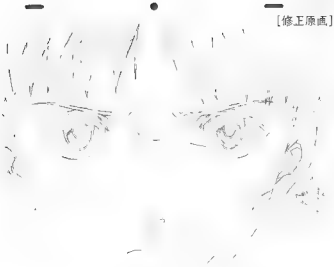
#序-C1270［修正原画］

［修正原画］

［修正原画］

#序-C1287［レイアウト修正］

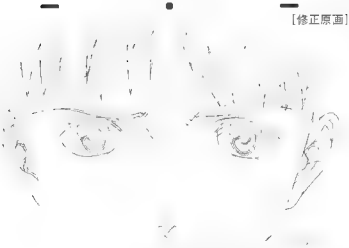
［修正原画］



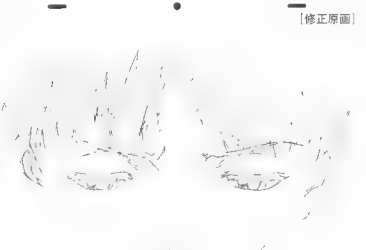
［修正原画］

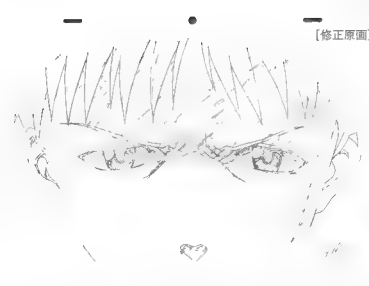
#序-C1318［修正原画］

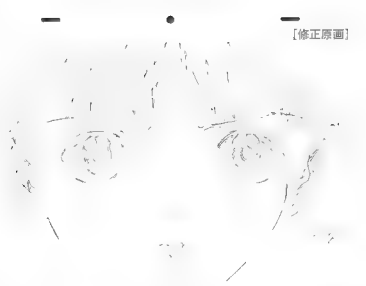
［修正原画］

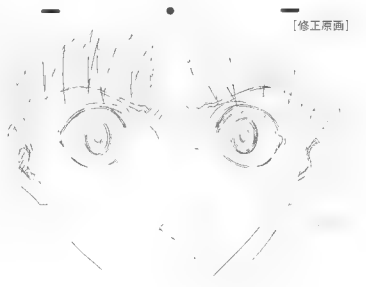


［修正原画］

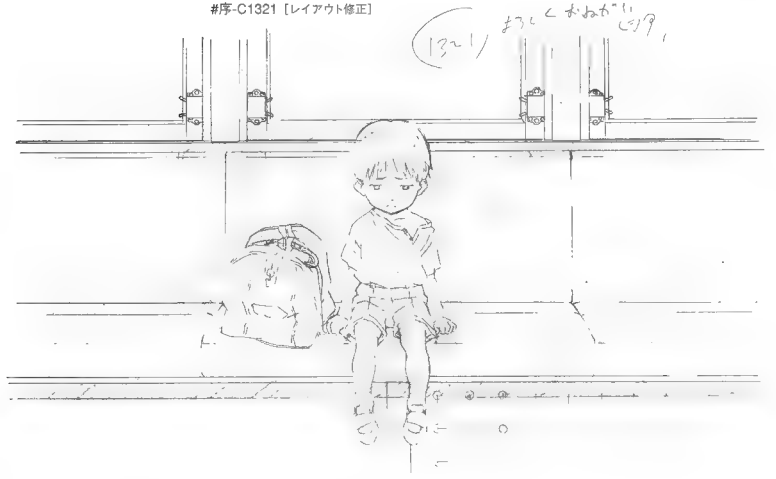




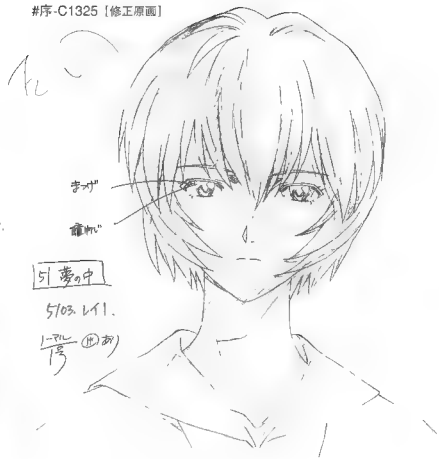




#序-C1321 [レイアウト修正]



#序-C1325【修正原画】



#序-C1340【修正原画】

カット別原本
C-1340 kari を同色で(中)してかいて下さい。

#序-C1343［修正原画］

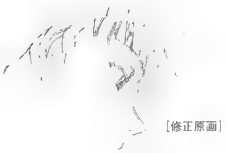
［修正原画］

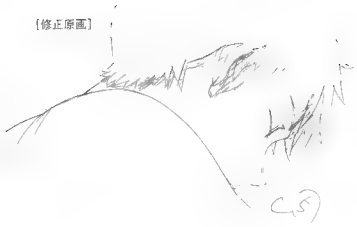
［修正原画］

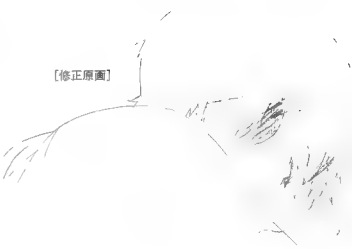
#序 C1346〔修正原画〕

〔修正原画〕

#序-C1346







#序-C1347［修正原画］

［修正原画］

［修正原画］

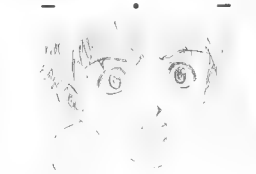
［修正原画］

［修正原画］

［修正原画］

#序-C1349［修正原画］

#序-C1349
［タイムシート］

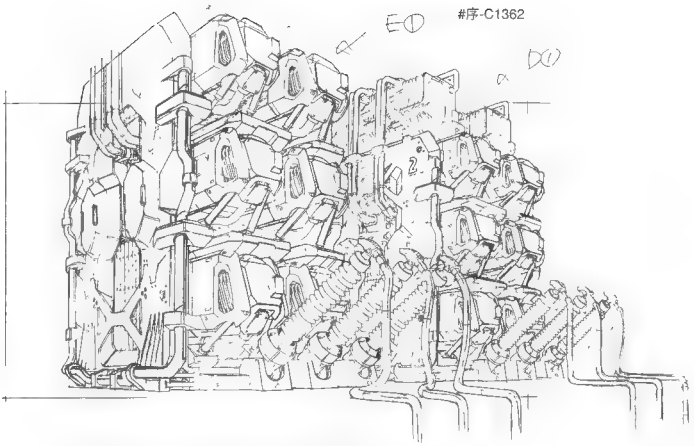


［修正原画］

［修正原画］

#序-C1352［レイアウト］

#序-C1362



#序-C1376［レイアウト修正］

［レイアウト修正］

［レイアウト修正］

［レイアウト修正］

［レイアウト修正］

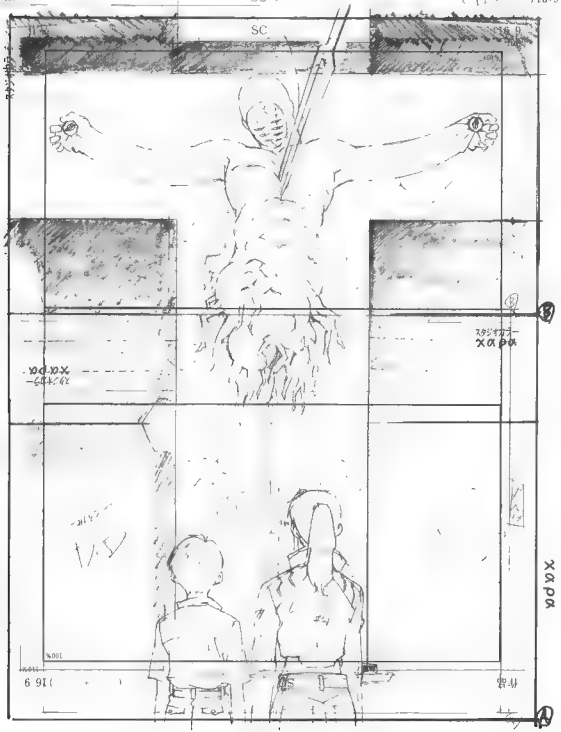
#序-C1377［修正原画］

［修正原画］

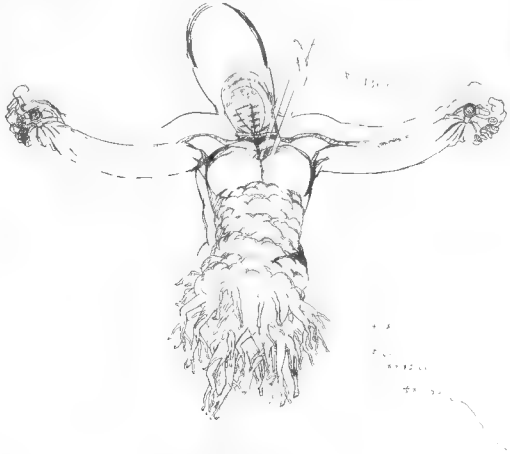
［修正原画］

#序 C1381［レイアウト修正］

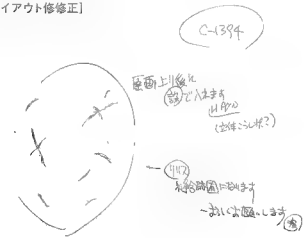
#序 C1382［修正原画］



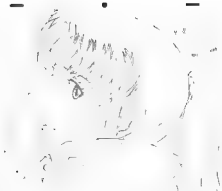
[レイアウト修正]



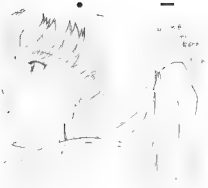
[レイアウト修正]



#序-C1399
[タイムシート]



[修正原画]

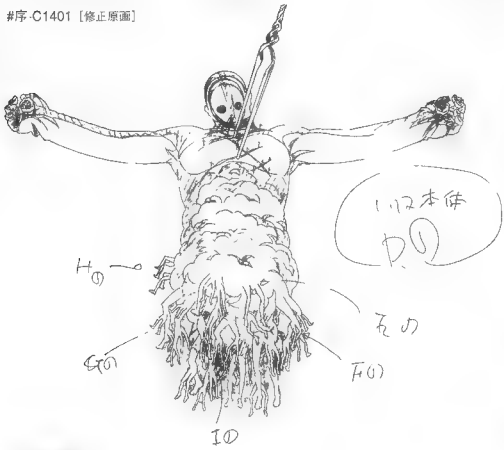


#序-C1399

[修正原画]

[修正原画]

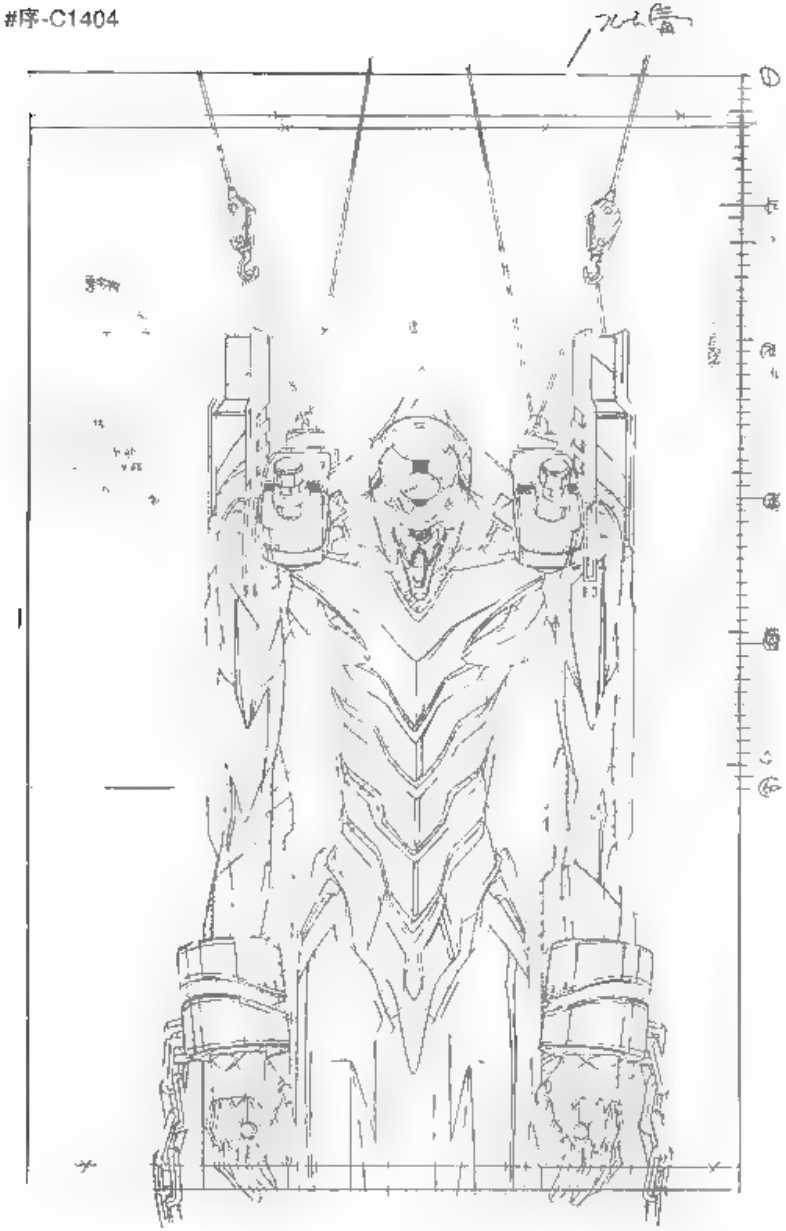
#序-C1401 [修正原画]

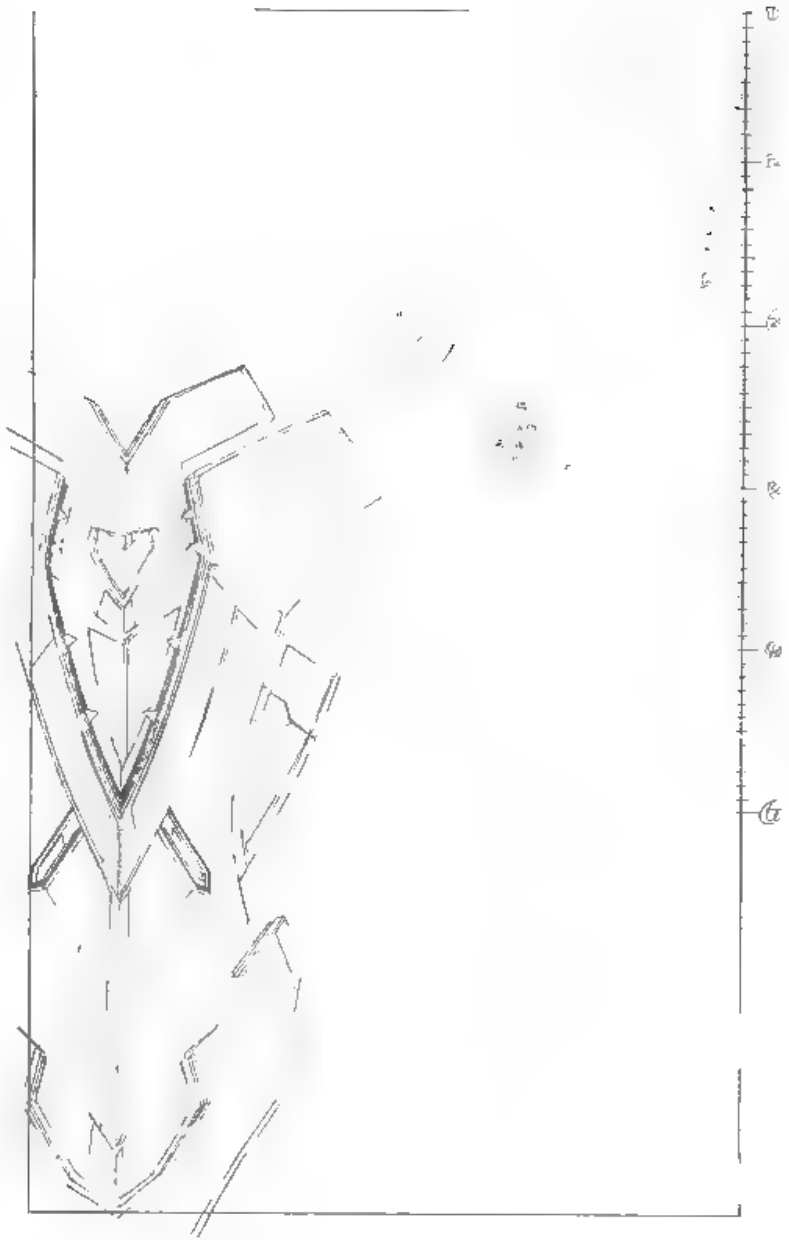


[修正原画]

[修正原画]

#序-C1404



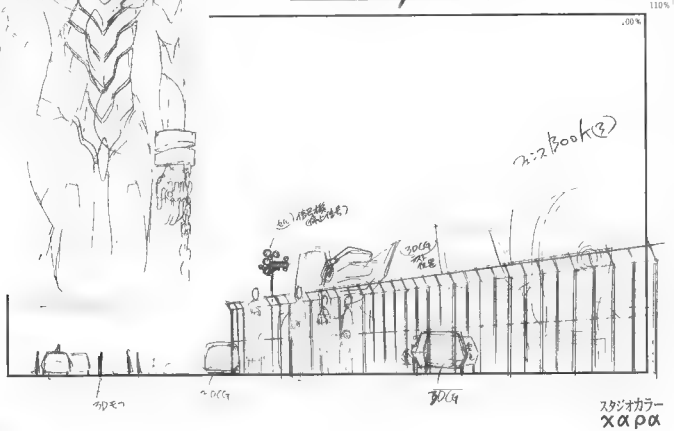


#序-C1424［修正原画］

#序-C1425［レイアウト修正］

#序-C1421［レイアウト修正］

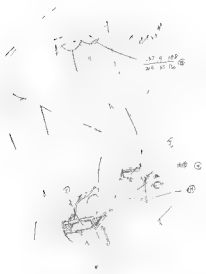
#序-C1421［レイアウト］



スタジオカラー
xαpα

［修正原画］

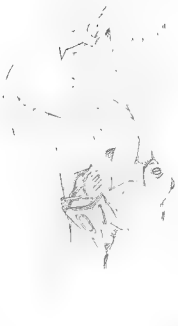
［修正原画］



#序-C1432［修正原画］

［修正原画］

［修正原画］



［修正原画］

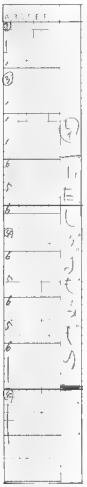
#序-C1432
［タイムシート］

［修正原画］

［修正原画］

［修正原画］

#序-C1435
[タイムシート]



[修正原画]

#序-C1435 [修正原画]

[修正原画]

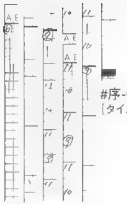
[修正原画]

#序-C1437 [修正原画]

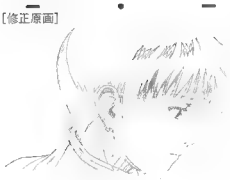
[修正原画]

[修正原画]

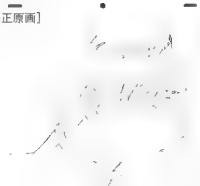
#序-C1437
[タイムシート]



[修正原画]



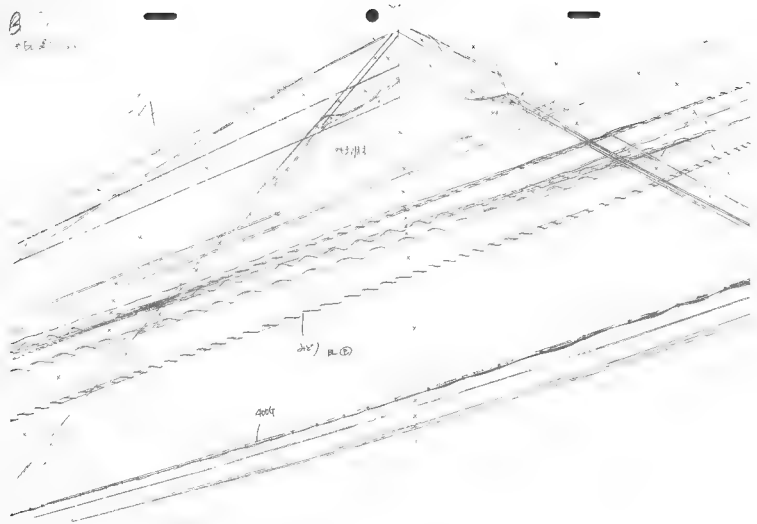
[修正原画]



#序-C1445［レイアウト修正］

#序-C1446

#序-C1447



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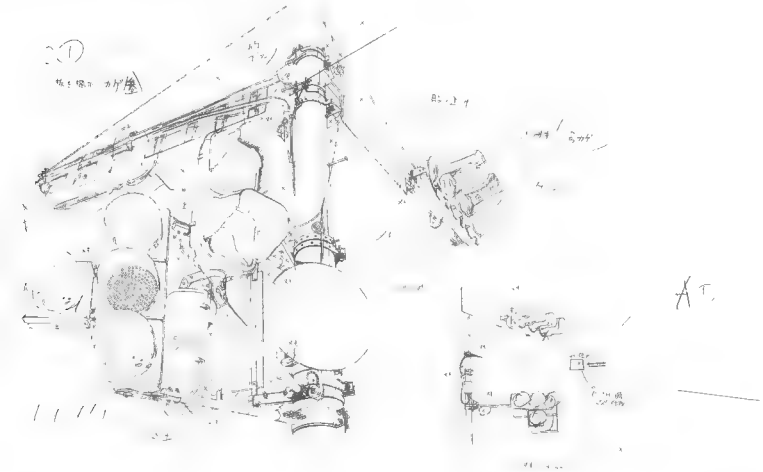
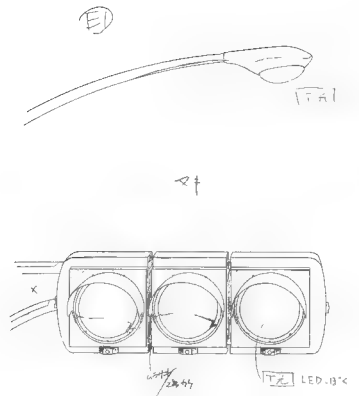
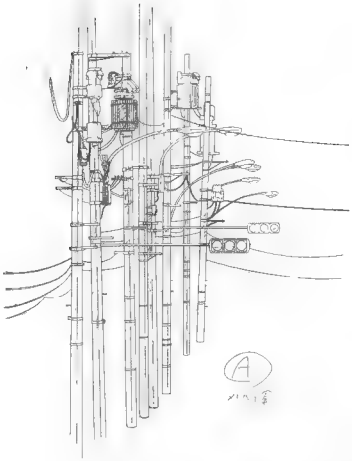


#序-C1447

#序-C1448





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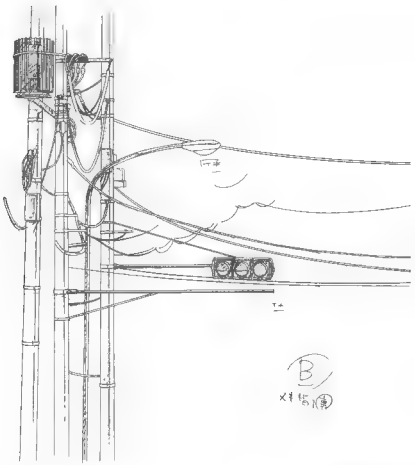

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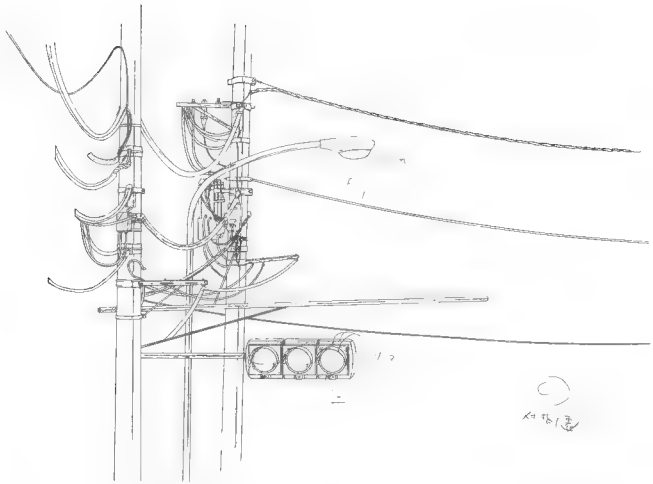

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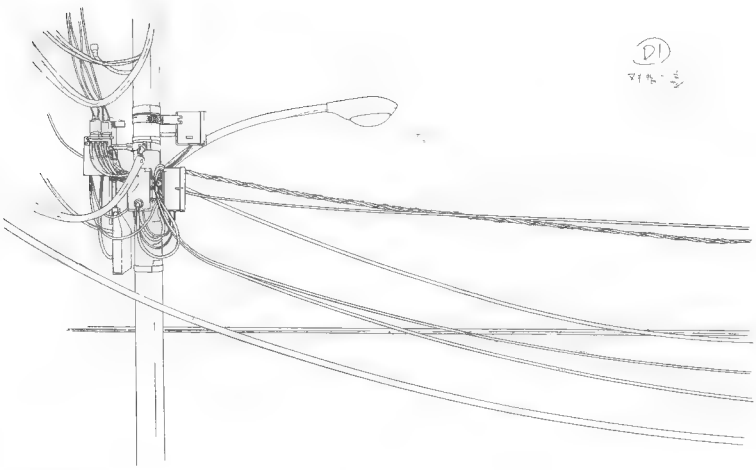
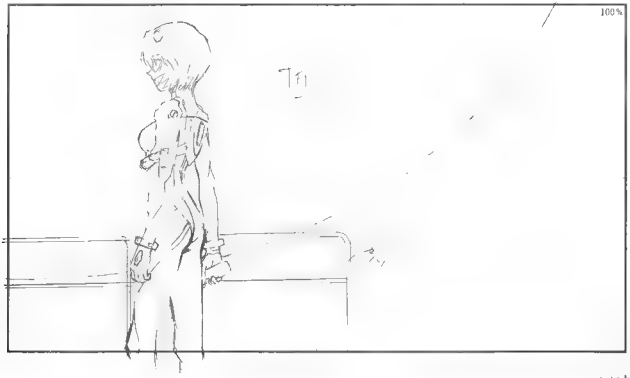


#序-C1461［レイアウト］

作品 EVA:01 SC 1461 (+)16:9

110%

100%



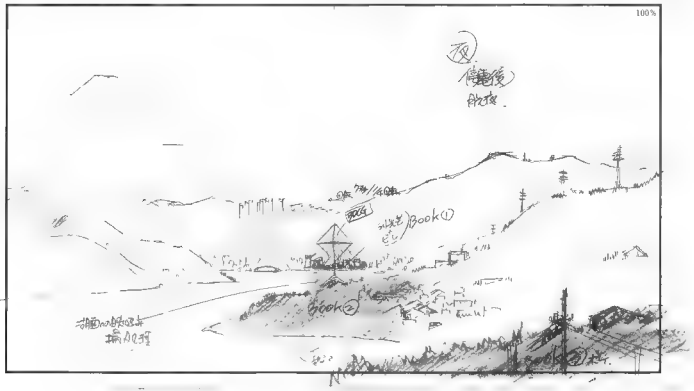
スタジオカラー
ΧαρΑ

#序-C1464［レイアウト］

作品 SC 1464 (+)16:9

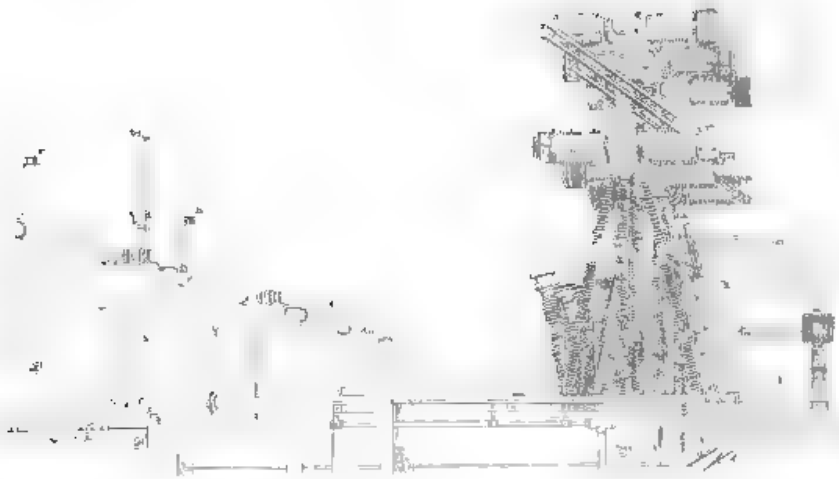
110%

100%

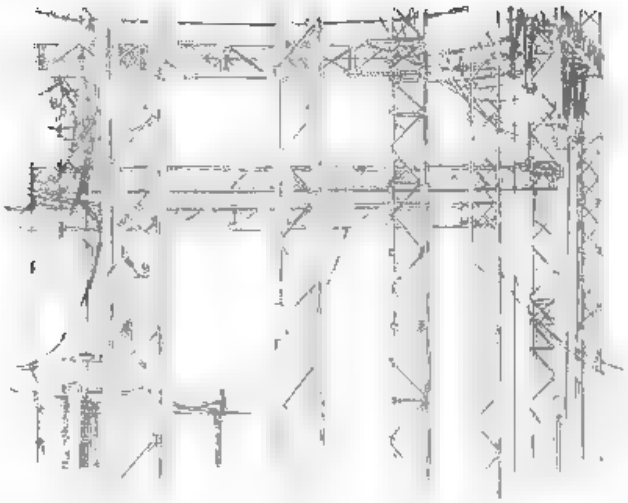


スタジオカラー
ΧαρΑ

#序-C1474B



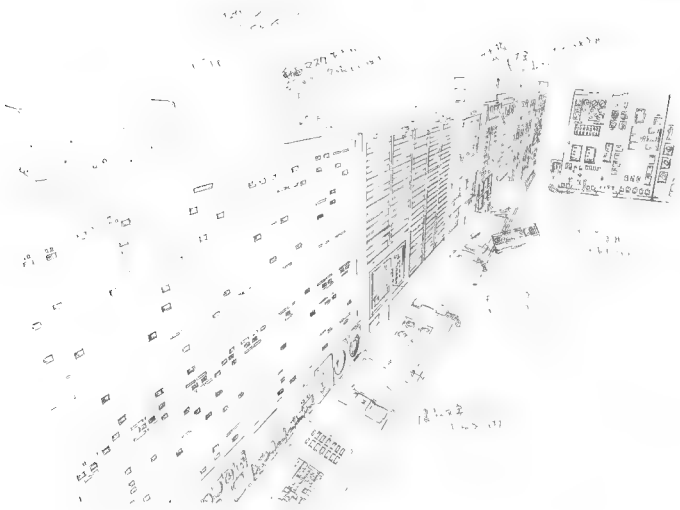
#序-C1474B



#序-C1474B

#序-C1474B

#序-C1473［参考］



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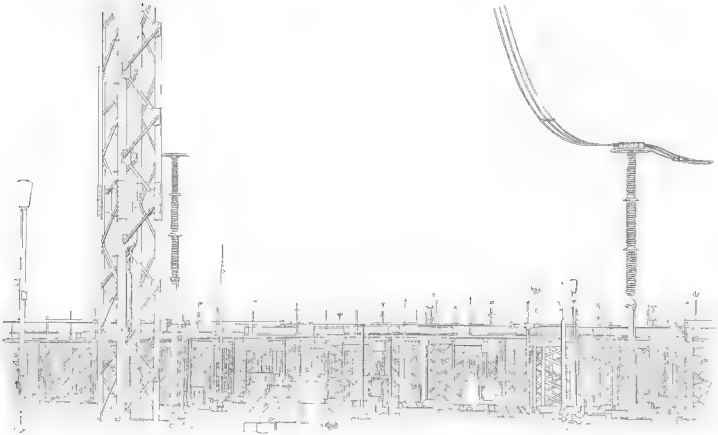

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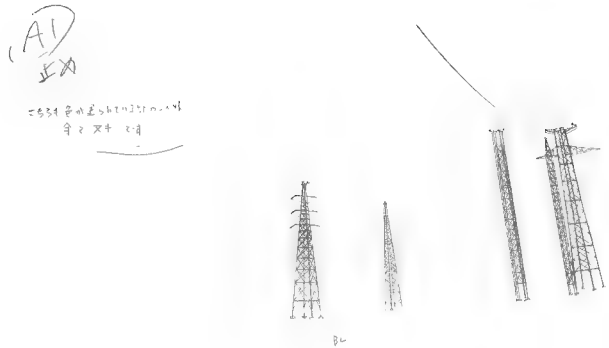

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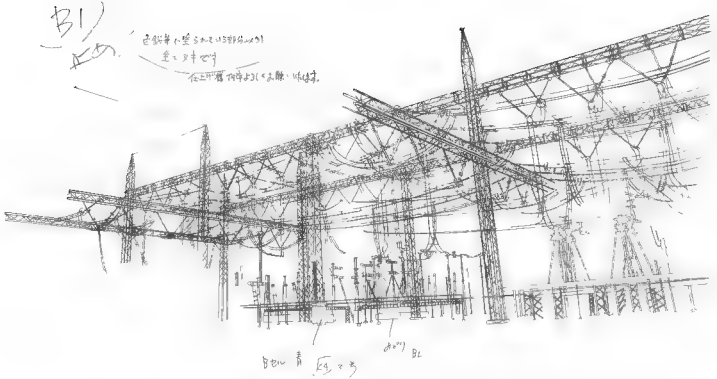

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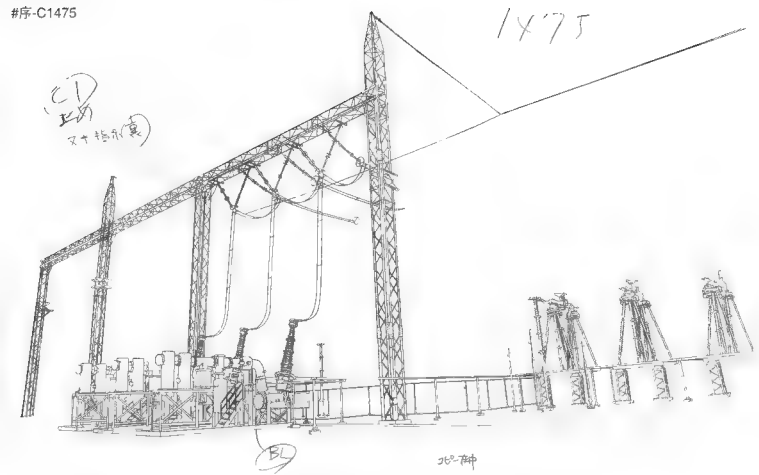
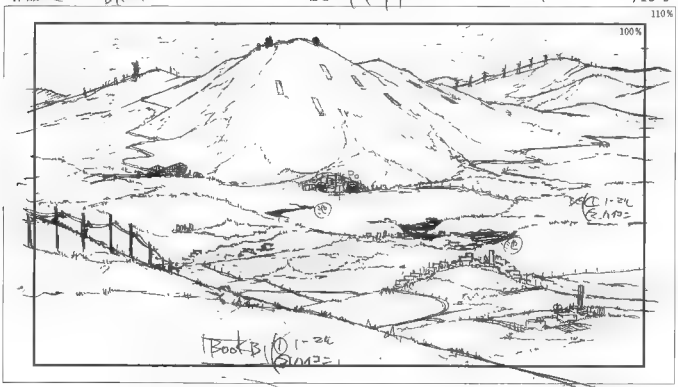
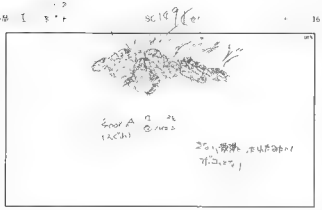


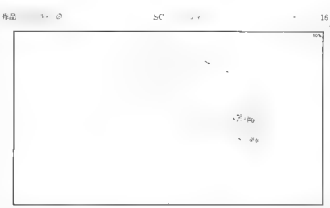
#序-C1483

作品 1 Bパート SC 1491 (+)16:9

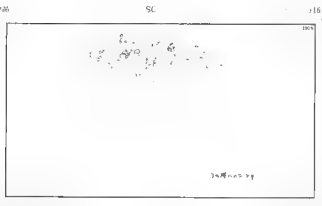




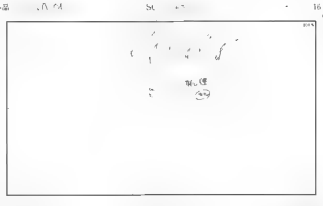
［レイアウト］ 3 スタジオカラー



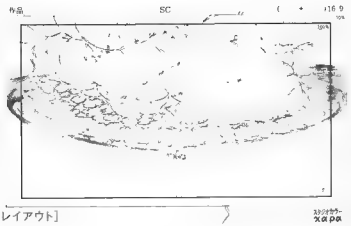
［レイアウト］ スタジオカラー

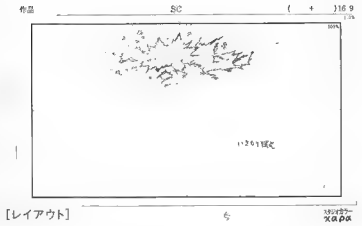


［レイアウト］ 4 スタジオカラー



［レイアウト］ 5 スタジオカラー


作品
SC
16:9
[レイアウト]
スタジオカラー


作品
SC
16:9
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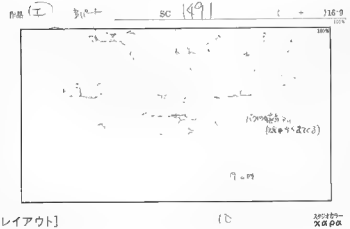
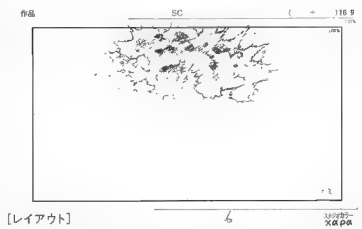
スタジオカラー


作品
SC
16:9
[レイアウト]
スタジオカラー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SC
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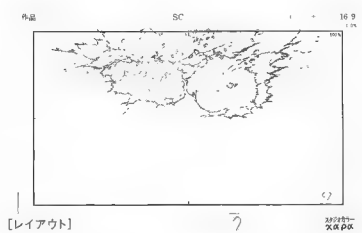
スタジオカラー


作品
SC
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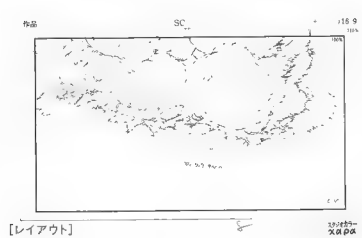
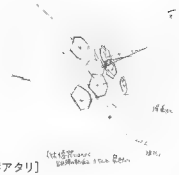
スタジオカラー


作品
SC
16:9
[レイアウト]
スタジオカラー

[CG作画アタリ]



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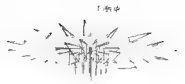
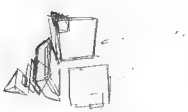


#序-C1496［CG作画アタリ］

[CG作画アタリ]

[CG作画アタリ]

[CG作画アタリ]



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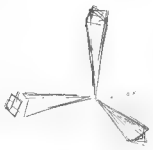

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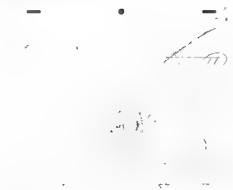
[CG作画アタリ]

[CG作画アタリ]



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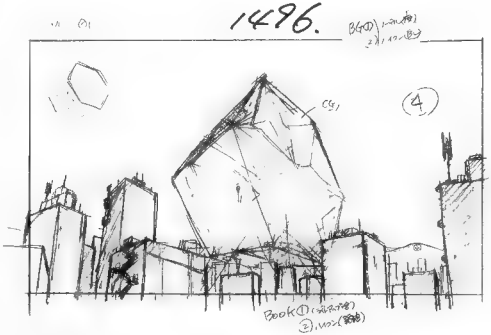


[CG作画アタリ]

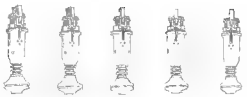
[修正原画]

[修正原画]

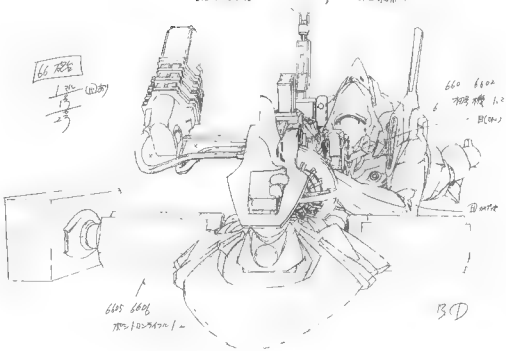
[修正原画]

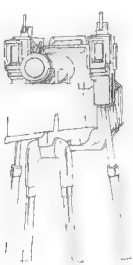
[修正原画]

[修正原画]



[修正原画]





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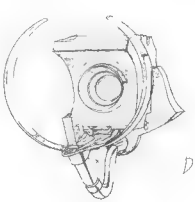
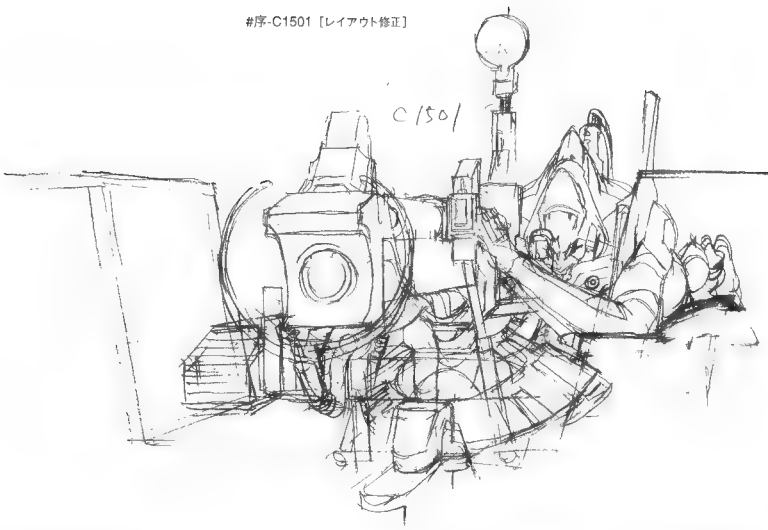
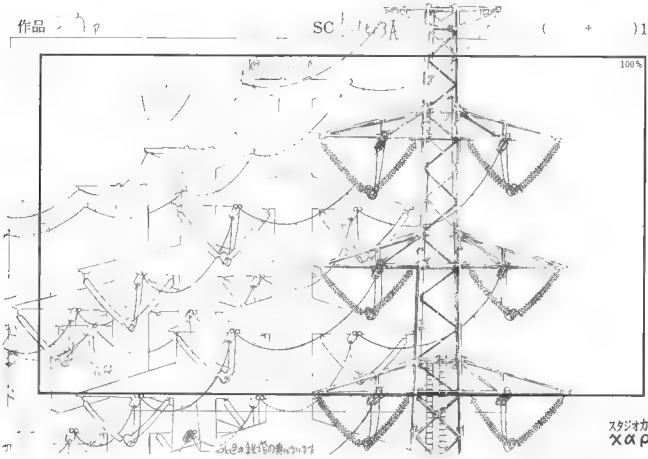


[修正原画]

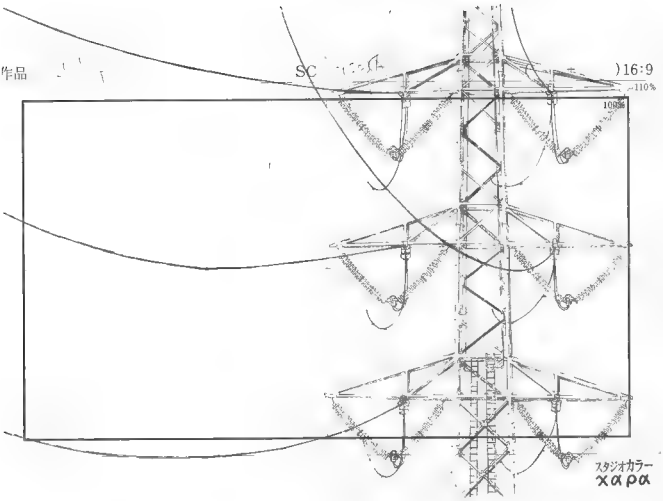
#序-C1501［レイアウト修正］



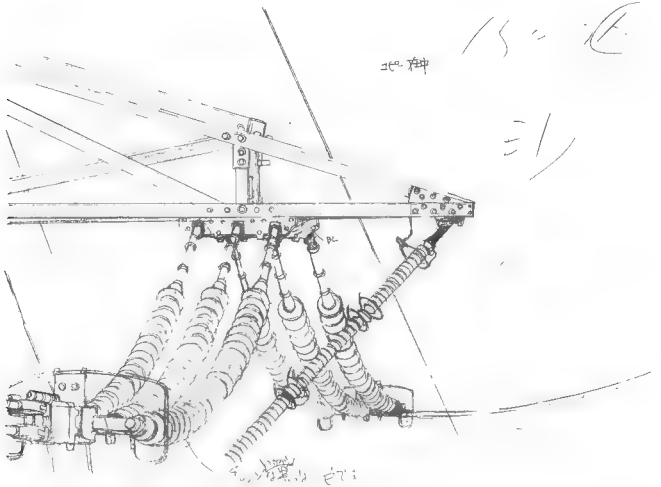
#序-C1503A

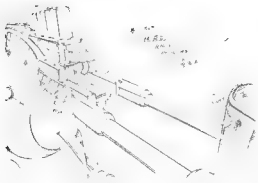


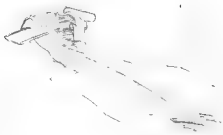
#序-C1503A

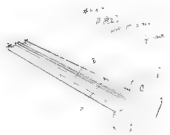


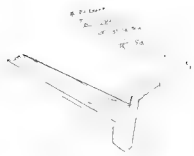
#序-C1503A











#序-C1507
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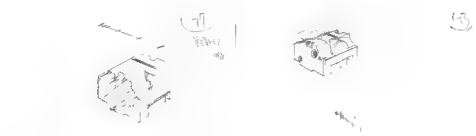
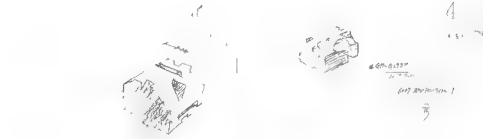
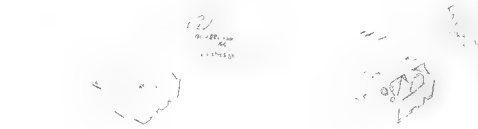
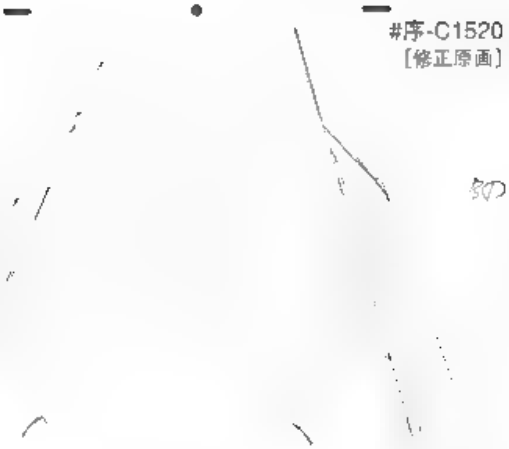




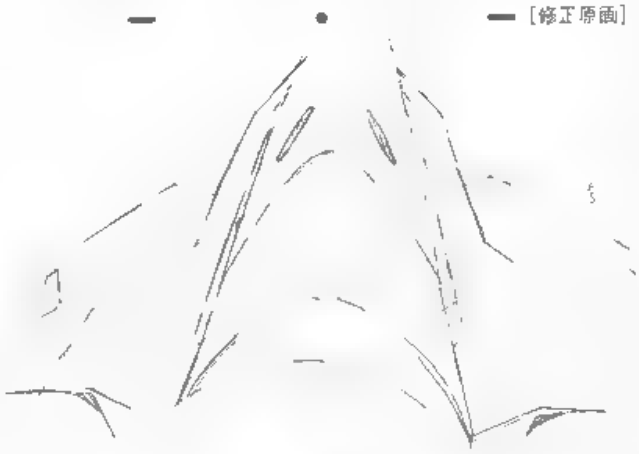


#序-C1520
【修正原画】

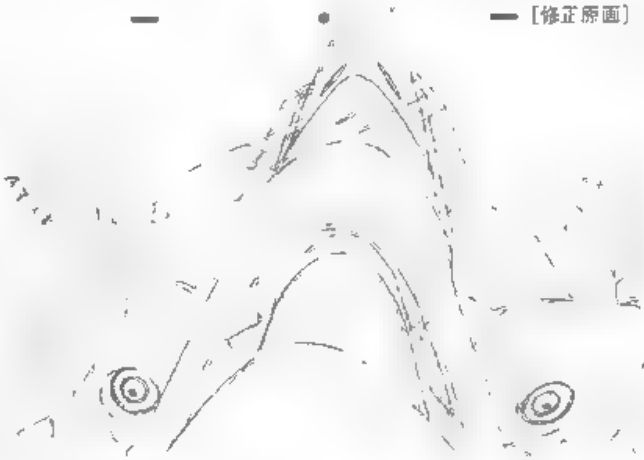


【修正原画】

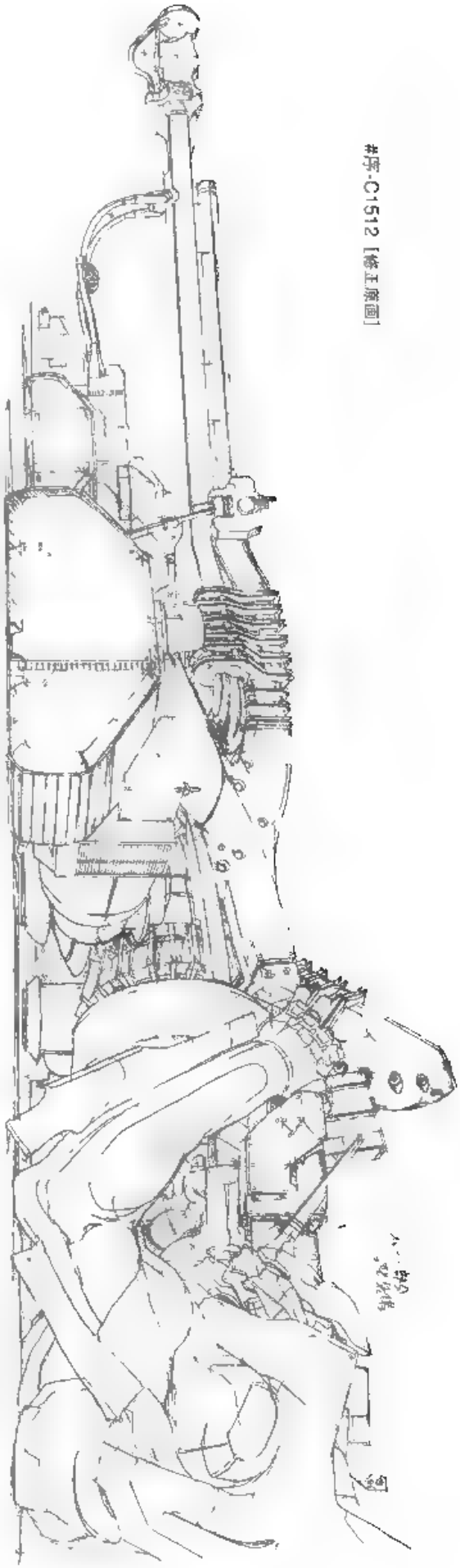
【修正原画】

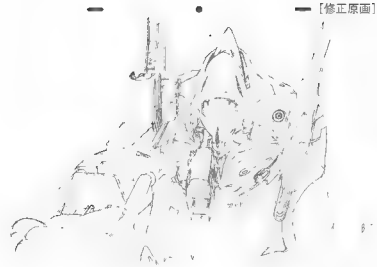


【修正原画】

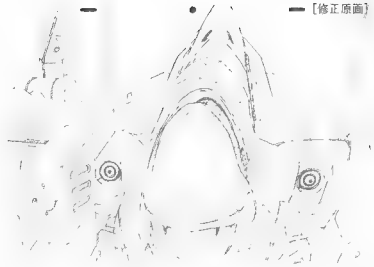


#序-C1512【修正原画】

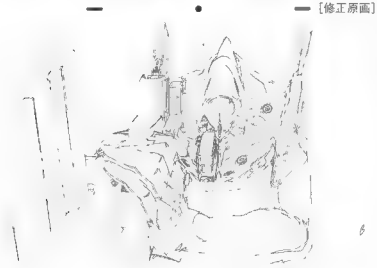




［修正原画］

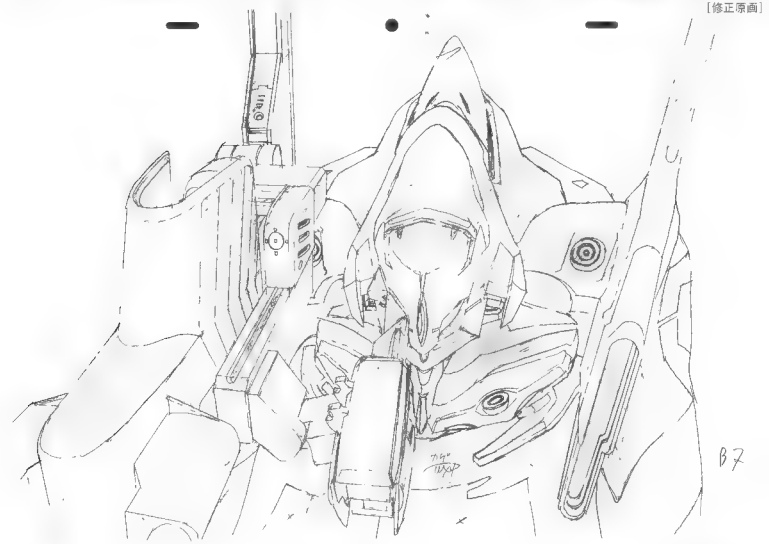


［修正原画］



［修正原画］

［修正原画］



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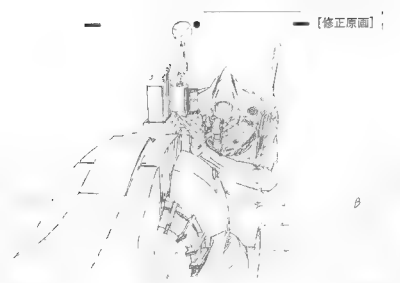
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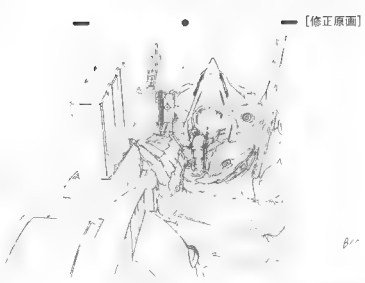
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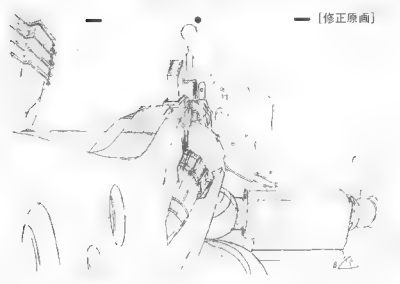
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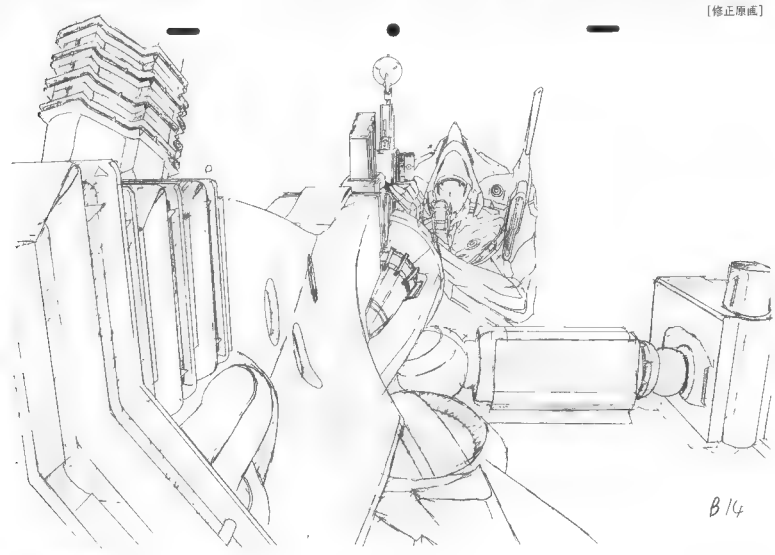
[修正原画]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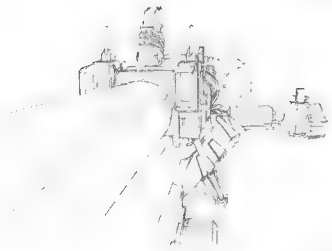
B14

【修正原画】



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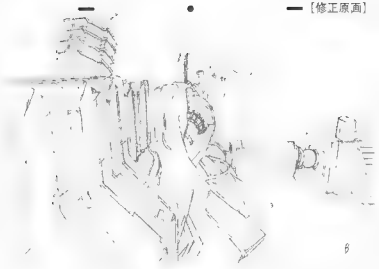
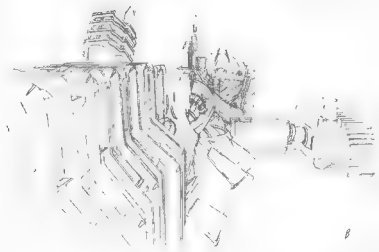


【修正原画】

【修正原画】



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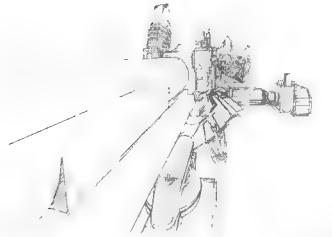

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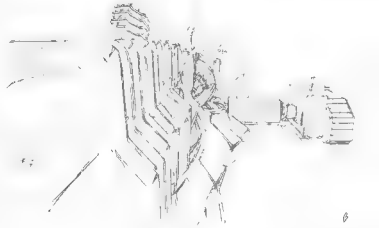

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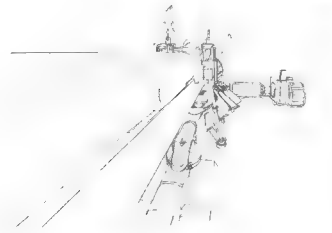

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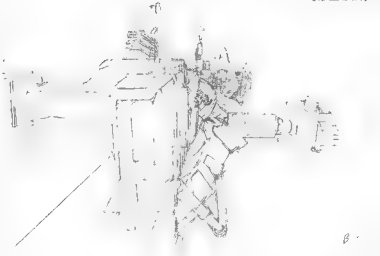

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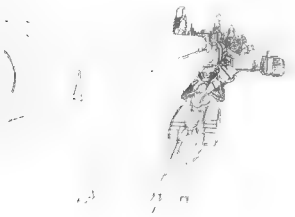

[修正原画]

[修正原画]

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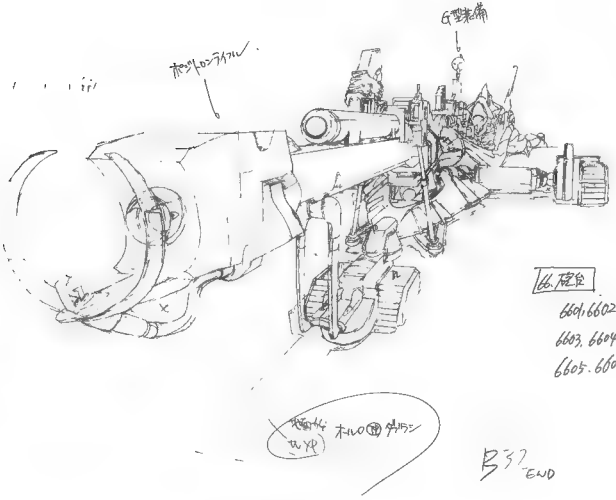
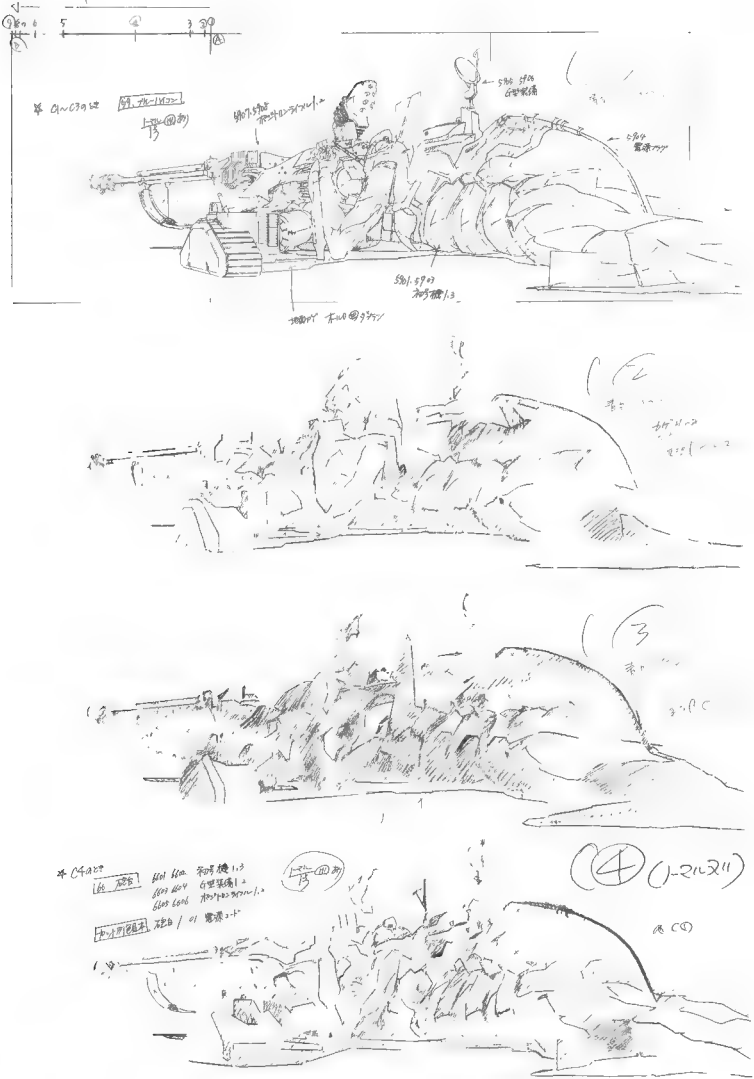
[修正原画]

#序-C1520
[タイムシート]

[修正原画]

[修正原画]





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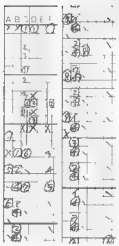
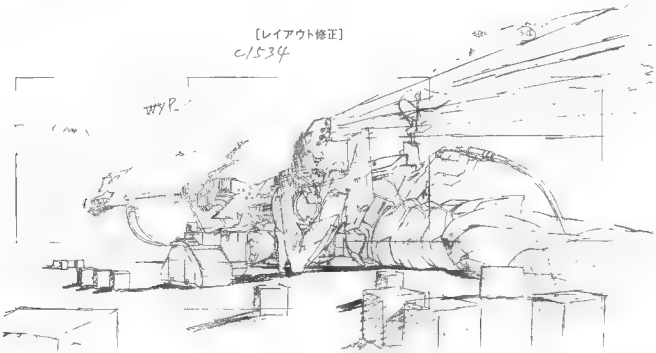


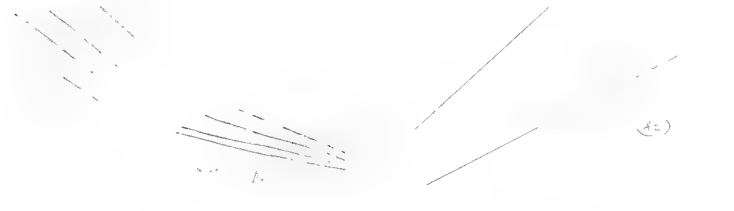
#序-C1534
[タイムシート]

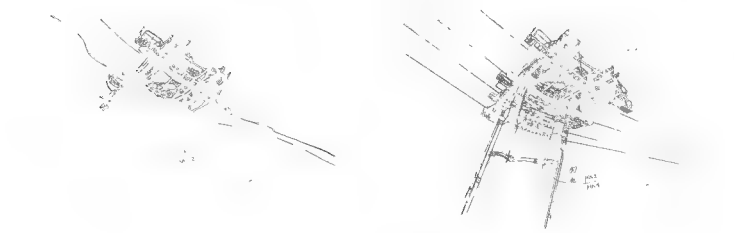
[レイアウト修正]

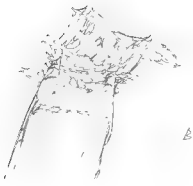


#序-C1536
[タイムシート]

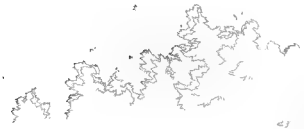
#序-C1536

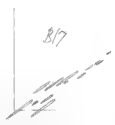


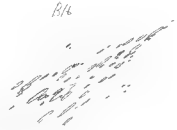


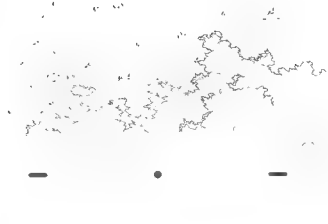


B/5

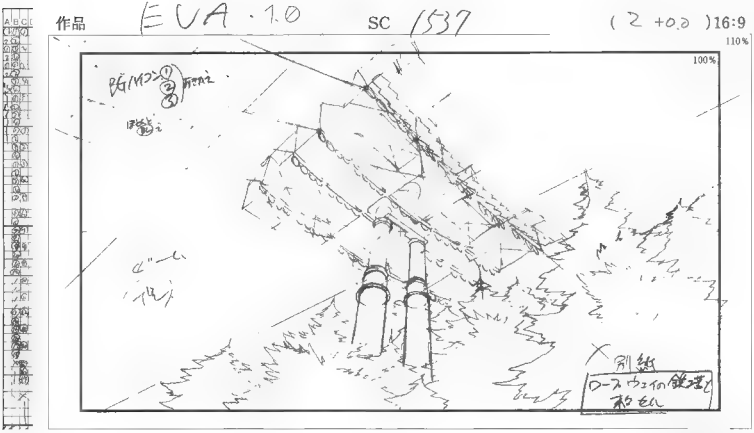



B/7


B/6



[レイアウト]



#序-C1537
[タイムシート]

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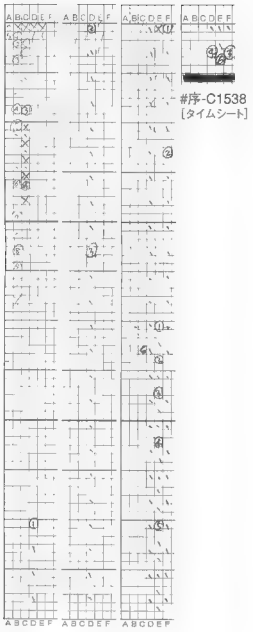
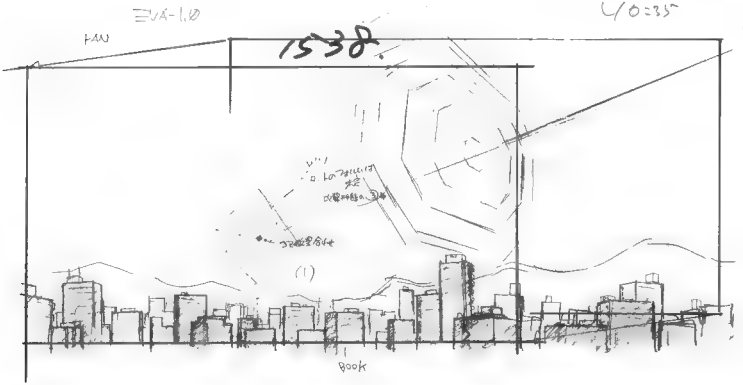
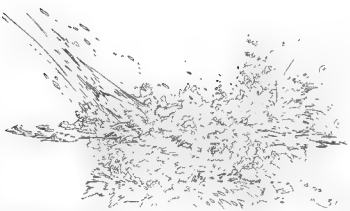


#序-C1538

[レイアウト修修正]





#序-C1539
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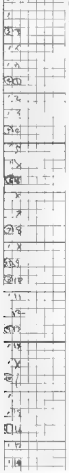
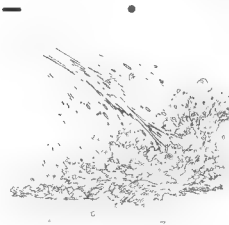
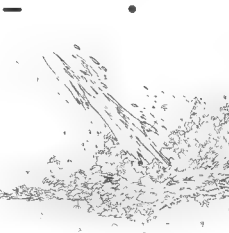





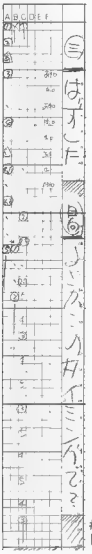
[修正原画]

[修正原画]

#序-C1544

[修正原画]

[修正原画]



#序-C1544
[タイムシート]

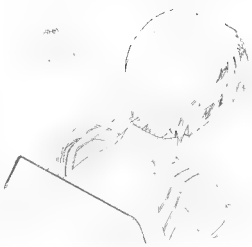
[修正原画]

[修正原画]

[修正原画]

[修正原画]

#序-C1547



[修正原画]

[修正原画]

[修正原画]

#序-C1547
[タイムシート]

[修正原画]

[修正原画]

[修正原画]

#序-C1548 [修正原画]

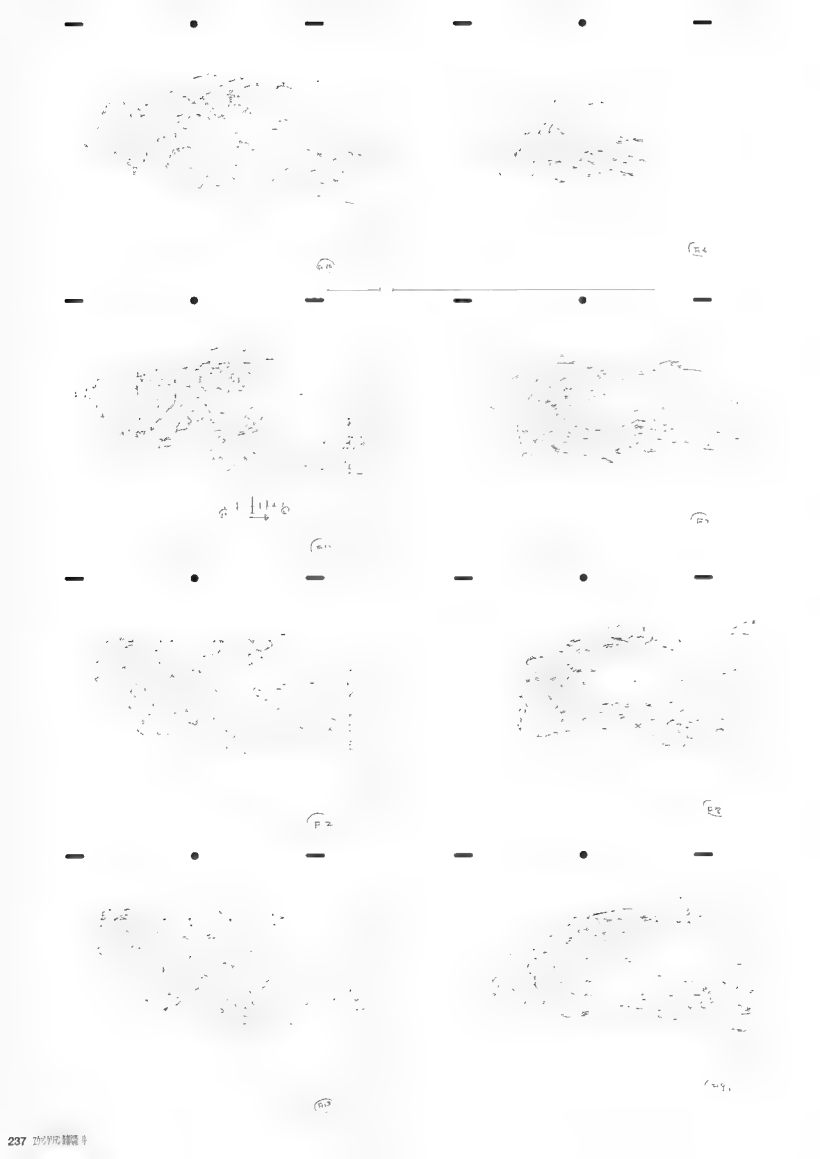
[修正原画]

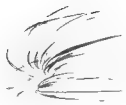
[修正原画]

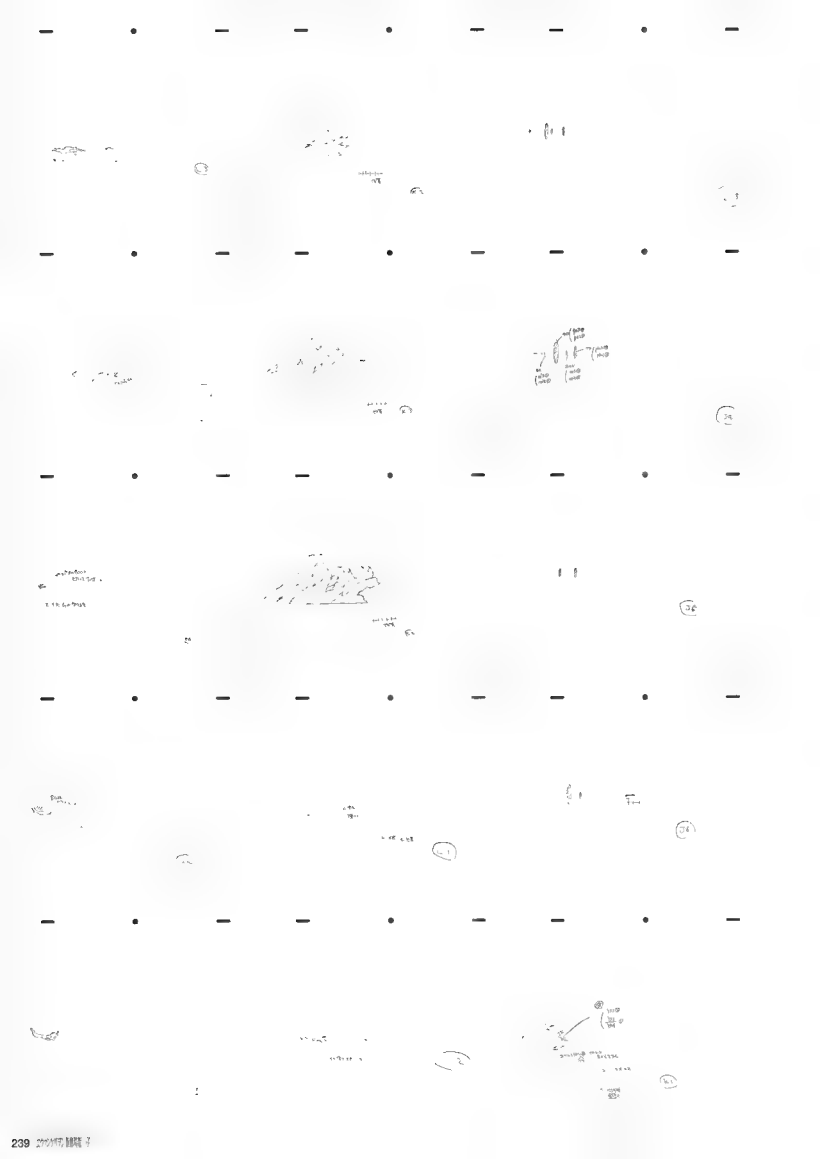
[修正原画]

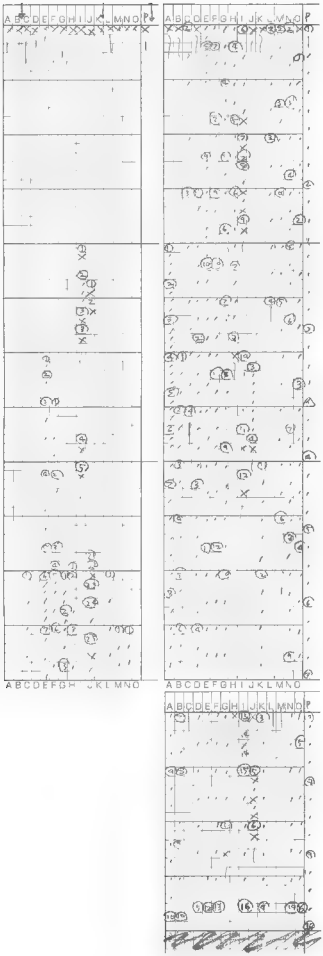
[修正原画]

[修正原画]









#序-C1551
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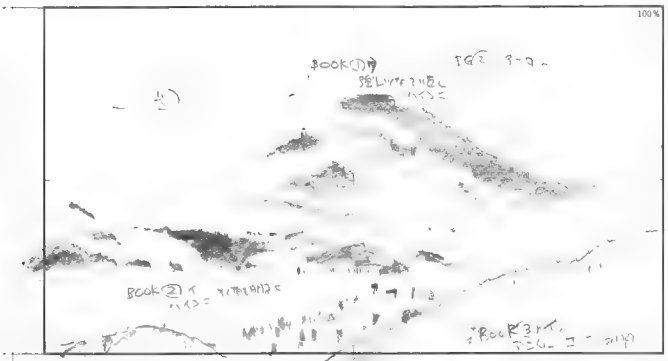
作品 モンー・1　SC 15 5　(+)16:9

110%

100%



スタジオカラー
χαρα

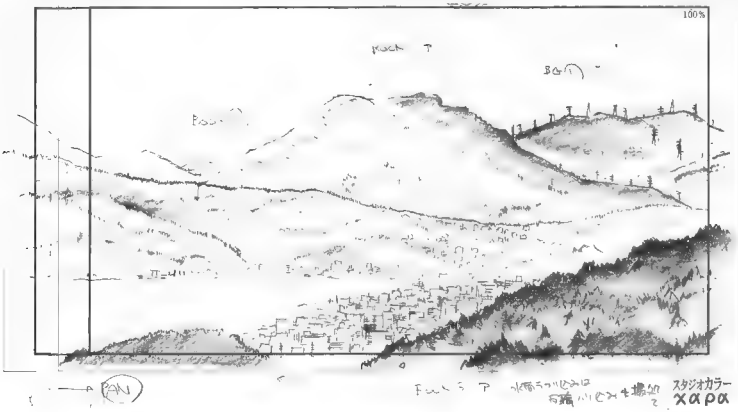
[レイアウト]

[レイアウト]

作品 作品 モン・・　SC 155 1　(+)16:9

110%

100%



スタジオカラー
χαρα

#序-C1552
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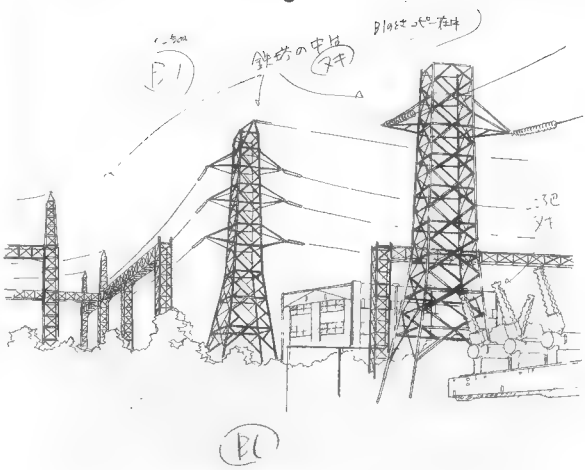
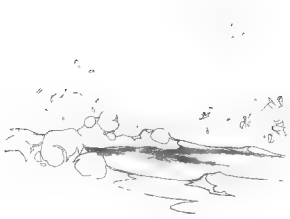
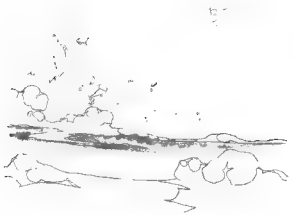
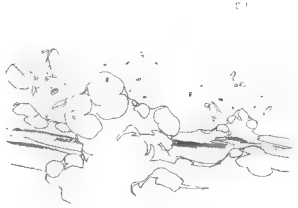
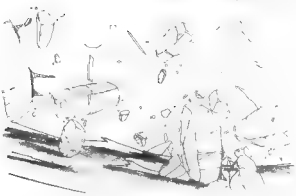


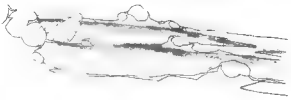
B3

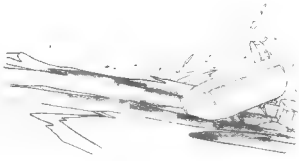












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[修正原画]

[修正原画]

#序-C1554
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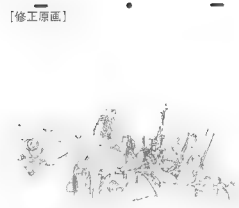
[修正原画]



#序-C1554

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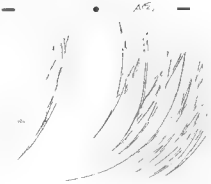

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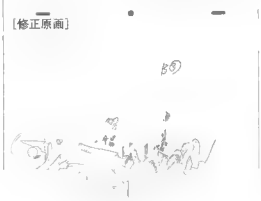

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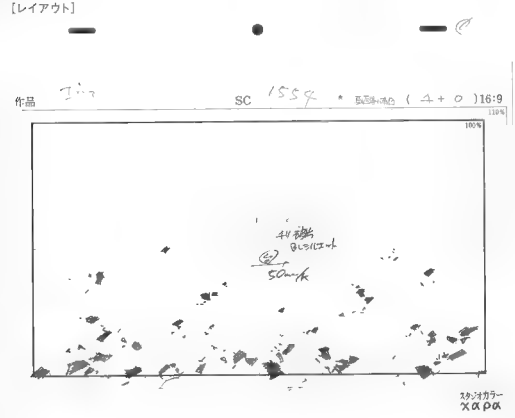

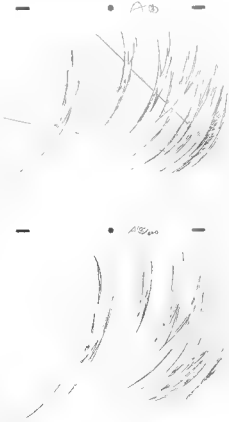

作品 SC 154)16:9

110%

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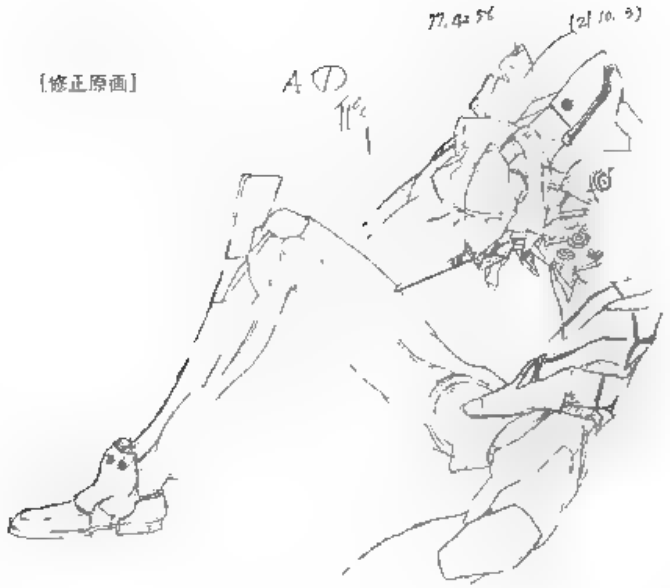
[レイアウト]

[レイアウト修正]

【修正原画】



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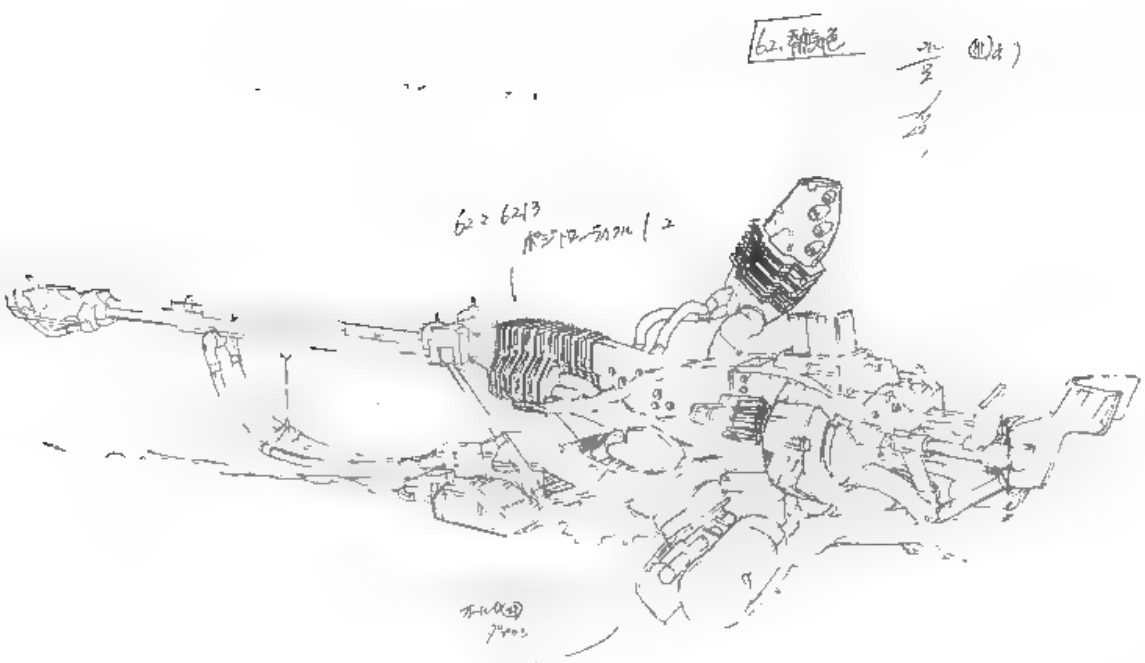

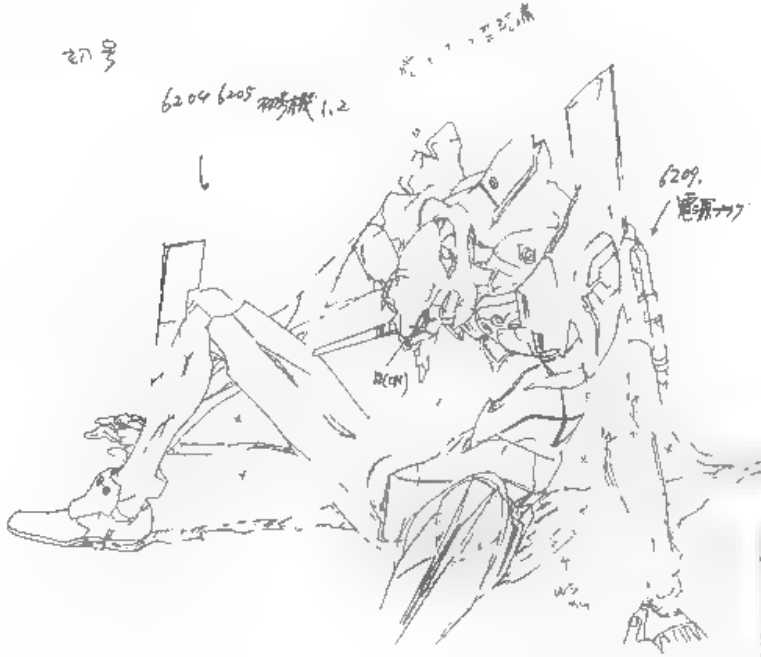

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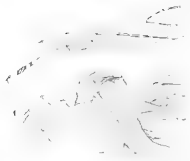

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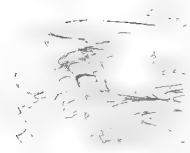
[修正原画]



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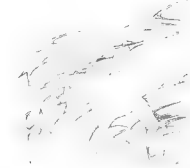
[修正原画]

[修正原画]



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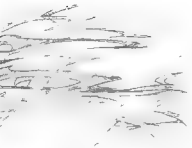

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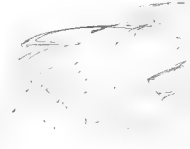
[修正原画]



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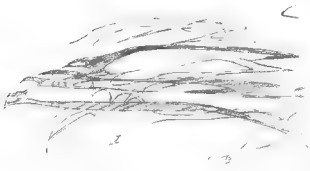

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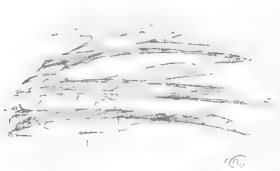

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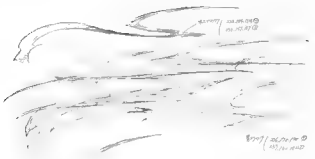
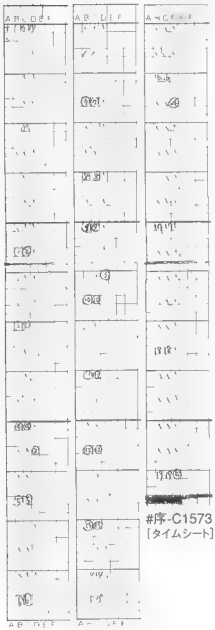




#序-C1573
[タイムシート]

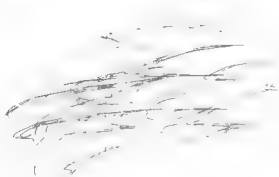
[修正原画]

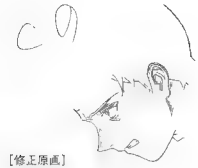
[修正原画]

[修正原画]

[修正原画]

[修正原画]





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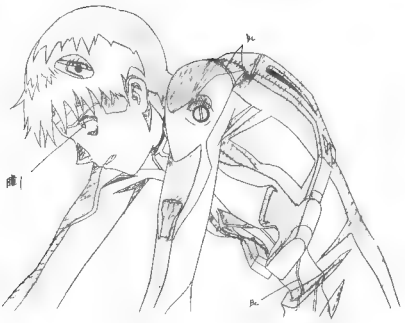

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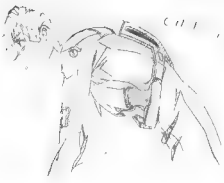
[修正原画]

[修正原画]

[修正原画]



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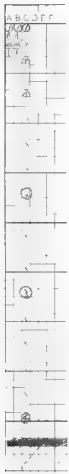
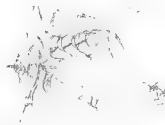


#序-C1574
[タイムシート]

#序-C1575
[タイムシート]

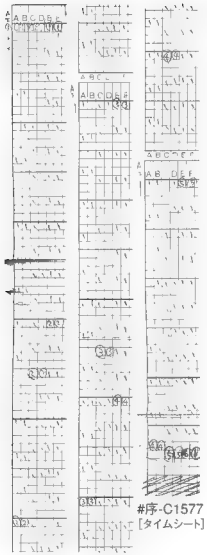


[修正原画]

#序-C1577

[修正原画]

[修正原画]

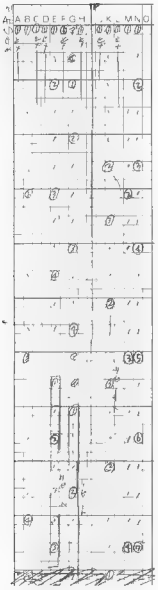


#序-C1577
[タイムシート]

[修正原画]

[修正原画]

#序-C1583



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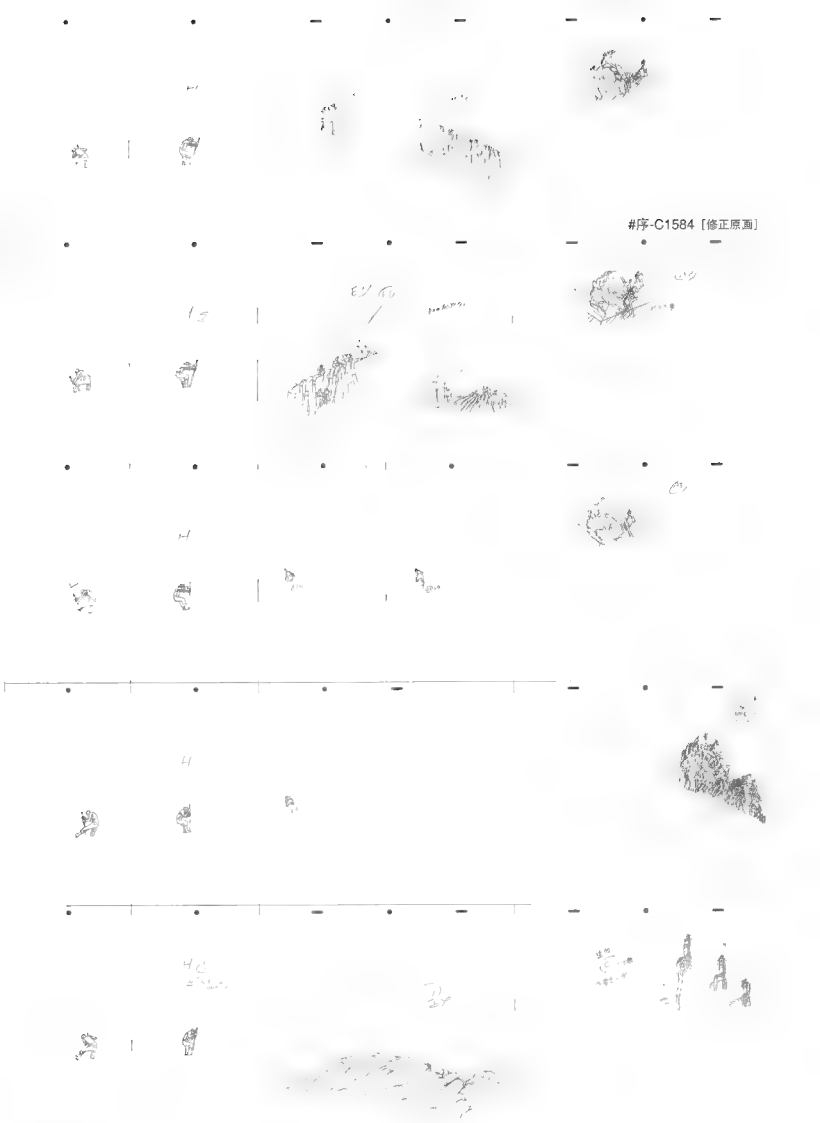
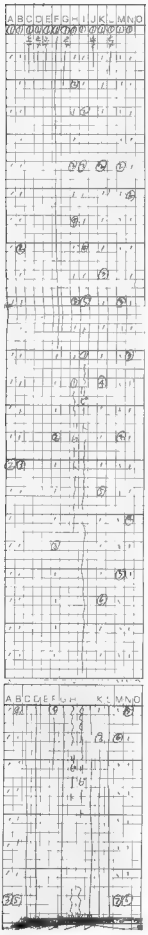
[タイムシート]

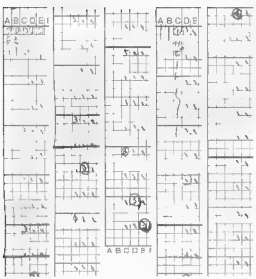
#序-C1584［修正原画］





#序-C1584
[タイムシート]

#序-C1589［修正原画］

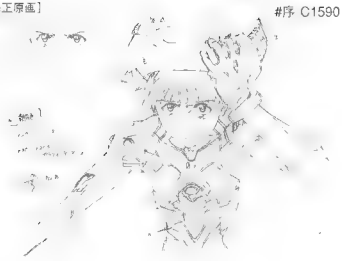


#序-C1589
［タイムシート］

[修正原画]

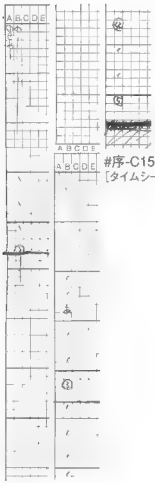
[修正原画]

#序 C1590



[修正原画]

[修正原画]

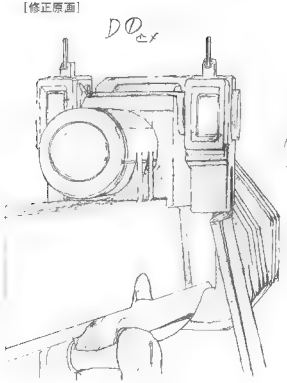


#序-C1590
[タイムシート]

#序 C1598［レイアウト修正］

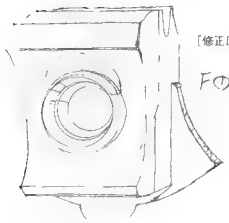
#序 C1599

[修正原画]



[修正原画]

[修正原画]



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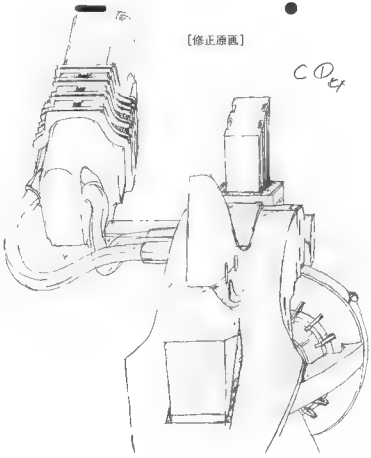

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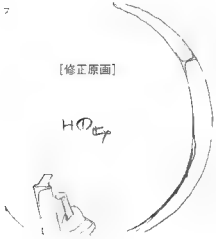

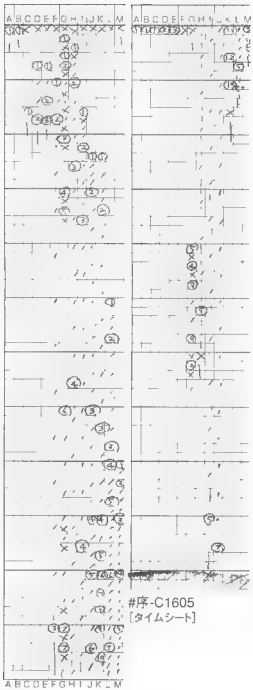

#序-C1605
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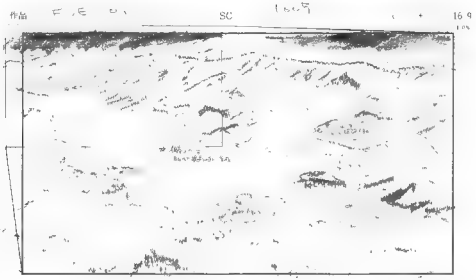

[レイアウト]

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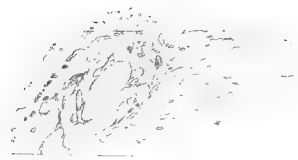

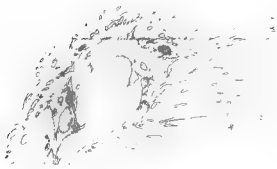

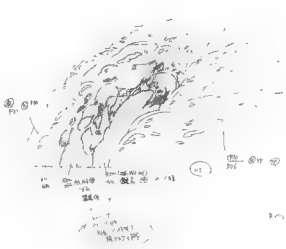

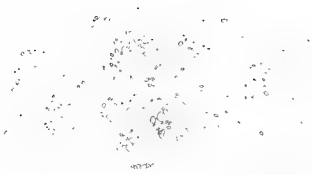

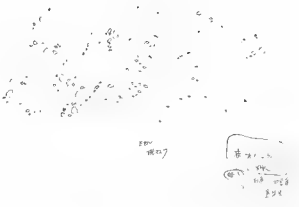

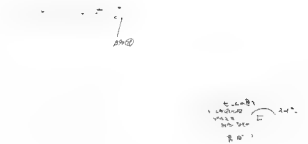

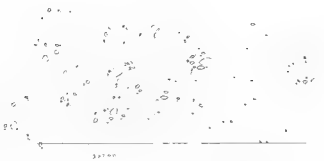

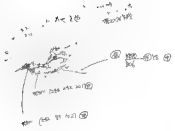

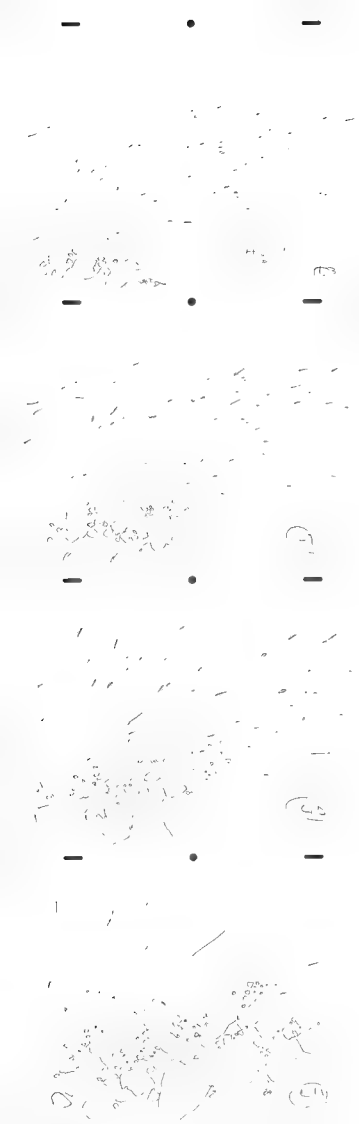

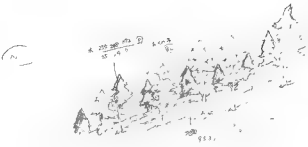

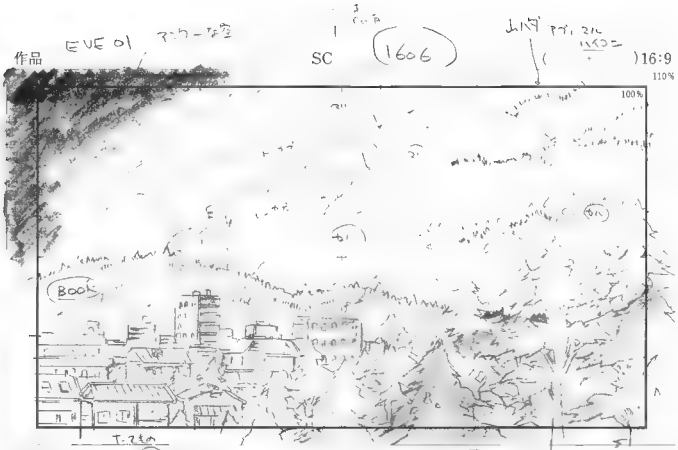

[レイアウト修正]

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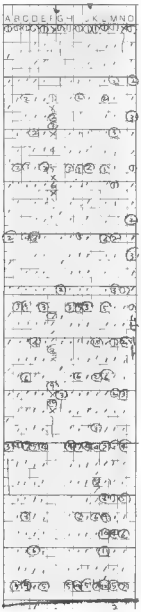
#序-C1606
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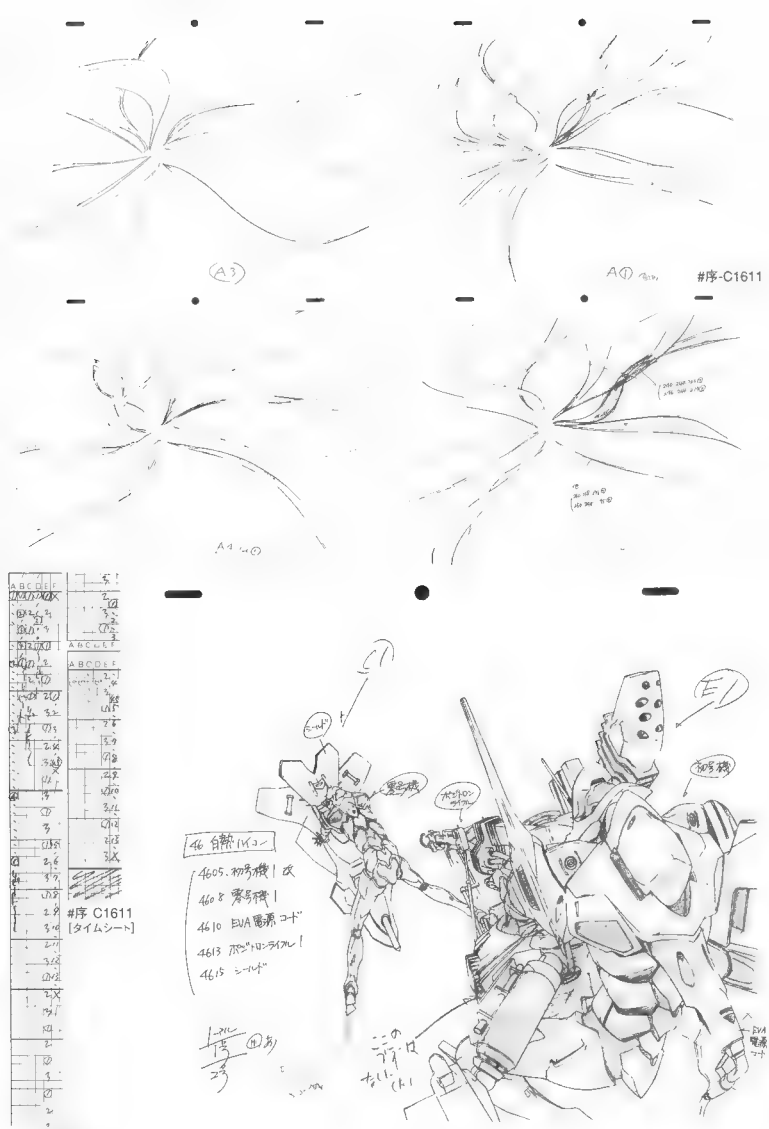
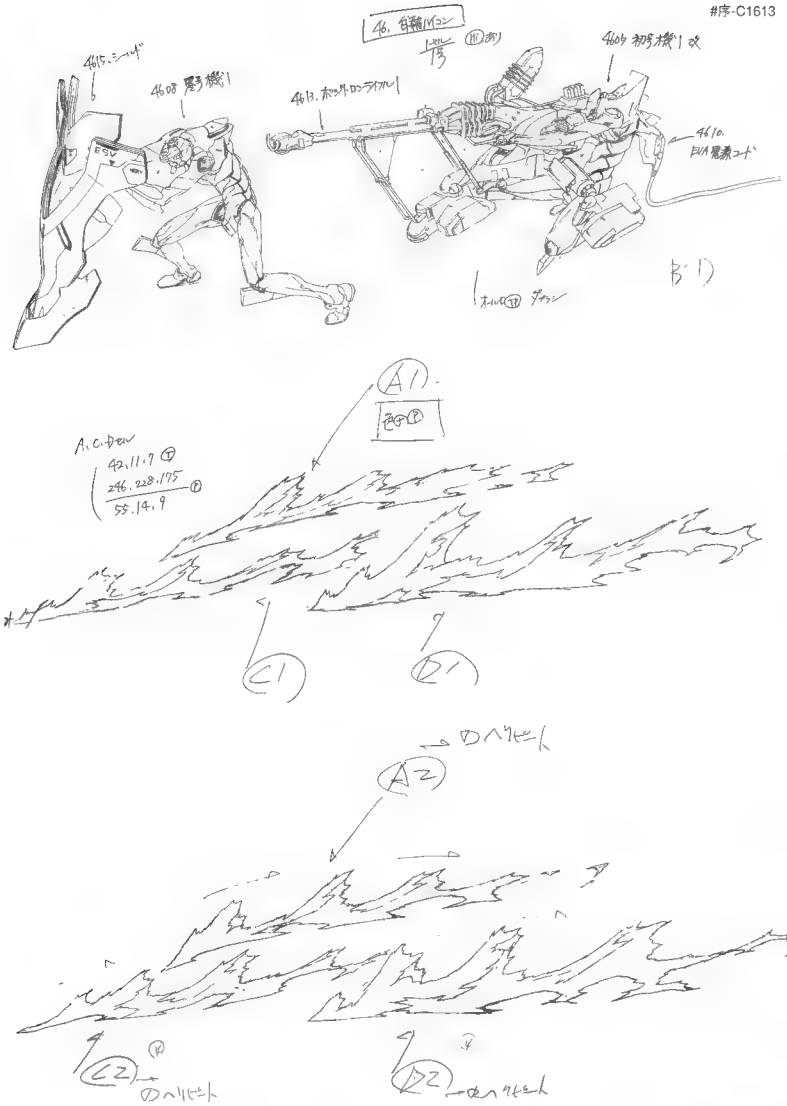
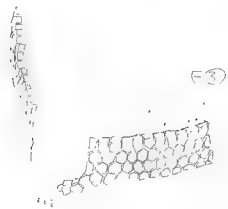
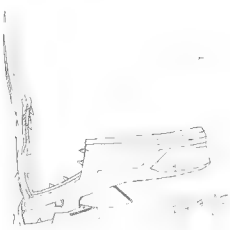

#序-C1611
#序 C1611
[タイムシート]
4G 自然パイロン
4605 初号機！改
4608 零号機！
4610 EVA電源コード
4613 ポジトロンライフル！
4615 シールド
ED
EVA電源コード


46. 母機ハンコン
46.5. シールド
46.8 腰当機1
46.13. ホーミングランチャー
46.9 初号本機1改
46.10. 白い電源コード
A1
A2
C1
D1
C2
D2

B1
A1
A1
動画なし
描かず作る。

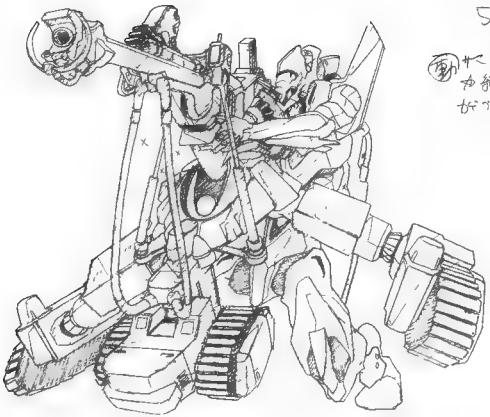

F3

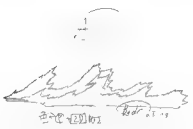


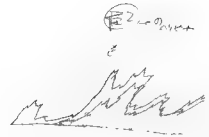
F4

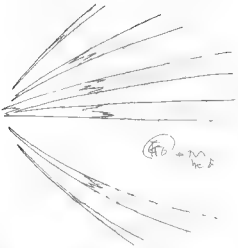
F2

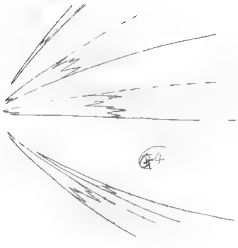
#序-C1615
[タイムシート]

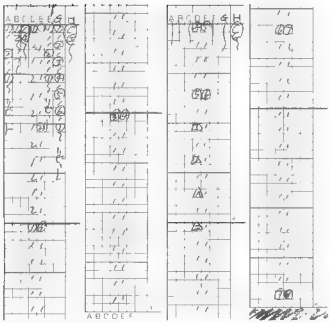


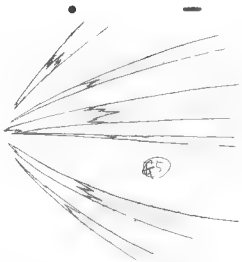



D6
D7
D8

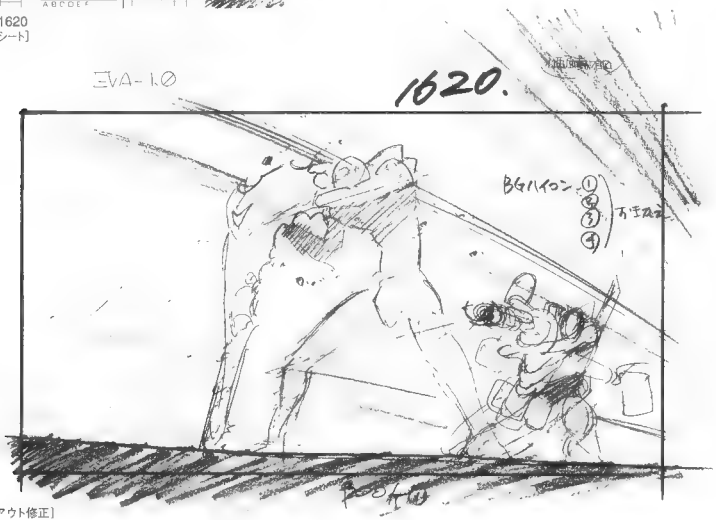




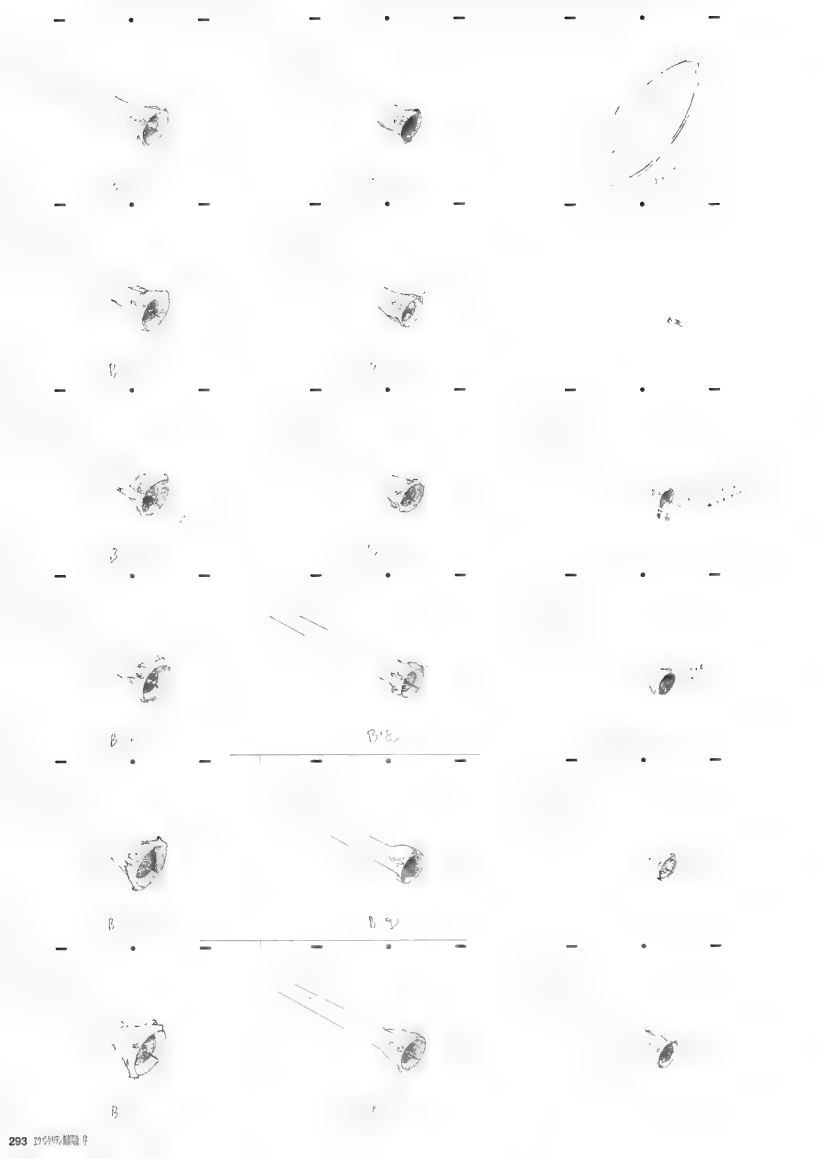


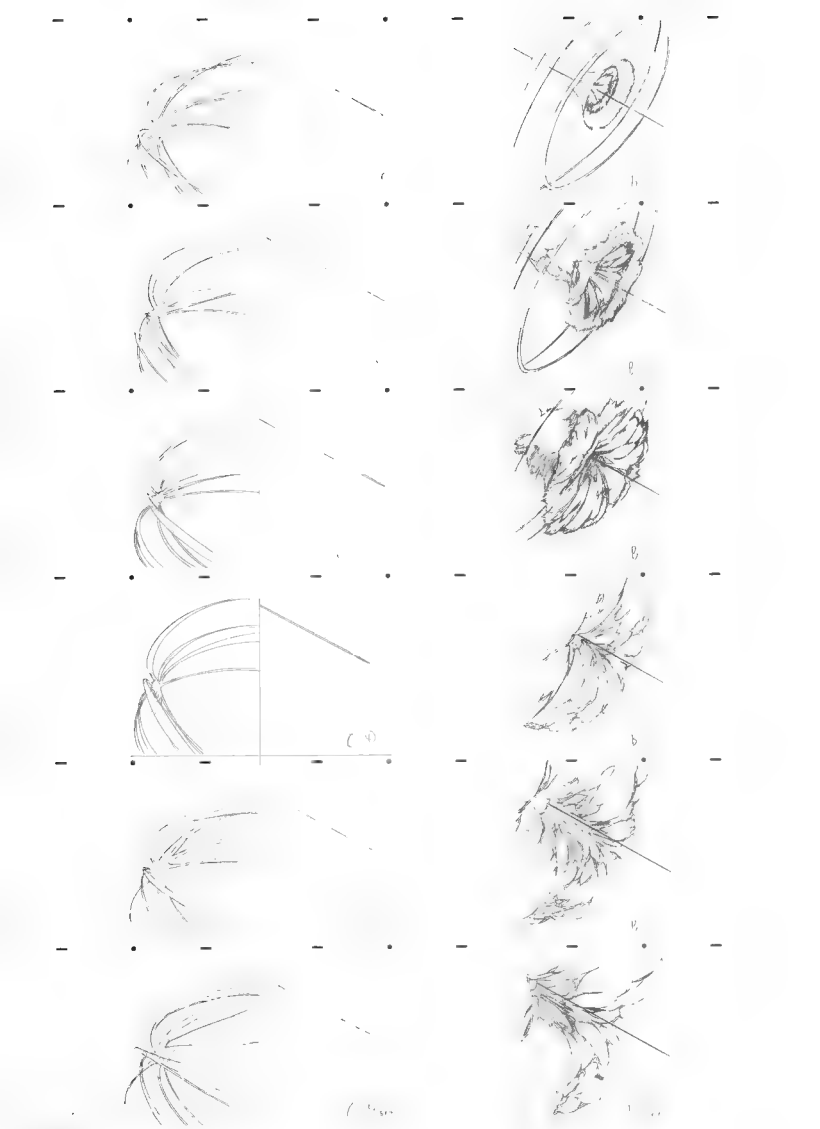


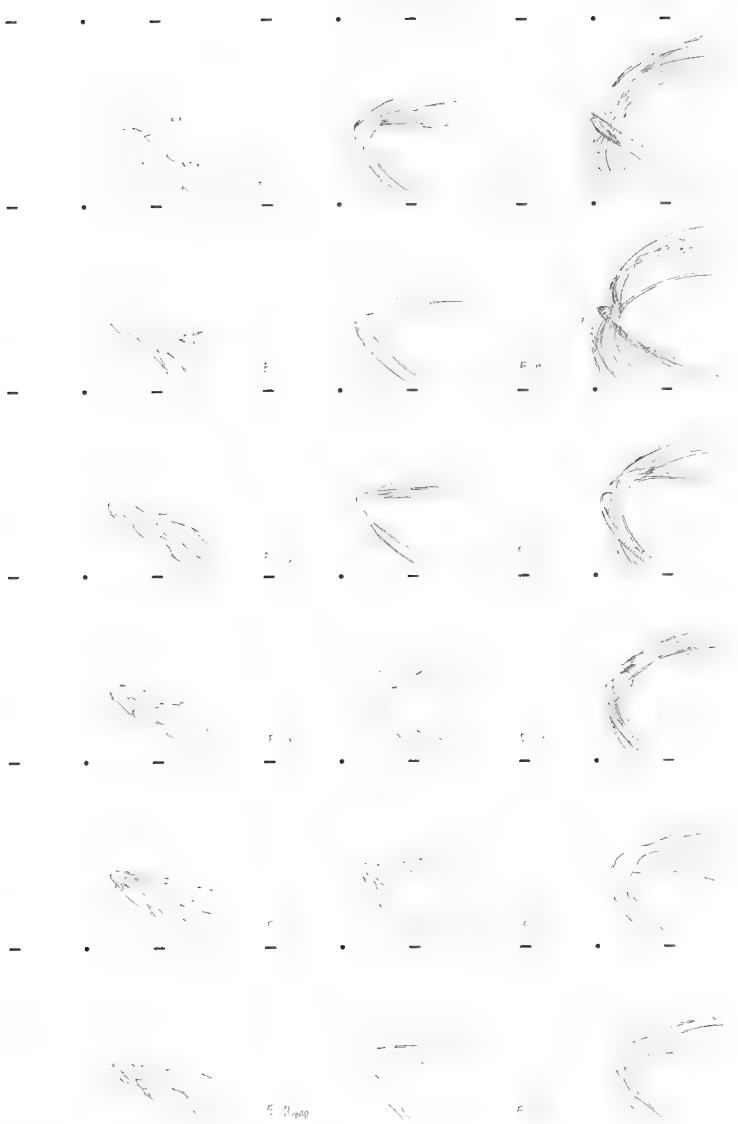
#序-C1620
[タイムシート]



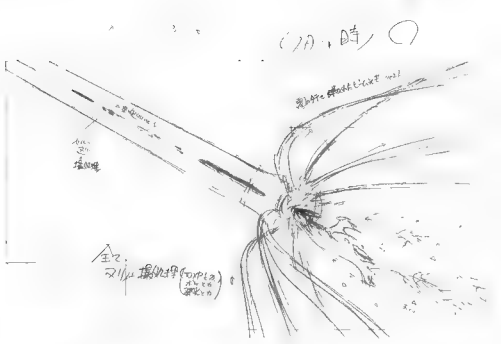
[レイアウト修正]



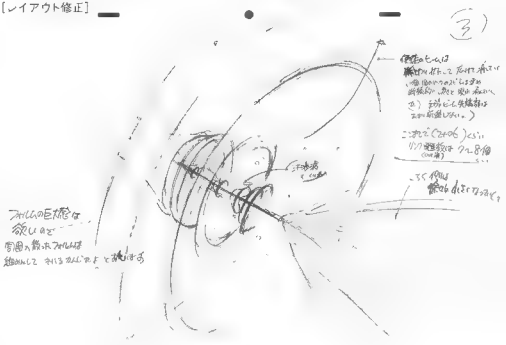




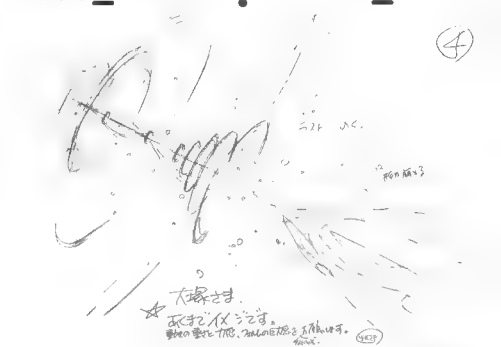
[レイアウト修正]

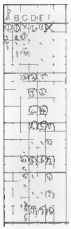


[レイアウト修正]



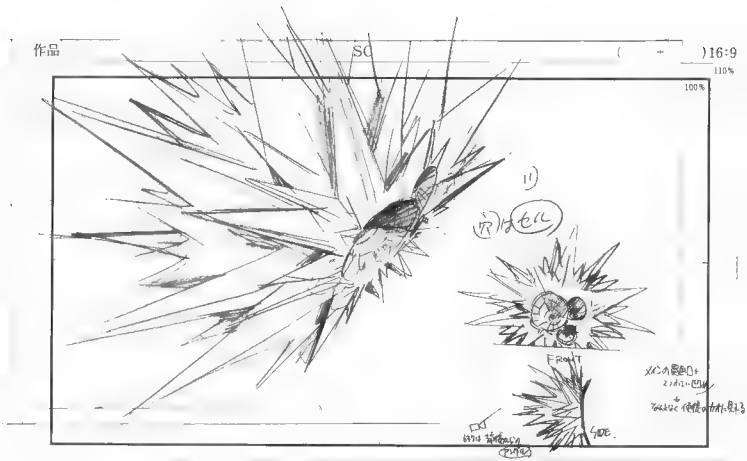
[レイアウト修正]



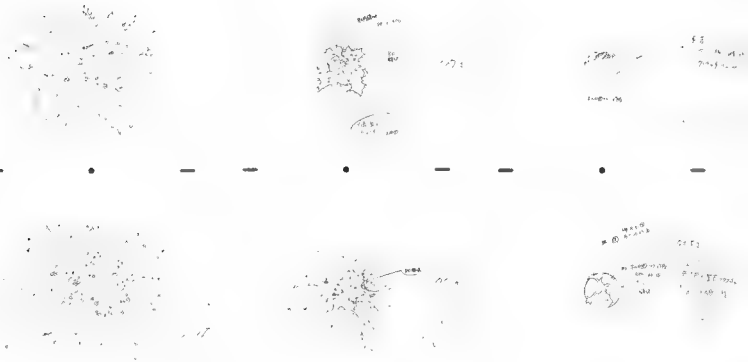


#序-C1633
[タイムシート]

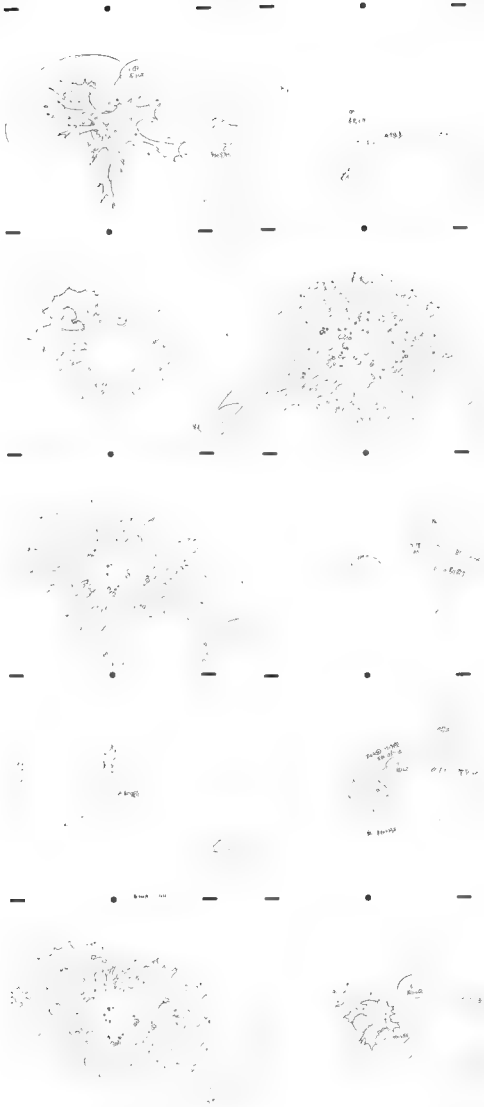
#序-C1635［レイアウト］

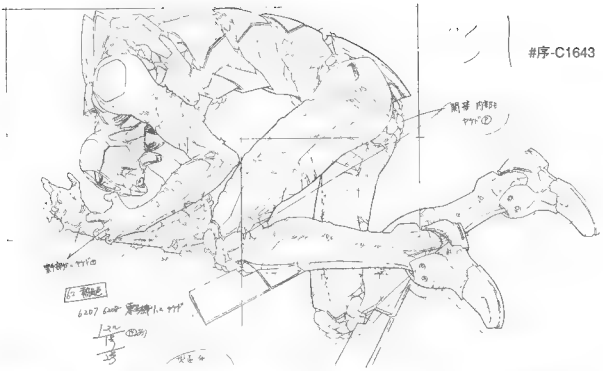


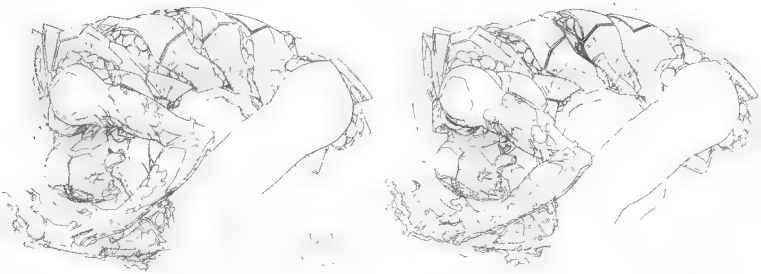
#序-C1636



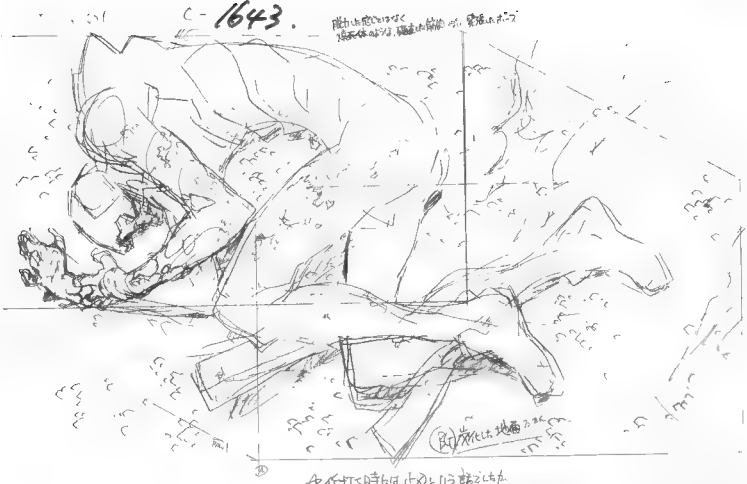
#序-C1636
[タイムシート]



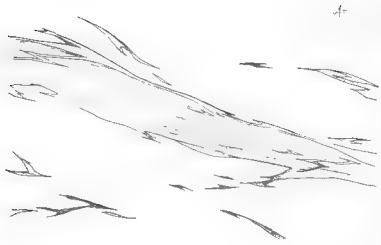

#序-C1643

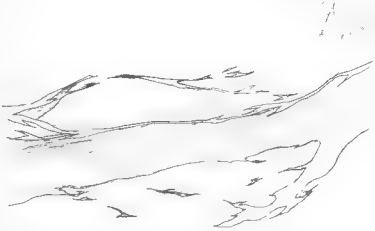


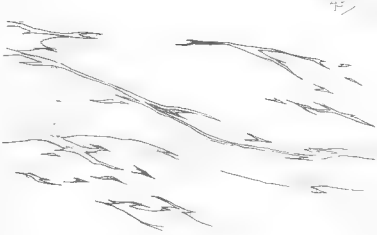
C1643
[レイアウト修正]

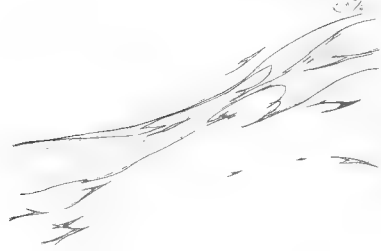


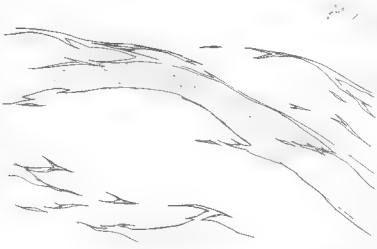
[レイアウト修修正]

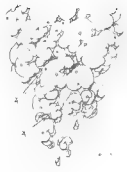


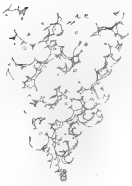


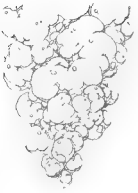


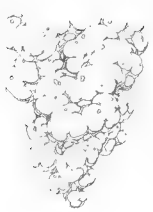


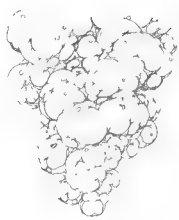
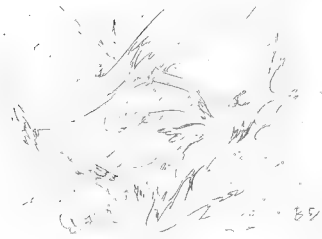
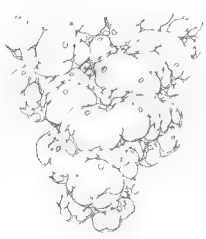
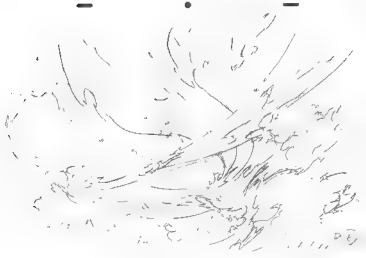










#序-C1647
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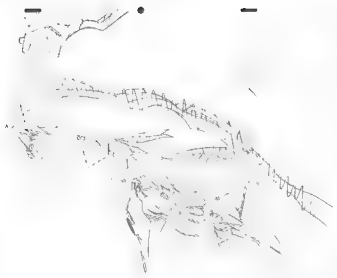
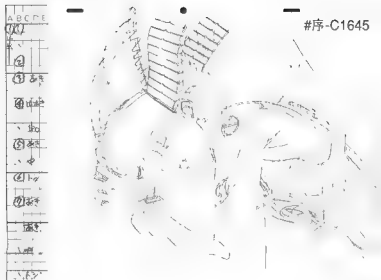
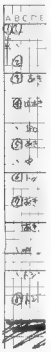


［修正原画］

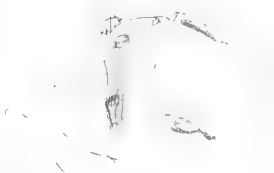


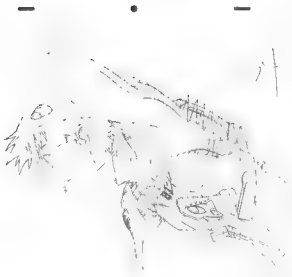
#序-C1645

［修正原画］

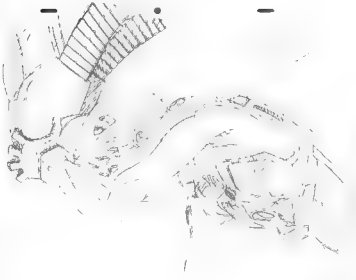


#序-C1645
［タイムシート］





［修正原画］



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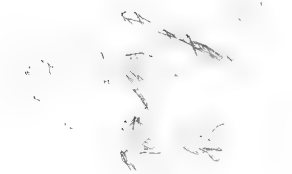

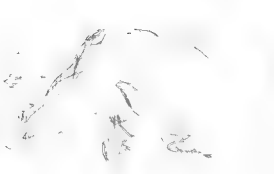

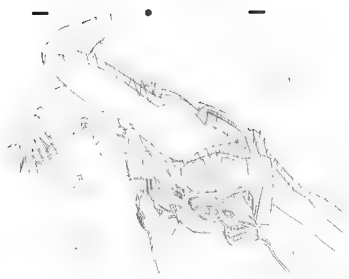

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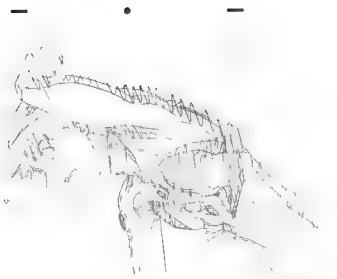

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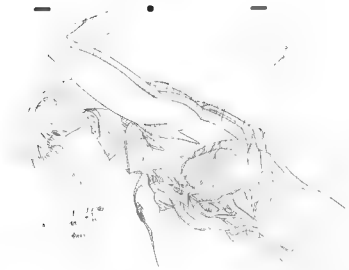

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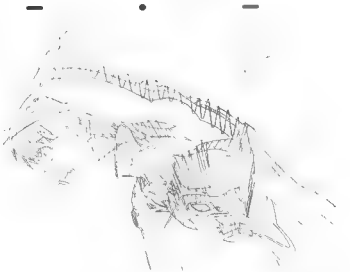

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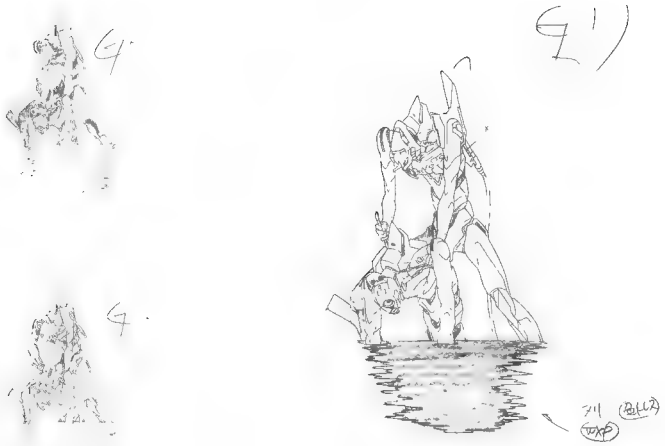

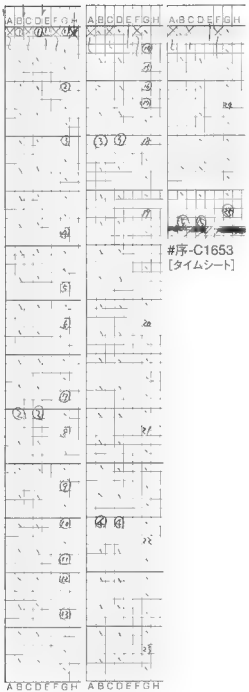

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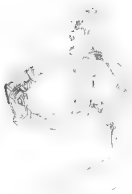

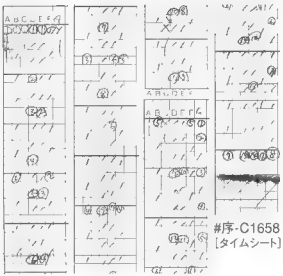

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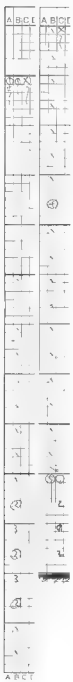

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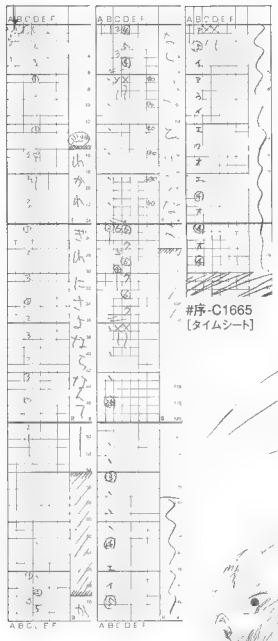

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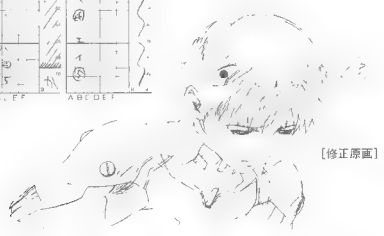

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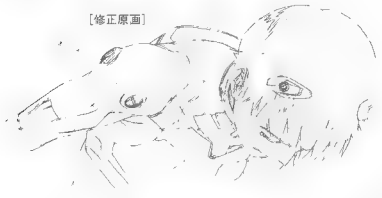

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#序-C1667

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#序-C1667
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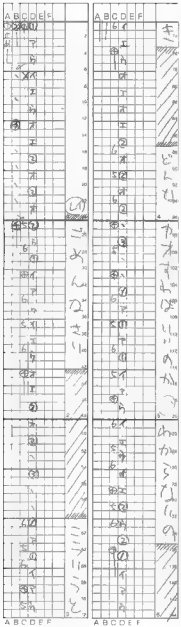

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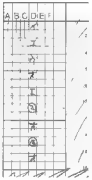
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#序-C1672
[タイムシート]

#序-C1673

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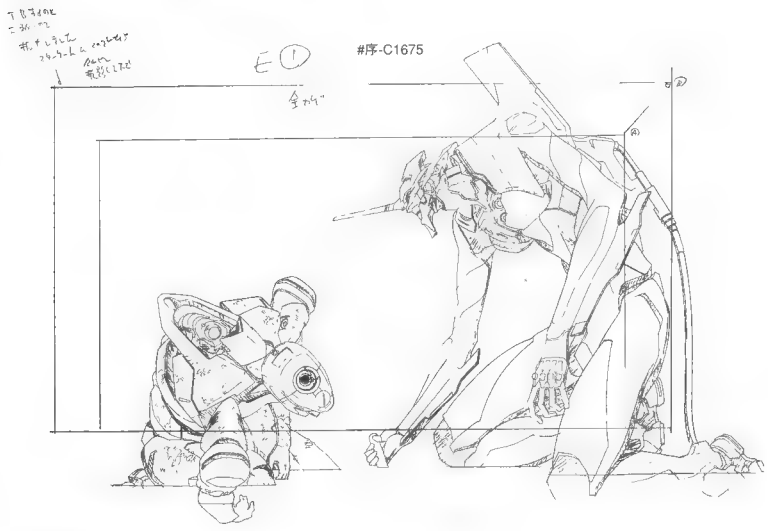
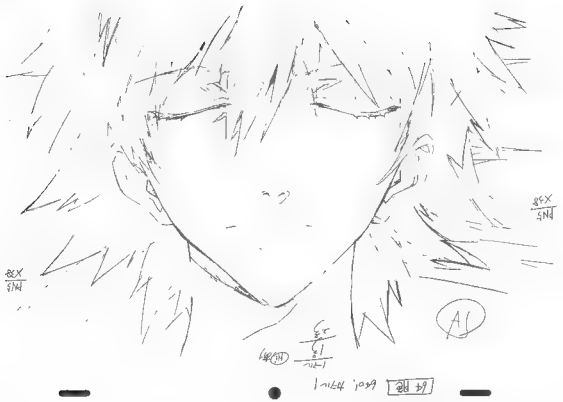
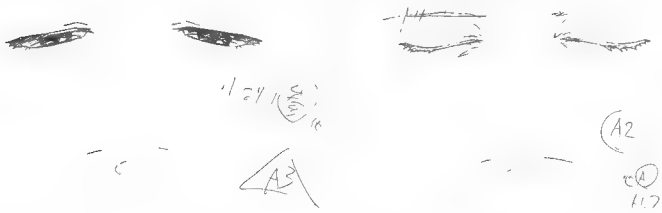
#序-C1674

#序-C1675







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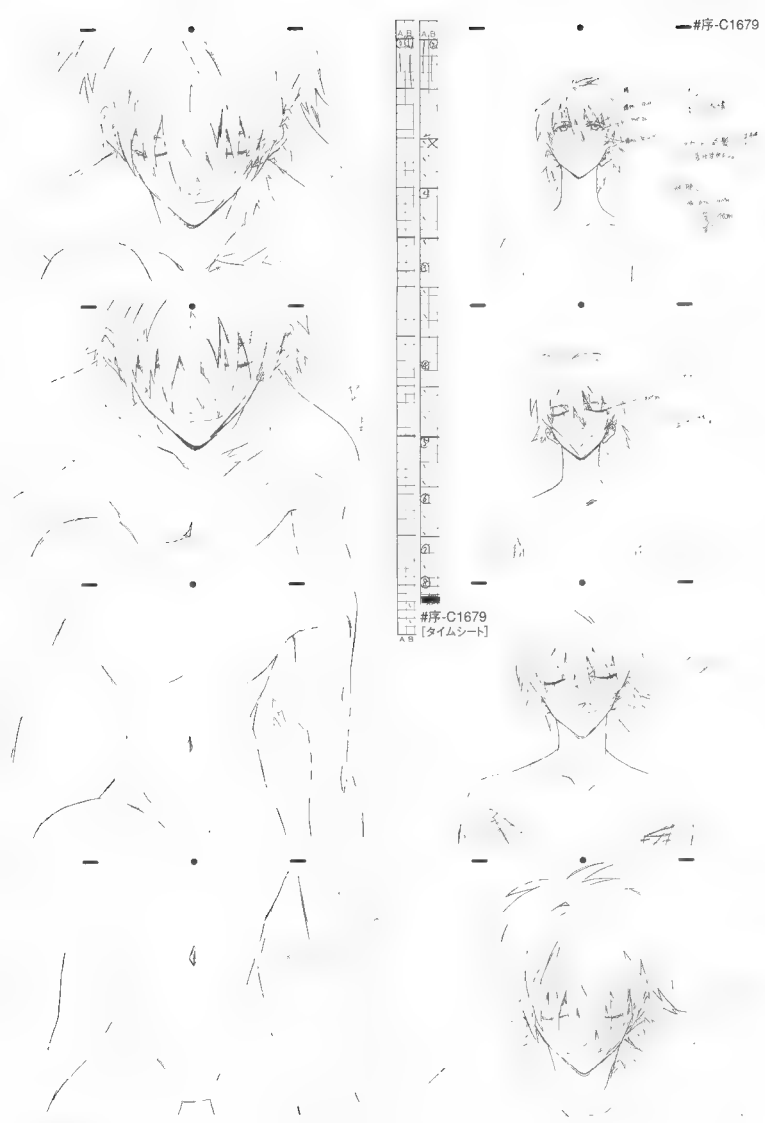
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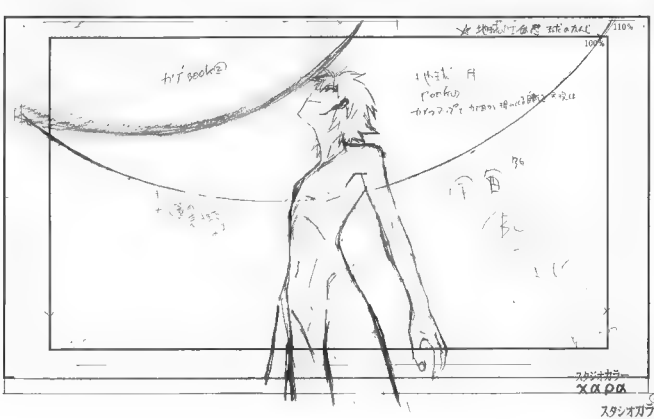

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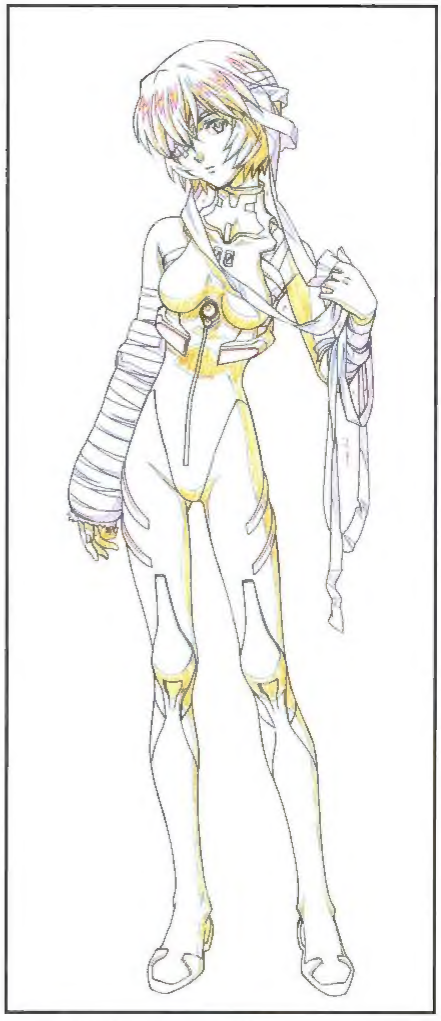

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